

CREATIVE & PRODUCTION

Director	Robert Styles*
Set Designer	Yimei Zhao**
Costume Designer	Cara Evans*
Sound Designer	Kieran Lucas*
Assistant Sound Designer/Sound No 1	Nathan Friend**
Lighting Designer	Max Sharp**
Assistant Lighting Designer	Conor Costelloe**
Movement Director	Vanessa Ewan^
Intimacy Coordination	Vanessa Ewan^
Fight Coach	Jonathan Larson*
Accent Coach	Carla Collins^
Voice Coach	Claudette Williams^
Production Manager	James Thompson^
Stage Manager	Rebecca Elsey**
Deputy Stage Manager	Lauren Cleobury-Bradford**
Assistant Stage Manager (Book Cover)	Emily Cox**
Technical Assistant Stage Managers	Anjalee Kumar**, Joshua Sparks**, Thomas Quine**
Costume Supervisor	Alice Lessing*
Production Sound Engineer	Grzegorz Staniewicz*
Chief LX	Kelsey Guidera**
Lighting Programmer	Leon Leitner**
Crew	Jiamin Chen**, Sara Eeg Jonasmo**, Arial Fiske-de-Gouveia**, Autumn Fletcher-Smith**, Tayla Hanrahan**, Phyllida Hickish**, Valentina Miranda**, Isabella Sarmiento-Abadia**, Lou Wright**
FOH Manager	Martin Juul Sorensen^

* Visiting Professional ** BA (Hons) Theatre Practice ^ Staff

BA (Hons) Acting Course Leader **Claudette Williams**

BA (Hons) Theatre Practice Course Leader **Dr Kathrine Sandys**

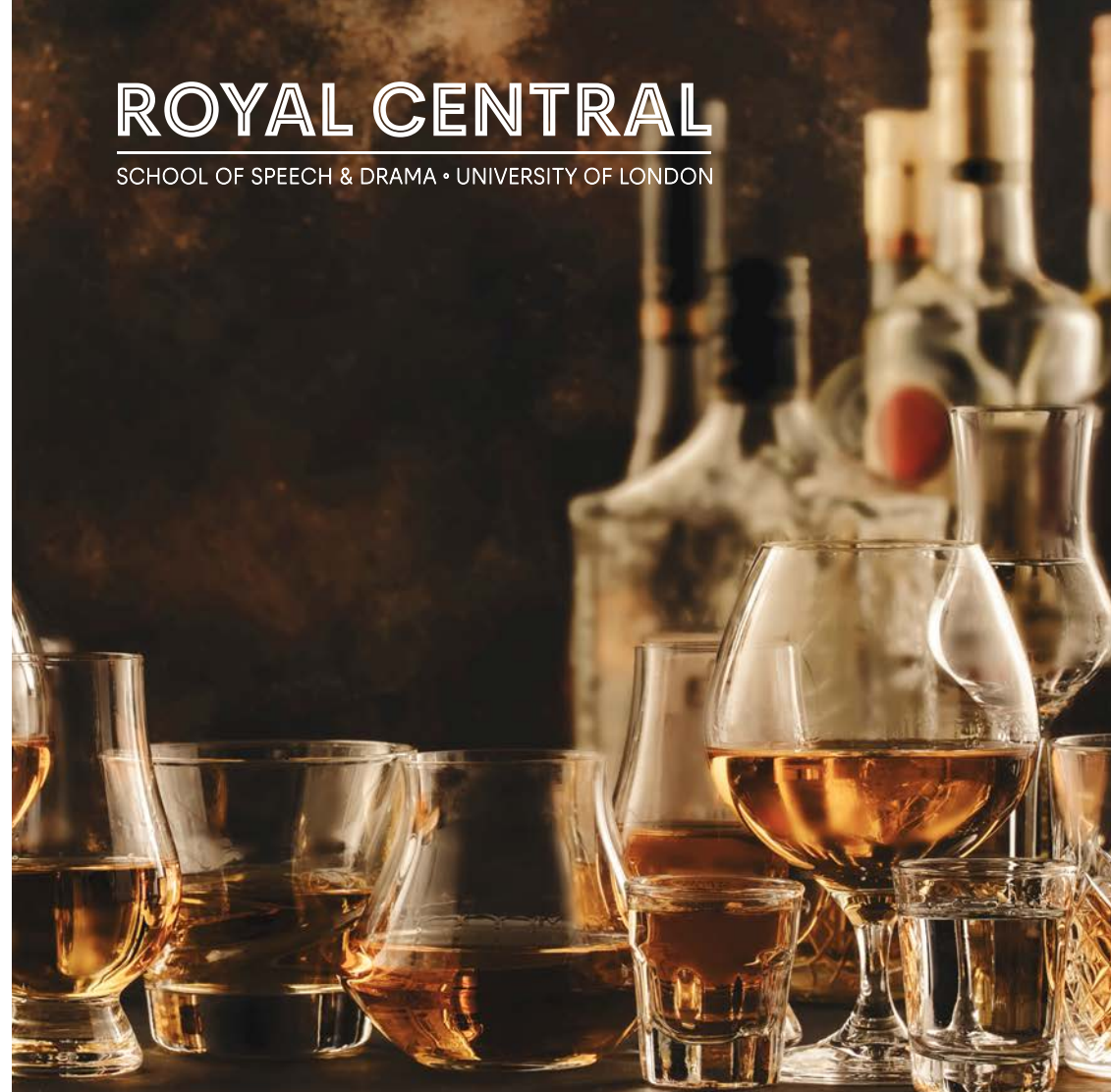
Thanks to NegEarth, WhiteLight, Phil Burke, James Smellie, Gary O'Donnell, Stuart Porter, Vendy Pospisilova, T&P Workshop, T&P Technical, SJ Roberts, Hampstead Theatre, Mountview Academy of Theatre Arts, Dawson, Bethany Fulcher, Sarah Cleobury, Peter Rice

SUPPORTING CENTRAL

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ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



ABSOLUTE HELL

WRITTEN BY **RODNEY ACKLAND**

EMBASSY THEATRE, CENTRAL

23-26 NOVEMBER 2022

ABSOLUTE HELL

WRITTEN BY **RODNEY ACKLAND**

Set in bomb-blasted London in the immediate aftermath of WW2, Rodney Ackland escorts us through the rubble to La Vie En Rose – a faded Soho drinking den where its proprietor – Christine Foscett – and her devoted members drink into the darkness, night after night.

Desperately seeking any company but their own, this disreputable community of lost souls and bruised lovers lie, fight and seduce their way towards an unknown future.

But as the shell-shocked fabric of the club itself slowly crumbles around their ears, the time to call 'last orders' draws near...

By arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

CAST - BA (HONS) ACTING 2023

Douglas Eden / PC Molson / GI	Tobias Abbott
Cyril Clatworthy	Tom Casey
Doris	Grace Darling
'Bill' / Mrs Pratt	Antonia Ganeva
RB Monody	Cat Gannon
Siegfried Shrager	Harry Gupta
Elizabeth	Mia Khan
Julia Shillitoe	Celeste Koetsier
Lettice the Treacle Queen	Nicki Li Marsh
Maurice Hussey	Toby McLellan
Madge / Cook / Fifi	Saskia Mollard
Hugh Marriner	Alexander O'Mally
Mrs Marriner	Alice Pryor
Christine Foscett	Anna Rawlings
Sam Mitcham / GI	Dane Williams
Butch / Nigel / DI Roach / GI	Tom Ray Williams
Michael Crowley / GI	Callum Sharp (Professional)



Approximate running time: 2 hours 30 minutes

There are frequent loud noises, infrequent gunshots, a replica firearm, infrequent flashing lights, discussion of sensitive topics including the Holocaust and PTSD, homophobic language, scenes of a sexual nature.

Please ensure all mobile phones are switched off. Video and audio recording and photography are not permitted. Food and drink are not allowed in the performance space.



TOBIAS ABBOTT
he/him

3332-4508-8000



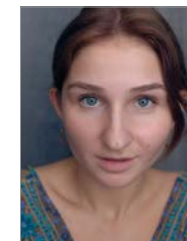
TOM CASEY
he/him

3334-6720-6763



GRACE DARLING
she/her

8216-0191-9345



ANTONIA GANEVA
she/her

8457-8940-4715



CAT GANNON
she/they

2456-0169-9303



HARRY GUPTA
he/him

3337-9059-1876



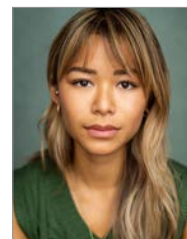
MIA KHAN
she/they

4938-8946-7230



CELESTE KOETSIER
she/her

6296-7839-0027



NICKI LI MARSH
she/her

1698-8945-5573



TOBY MCLELLAN
he/him

2456-0163-8448



SASKIA MOLLARD
she/her

1932-8947-9871



ALEXANDER O'MALLEY
he/him

6576-8944-8419



ALICE PRYOR
she/her

9330-8943-0534



ANNA RAWLINGS
she/her

7652-4504-2486



DANE WILLIAMS
he/him

7014-5615-8974



TOM RAY WILLIAMS
he/him

8776-3491-3386