

## BAND

Violin	<b>Coco Azoitei*</b>
Cello	<b>Bryony Rawstron*</b>
Clarinet	<b>Ruth Whybrow*</b>

## CREATIVE & PRODUCTION

Writer	<b>David Merriman</b> (he/him)^
Director	<b>Emma Jude Harris</b> (she/her)*
Associate Director	<b>Thyrza Abrahams</b> (she/they)*
Movement Director	<b>Nancy Kettle*</b>
Musical Director	<b>Oli George Rew</b> (he/him)*
Set & Costume Designer	<b>Petros Kourtellaris*</b>
Lighting Designer	<b>Clare O'Donoghue*</b>
Sound Designer	<b>Will Thompson*</b>
Assistant Movement Director	<b>Tilda O'Grady</b> (she/they)**
Creative Consultant and Austen Expert	<b>Aneesha Srinivasan*</b>
Additional Vocal Coaching:	<b>Mathew Boyd*</b>
Production Manager	<b>Shaz McGee^</b>
Stage Manager	<b>Adam Burns*</b>
Deputy Stage Manager	<b>Millie Swinchin Rew*</b>
Costume Supervisor	<b>Bex Kemp*</b>
Costume Assistant	<b>Anni Sildvee*</b>
Sound #1	<b>Jamie Forrester*</b>
Sound #2	<b>Sophie Young*</b>
Audio	<b>Oscar Thompson at Show Works*</b>
FOH Manager	<b>Martin Juul Sorensen^</b>

\* Visiting Professionals \*\* MA Movement: Directing & Teaching Placement ^ Staff  
MA Music Theatre Acting Course Leader **Broderick D.V. Chow** (he/him)^

## SPECIAL THANKS

Molly Lynch, Adam Lenson, Martin French, Sarah Callis.

## SUPPORTING CENTRAL

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# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



## The Awakening of Cheerful Feelings Upon the Arrival of Single Men (of large fortune)

BY DAVID MERRIMAN

27-29 SEPTEMBER 2022, EMBASSY THEATRE

# The Awakening of Cheerful Feelings Upon the Arrival of Single Men (of large fortune)

BY DAVID MERRIMAN

The legendary novels of Jane Austen have not only received innumerable stage and screen adaptations: her work has given rise to an entire cultural industry, fueled by the enduring popularity of her stories of love, family, fortune and society in the Regency Era. *The Awakening of Cheerful Feelings Upon the Arrival of Single Men (of large fortune)* takes the text of her novel *Pride and Prejudice* as the starting point for a kaleidoscopic, musical retelling of the tale of Elizabeth Bennet and Mr Darcy – one which takes an expansive look at all things Austenesque...

## CAST - MA MUSIC THEATRE 2022

Mrs Bennet (Vocal Captain)	<b>Laoise Fleming</b> (she/her)
Mr Bennet	<b>Daniel Grace</b> (he/him)
Jane Bennet	<b>Avra Haraka</b> (she/her)
Elizabeth Bennet	<b>Jenni Simmonds</b> (she/her)
Mary Bennet / Georgiana Darcy (Vocal Captain)	<b>Lydia Rae</b> (they/them)
Kitty Bennet	<b>Rose Charmaine Camacho</b> (she/her)
Lydia Bennet	<b>Zara Ryan</b> (she/her)
Charles Bingley / Anne de Bourgh / Mrs Reynolds	<b>Ferdia Fitzsimons</b> (she/her)
Fitzwilliam Darcy	<b>Meg Russon</b> (she/her)
Caroline Bingley (Assistant Dance Captain)	<b>Elizabeth Maties</b> (she/her)
Louisa Hurst / Colonel Fitzwilliam	<b>Mahalakshmi</b> (she/her)
Charlotte Lucas	<b>Gloria Huang</b> (she/her)
Sir William Lucas / Denny / Mr Gardiner (Dance Captain)	<b>Charlie Callaghan</b> (he/him)
William Collins	<b>Alexander Law</b> (he/him)
George Wickham	<b>George Bourne</b> (he/him)
Mrs Gardiner	<b>Cesca Grace</b> (she/her)
Lady Catherine de Bourgh	<b>Lucy Blunt</b> (she/her)



**This production contains flashing lights.**

**Approximate running time: 2 hours 15 minutes including an interval.**

Please ensure all mobile phones are switched off. Video and audio recording and photography are not permitted. Food and drink are not allowed in the performance space.



**LUCY BLUNT**

8393-7865-8111



**GEORGE BOURNE**

0631-3494-5520



**CHARLIE CALLAGHAN**

1419-8942-4491



**ROSE CHARMAINE CAMACHO**

4052-4507-8717



**FERDIA FITZSIMONS**

1171-3494-8941



**LAOISE FLEMING**

3212-0168-0413



**CESCA GRACE**

9976-6723-8038



**DANIEL GRACE**

0457-9058-3457



**AVRA HAKAKA**

0810-1270-0962



**GLORIA HUANG**

0810-1278-8932



**ALEXANDER LAW**

1171-3499-1451



**MAHALAKSHMI**

0938-4509-6602



**ELIZABETH MATIES**

9736-9059-0143



**LYDIA RAE**

0938-4508-7356



**MEG RUSSON**

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**ZARA RYAN**

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**JENNI SIMMONDS**

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