

SET & COSTUME DESIGNER: SAMMY DOWSON

Sammy trained at the Slade School of Fine Art. Resident at the Orange Tree Theatre in Richmond from 2000 - 2016, she designed over 70 in-the-round productions. Since 2014 Sammy has designed multiple works for Oldham Coliseum, Chipping Norton, Dukes Lancaster; and in London, The Other Palace, Arcola, Latchmere 503 and Arts and Gardens. Credits for Central, *Heresy Of Love*, *Beweept Outcast*, *Burial At Thebes*, *Bones*, *Light Shining In Buckinghamshire*, *The Herd*, *The Censor* and *Galapagos*. She is an associate of BOLD Theatre.

MUSIC & SOUND DESIGNERS: JOSEPH EVANS & TOM SHARKETT

Tom Sharkett and Joseph Evans are the song-writing partnership behind W.H. Lung. Since 2019, they have released two albums via Melodic Records. They have been highlighted by The Guardian as 'ones to watch', with The Times labelling them as 'the sort of band who inspire fervent devotion.' They have toured extensively throughout the UK, Europe and the US. This year, Tom released his debut solo EP via Optimo Music. Joseph is a recent graduate of MA Acting Contemporary at Central.

MOVEMENT DIRECTOR: AMIT LEVY

Amit is an international director, movement director, and physical theatre educator. She trained as a theatre director at Seminar Hakibutzim (BA) in Tel Aviv and has an MA in Creative Practice from Trinity Laban Conservatoire. Since then, Amit has worked and trained with

Frantic Assembly, Kneehigh and Gecko. She has been a movement director for over 25 shows, both in the UK and in Israel. Amit directed at the Israeli National Theatre (Habima), Habait Theatre, Tzavta Theatre, The Cameri Theatre and regularly teaches and directs in leading drama schools in the country.

LIGHTING DESIGNER: HUGO DODSWORTH

Hugo is a performance designer, working holistically across disciplines of set, costume, lighting, and video design. He trained at Bristol Old Vic Theatre School, graduating in 2022 with an MA in Performance Design. Prior to his design training, Hugo received his BA (Hons) in Italian and History of Art from UCL in 2021, for which he spent a year working as an electrician and lighting design assistant at Teatro alla Scala in Milan in 2019. Credits include *Catastrophe Bay* (Bristol Old Vic), *Loam* (Bristol Old Vic), *Girl In The Machine* (Wardrobe Theatre), *The Last Days Of Judas Iscariot* (The Station), *Romeo And Juliet* (Redgrave Theatre), *Little Light* (Tower Theatre), *Illusion* (Bloomsbury Theatre), and *Not The End Of The World* (Cockpit Theatre).

FIGHT DIRECTOR: BETHAN CLARK

Bethan Clark is a fight director, action coordinator and Certified Teacher with the British Academy of Dramatic Combat. Fight direction credits include *The Prince* (Southwark Playhouse), *As You Like It* (Northern Broadsides), *The Bolds* (The Unicorn), *Our Lady Of Blundellsands* (Liverpool Everyman), *The Last Ship* (Northern Stage and US Tour), *Marvin's Binoculars* (The Unicorn), *The Effect* (English Theatre Frankfurt), *Macbeth* (Queens Theatre Hornchurch and Derby

Playhouse), *A View From The Bridge* (York Theatre Royal), *Our Lady Of Kibeho* (Royal and Derngate, Theatre Royal Stratford East), *My Beautiful Laundrette* (Leicester Curve), and *Lord Of The Flies* (Theatr Clwyd & Sherman Theatre).

COSTUME SUPERVISOR: PIPPA BATT

Pippa trained in theatre design at Cleveland College of Art and Design before undertaking the Postgraduate Diploma in Theatre Costume at RADA, where she has since worked as Assistant Head of Wardrobe since 2014. Recent credits as Costume Supervisor include *Heathers The Musical* (original UK production, West End and UK tours), *Saturday Night Fever* (UK and international tours), *The Exorcist* (UK tour), *Ten Times Table* (UK tour), *Hamlet* (Kenneth Branagh Productions), *The Great Christmas Feast* (The Lost Estate), *But I'm A Cheerleader* (Turbine Theatre), and *The Pleasure Garden* (Above the Stag Theatre). As Costume Designer *Insomnia* gaming festivals (Dubai and Saudi Arabia).

STAGE MANAGER: PREECE KILICK

Preece studied acting at the Bristol Old Vic Theatre School before turning to directing and stage management in 2007. Work has included many collaborations

with the Park Theatre including *Whodunnit 2 - Murder At Sea* and *Tony! The Tony Blair Rock Opera*. Also, *The Simon and Garfunkel Story* (West End & International Tour), *The Great Gatsby Immersive* (London), five years in opera including Opera Brava and ENO, and work with Italia Conti and Mountview. Preece is also a writer and trained dancer.

DEPUTY STAGE MANAGER: MEGAN MORRIS

Megan has recently graduated with a Master's in Stage and Production Management from Guildford School of Acting. Alongside her training, Megan's professional credits include Company Stage Manager (on book) on two pantomime productions at Millfield Theatre, Stage Manager (on book) for London Studio Centre's Seedtime Production, and Technical Stage Manager for Greenside Venues at the Edinburgh Fringe Festival 2022.

THANKS TO

Flo, RADA costumes, Alex Fubini, Max Singleton, Anna Jordan. Special thanks to Olga Smile and Arwa Omaren from the Trojan Women Project.



SUPPORTING CENTRAL

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ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



Hugo Dodsworth

MOTHER COURAGE AND HER CHILDREN

BY **BERTOLT BRECHT** ADAPTED BY **ANNA JORDAN**

19-22 OCTOBER 2022
WEBBER DOUGLAS STUDIO

MOTHER COURAGE AND HER CHILDREN

BY **BERTOLT BRECHT** ADAPTED BY **ANNA JORDAN**

‘LOVE THIS F***ING WAR!!!!’

It’s 2080. War has been raging for twenty years and the landmass once known as Europe is now The Grid. Lost within that grid, in a deserted ice-cream van, sits a young girl who’s known nothing but war all her life. This is Brecht’s famous war-epic told through the eyes of Katrin, Mother Courage’s silent daughter and most desperate observer.

Every decision Mother Courage needs to take, brings out a different version of herself. In this never-ending cycle of war, between drone attacks, rave parties and relentless battle over resources – who will prevail, the opportunist or the protector? And what price will Mother Courage and her children pay?

All songs composed by Joseph Evans and Tom Sharkett to lyrics by Anna Jordan after Brecht. In keeping with the play’s vision of our future, this production’s design concept is focused on recycle, reuse and reduce and worked almost exclusively with such materials and costumes.

In loving memory of Sarah Davey Hull, Course Leader of MA Acting Contemporary 2005-2020.

By arrangement with Alan Brodie Representation Ltd. www.alanbrodie.com.

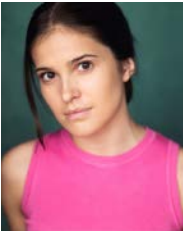
CAST - MA ACTING CONTEMPORARY 2022

ORDER OF APPEARANCE IN PROLOGUE

Katrin	Hazel Anna Rogers
Mother Courage	Caterina Grosoli
Mother Courage	Anne van Beek
Mother Courage	Ivié Itoje
Mother Courage	Alexa Fagen
Mother Courage	Annabel Marlow
Eiliff, Yellow Soldier	Alexander Holley
Swiss Cheese, Gangster, Jimmy	James Akka
Chef	Gavin Stewart
Minister	Eoin Fullston
Yvette	Lucy Chamberlain
Blue General, Injured Woman, Refugee Wife	Kate Reed-Williams
Soldier, Armourer, Bloody Nose, Red Soldier, Refugee Husband	Giulio Mezza
Soldier, Fur Coat, Clerk, Blue Soldier, Yellow Sergeant	Romo Sikdar
Recruiter, Blue/Red/Yellow Soldiers	Iain Ferrier
Sergeant, Blue/Red/Yellow Soldiers	Leo Clasen



JAMES AKKA
1898-0166-4568



LUCY CHAMBERLAIN
3339-1277-8256



LEO CLASEN
4770-1278-2723



ALEXA FAGEN
6211-3490-8522



IAIN FERRIER
0214-9052-5371



EOIN FULLSTON
7652-4501-2210



CATERINA GROSOLI
6019-9083-4607



ALEXANDER HOLLEY
9976-6721-4530



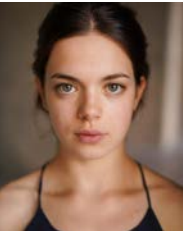
IVIÉ ITOJE
9170-0198-5771



ANNABEL MARLOW
0534-5613-0475



GIULIO MEZZA
1975-6724-5163



KATE REED-WILLIAMS
8469-1206-8644



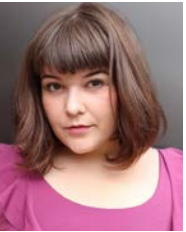
HAZEL ANNA ROGERS
0818-0169-6751



ROMO SIKDAR
9976-6725-1782



GAVIN STEWART
9910-3498-6064



ANNE VAN BEEK
6211-3493-0715

CREATIVE & PRODUCTION

Directors	Shani Erez*, Morwenna Rowe^
Sound & Music	Joseph Evans*, Tom Sharkett*
Set & Costume Designer	Sammy Dowson*
Movement Director	Amit Levy*
Lighting Designer	Hugo Dodsworth*
Fight Director	Bethan Clark*
Additional Movement	Sachi Kimura*
Arial Consultant	Clare Midgley*
Production Manager	James Thompson^
Stage Manager	Preece Killick*
Deputy Stage Manager	Megan Morris*
Costume Supervisor	Pippa Batt*
Scenic Construction	S.A.S. Works*
HOD Scenic Artist	Abby West**
Scenic Artists	Ella Dawson**

* Visiting Professional ** Students from BA (Hons) Theatre Practice ^ Staff

DIRECTOR: MORWENNA ROWE

Morwenna is Course Leader on MA Acting Contemporary and is responsible for voice, text and accent training on both MA Acting courses at Central. She has taught voice and text for Rutgers at the Globe Theatre, RADA, Rose Bruford and the Oxford School of Drama. Directing and voice/performance coaching credits include *Light Shining In Buckinghamshire* (Central), *The Tempest*, *Class Dismissed* (BBC), *Sleuth* (Casino Theatre, Geneva), *Wars Of The Roses* and *King John* (Rose Theatre, Kingston), *A Midsummer Night’s Dream* (New Wolsey Theatre, Ipswich), *Sexual Perversity In Chicago* (Sherman Theatre, Cardiff), *Matilda* (RSC West End) and *Nameless* (Phoenix Films).

DIRECTOR: SHANI EREZ

Trained at Central on MA Acting, Shani works as an actor, director and writer, internationally and across the UK. Selected directing credits include Old Red Lion, Leicester Square Theatre, New Tower Theatre, Brighton Fringe Festival and Fleet Street theatre (Hamburg). As Associate Director, Southwark Playhouse, and the Yard. Shani is a member of the Lincoln Center’s Director’s Lab and an Associate Artist for BOLD Theatre. As performer, selected stage credits include the RSC, Southbank Centre, Southwark Playhouse, Minack Theatre and nationwide tours; screenwork includes the BBC, Lionsgate and the CW/SyFy. Shani works regularly on the MA Acting course at Central and teaches directing for the short courses.