

CREATIVE & PRODUCTION

Director	Yasmin Hafesji ^{^^}
Musical Direction	The Company
Choreographer/Movement Director	Kim Wright ^{***}
Set & Costume Designer	Jiayi Ding [*]
Lighting Designer	Jennifer Cashman [*]
Sound Designer	Joe Dines ^{^^}
Associate Sound Designer	Grzegorz Staniewicz ^{^^}
Assistant Director/Dramaturg	Anna Rastelli ^{**}
Costume Supervisor	Bex Kemp ^{^^}
Voice Coach	Keith Higinbotham ^{^^}
Production Manager	Shaz McGee [^]
Stage Manager	Fae Hochgemuth [*]
Deputy Stage Manager	Molly Fryda [*]
Assistant Stage Managers	Gua Astudottir [*] , Amie Whickman [*]
Head of Lighting	Joe Kirk ^{^^}
LX Programmer	Harry Lacey [*]
Production Sound Engineer	Grzegorz Staniewicz ^{^^}
Technical Crew	Sara Eeg Jonasmo [*] , Autumn Fletcher-Smith [*] , William Gibbs [*] , Joshua Sparks [*] , Lou Wright [*]
FOH Manager	Martin Juul Sorensen [^]

*BA (Hons) Theatre Practice **BA (Hons) Writing for Performance

***MA/MFA Movement: Directing & Teaching ^Staff ^^Visiting Professional

BA (Hons) Acting CDT Course Leader **Ben Buratta**

BA (Hons) Theatre Practice Course Leader **Dr Kathrine Sandys**

Thanks to NegEarth, Lee Curran, James Maginn, Kelsey Guidera, Beth Fulchere

SUPPORTING CENTRAL

Thank you to all our supporters and in particular to The Andrew Lloyd Webber Foundation, Gareth Neame Foundation, Michael Grandage CBE, Alan and Ros Haigh, Katharina Heigl, The Leverhulme Trust, The Mackintosh Foundation, Clare Rich, Sky, Sonia Friedman Productions, Patricia Storace, The Williams Foundation for the Arts, and anonymous donors.

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ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

ELECTRA

IN A NEW VERSION CREATED BY THE COMPANY

WEBBER DOUGLAS STUDIO, CENTRAL

30 NOVEMBER -
3 DECEMBER 2022

ELECTRA

IN A NEW VERSION CREATED BY THE COMPANY

Trapped in a bloody cycle of murder and revenge, Electra, haunted by her father's death, is overcome with grief and a thirst for vengeance – at the price of her mother's life.

This radical new retelling – set in the present day – will see The Company explore the spectacle and ritual of female mourning, as well as the weaponisation of grief as Electra is made an outcast on the outskirts of her community.

CAST - BA (HONS) ACTING CDT 2023

Clytemnestra	Ola Stojak
Agamemnon	Axel Ken
Iphigenia	Emma Harrison
Electra	Anastasia Koloko
Orestes	Ros Watt
Chrysothemis	Amber Mendez-Martin
Aegisthus	Marlo Rye
Pylades	Eva Morgan
Cassandra	Riya Rajeev
Calchas	Keelan Payne
Chorus	Jada Addo Declan Adamson Adwitha Arumugam Christopher Hamilton Shannon Ridgeway Bessie Wang



Approximate running time: 1 hour 30 minutes

There are scenes of violence, death, war, murder and swearing.

Please ensure all mobile phones are switched off. Video and audio recording and photography are not permitted. Food and drink are not allowed in the performance space.



**DECLAN
ADAMSON**

he/him

6573-5615-0688



JADA ADDO

she/her

8458-9052-6036



**ADWITHA
ARUMUGAM**

she/her

3332-4507-4779



**CHRISTOPHER
HAMILTON**

he/him

1893-5616-5921



EMMA HARRISON

she/her

0457-9054-8654



AXEL KEN

he/him

6212-4505-0530



**ANASTASIA
KOLOKO**

she/her

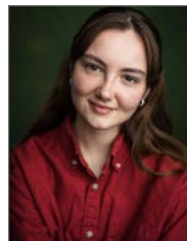
4938-8941-4086



**AMBER MENDEZ-
MARTIN**

she/her

4299-8971-6833



EVA MORGAN

they/she

1976-7833-2839



KEELAN PAYNE

he/him

3331-3498-5544



RIYA RAJEEV

she/her

8134-9056-4199



**SHANNON
RIDGEWAY**

she/her

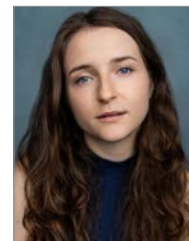
9178-9052-9912



MARLO RYE

he/him

7652-4506-8830



OLA STOJAK

she/her

1614-5613-5300



BESSIE WANG

she/her

5815-3492-7655



ROS WATT

they/them

3310-9088-8174