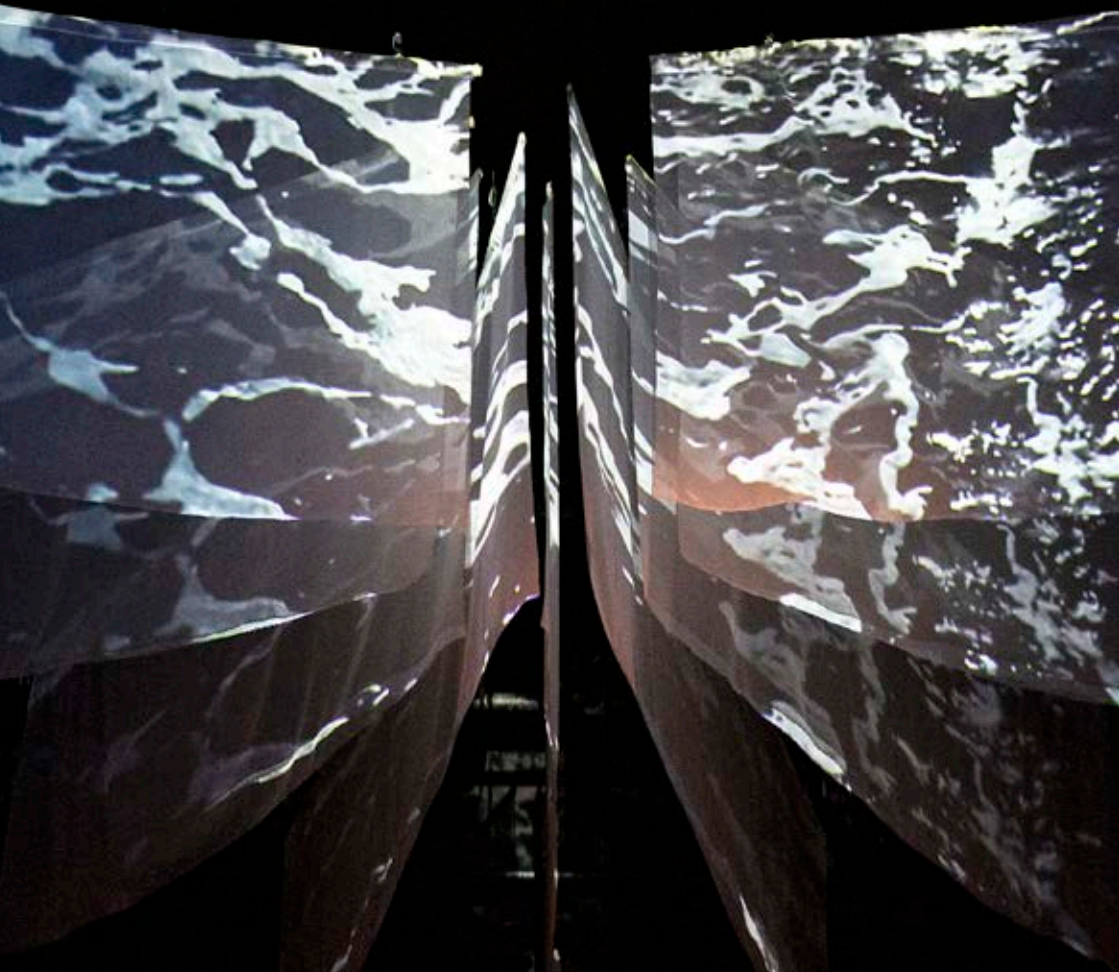


# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



**BA (HONS) THEATRE PRACTICE  
EXHIBITION 2022**

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Welcome to this exhibition of work from our graduating year of BA (Hons) Theatre Practice, showcasing their accomplishments through artefacts, documents, images, sound, digital presentations and process work, all of which has manifested in both the live and digital realms over the last three years of their studies.

The last two years have been challenging for the live performance industries, posing ways in which we have had to adapt our interface with audiences and collaborators. This challenge has been tough but also presented amazing opportunities for experimentation and a demonstration of how adaptable performance makers are. None more so than in the range of work presented in this exhibition. It truly captures the vein of determination and creativity running through our students, despite the continual parameter shifts they have navigated.

Their tenacity will equip them well for their professional journey ahead, having developed the skill to analyse, adapt and evolve their practice within the fluid and ever-changing landscape of the cultural industries.

Now, more than ever in recent years, we see a radically different sector evolving, recognising the responsibility we have to society, our well-being, sustainable practices and the creative economy. These students graduating from the BA Theatre Practice will build on their achievements in the last three years and thrive in that environment, with the continued support from their BATP community.

We hope you enjoy exploring and celebrating the product of their three years in this exhibition and equally support them, as we will, in their careers moving forward.

**Dr Kathrine Sandys**

Head of Theatre Practice Programme



I am delighted to introduce you to some extraordinary landscapes, imagination, techniques, and stories. From an international student body, we bring together some of the most important practitioners for a new generation – honing both classical techniques and contemporary innovations.

The visual and sensual landscapes you are about to explore reflect a complicated world. The areas of practice that have combined to deliver this exhibition are at the forefront of exploring how we engage with all those complexities.

There will be moments where you will not quite believe that what you are seeing is actually real – but the imagination and skill of the students, the quality of the teaching, and the opportunities that Central provide, mean that all those who have contributed to this exhibition have been able to offer an arts ecology fuelled by hope.

Enjoy yourself. Lose yourself. Be inspired.

**Josette Bushell-Mingo OBE**

Principal



# DESIGN FOR PERFORMANCE

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YIJING CHEN

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SUZANNE EMERSON

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THANANYA KAEWSANTHIA

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MARTA KOSTERA

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ISABELLA LASLETT

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FRANCESCA MILLS

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HANA SOFIA

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# YIJING CHEN

## *Performance Designer & Illustrator*

I am an international designer with a particular interest in stories that respond to current social issues and connect with human nature. I like to collaborate closely with a creative team to delve into the ideas within stories. I am also keen on exploring the relationship between the audience and the performance to create a space that evokes unique emotions.

---

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# SUZANNE EMERSON

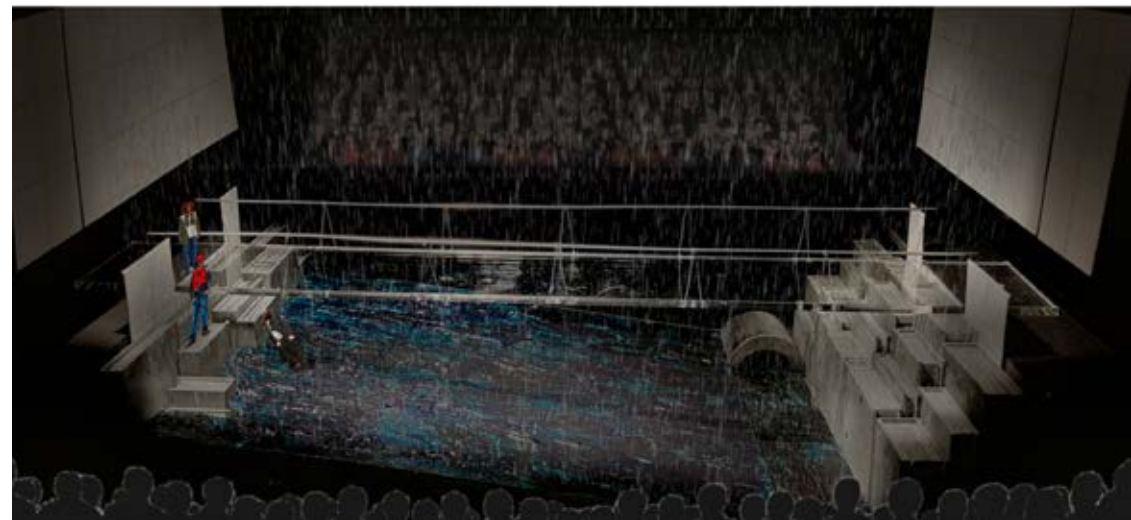
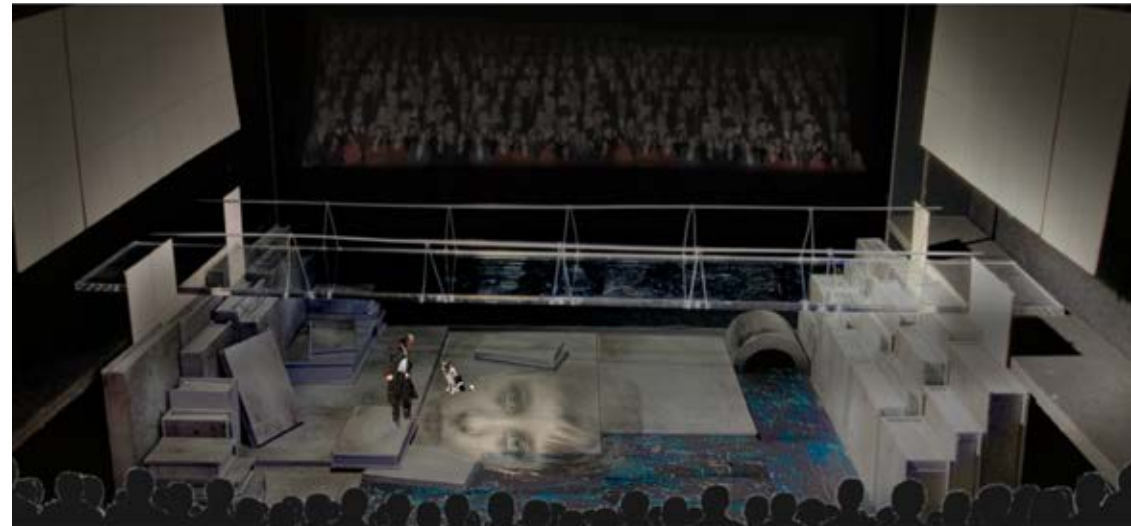
## *Set & Costume Designer*

I love working with space and shapes. For me, the joy of design for performance is taking an empty shell and working with all its peculiarities to create a world where the drama and dramaturgy of the text, music or dance is realised in a surprising and inventive way. My designs are architectural in nature, often used in a playful way to support scene transitions and story momentum. My interest is in the emotions of a piece, often employing kinetic set pieces to enhance the dramatic impact.

[design@suzanneemerson.com](mailto:design@suzanneemerson.com)

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[@setsbysuzanne](https://twitter.com/setsbysuzanne)





# THANANYA KAEWSANTHIA

## *Set & Costume Designer*

I am interested in immersive theatre, opera, costume design, fashion, film and musicals. Surreal art and energising people through performance is something I also enjoy. I believe life is made up of many different styles and cultures and I enjoy reflecting those differences in my work.

---

thananyatrigg@gmail.com  
www.thananyakdesign.com  
@thananyadesigner





# MARTA KOSTERA

## *Costume Designer*

I am a London-based designer born in Poland, interested in working with devised theatre, opera and designing for historical and contemporary pieces. Sketching and painting are some of my favourite ways to work, bringing together my passion for fine art with my passion for theatre. My skills in drawing, Photoshop editing and model making allow me to communicate my designs in greater variety. The most recent production at Central that I worked on made me realise that costume design is something I am passionate about and want to pursue.

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[@martakosterart](https://www.instagram.com/martakosterart)





# ISABELLA LASLETT

*Production Designer & Art Director*

My work encompasses set designing, art directing, photography and film making, with a special interest in fashion, music, and performance. I have a compulsion to mix contemporary and vintage elements in my work creating both analogue and digital art, with strong indie sensibilities and an overarching editorial aesthetic.

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[isabella.laslett@live.co.uk](mailto:isabella.laslett@live.co.uk)

[www.isbellalaslett.co.uk](http://www.isbellalaslett.co.uk)

@isbellahopesfor



# FRANCESCA MILLS

## *Set & Costume Designer*

I am a London-based set and costume designer with a passion for creating immersive and emotive worlds through my craft. Alongside a strong interest in dark and gritty themed texts that allow the exploration into human centred design within all different aspects of theatre, such as musicals and opera, and finding the beauty in the intricacies that make up theatre design. With a background in fine art this allows me to explore different avenues of creation including scenic art and installations that further strengthen my creative art forms in design.

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@frankie\_mills\_designs





# HANA SOFIA

## *Performance Designer*

Playing with theatre is something I love to do as a designer. Collaborative and devised environments are my favourite to work in as I like deconstructing traditional theatre. Part of the joy of designing is employing extensive research and identifying tiny details that I can bring into my designs (whether the audience are aware of it, or not) in a way that supports the actors and dramaturgy. I love creating spaces for stories to be told as I believe design is an extension of storytelling and it should be part of the impact that theatre can leave on people.

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Hanasofiadesign.weebly.com  
@hanasofiadesign







# LIGHTING DESIGN

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STEVEN COX

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JACK FONE

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LUKE MARINO

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GRAEME SMITH

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ARVID ZOLLINGER

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# STEVEN COX

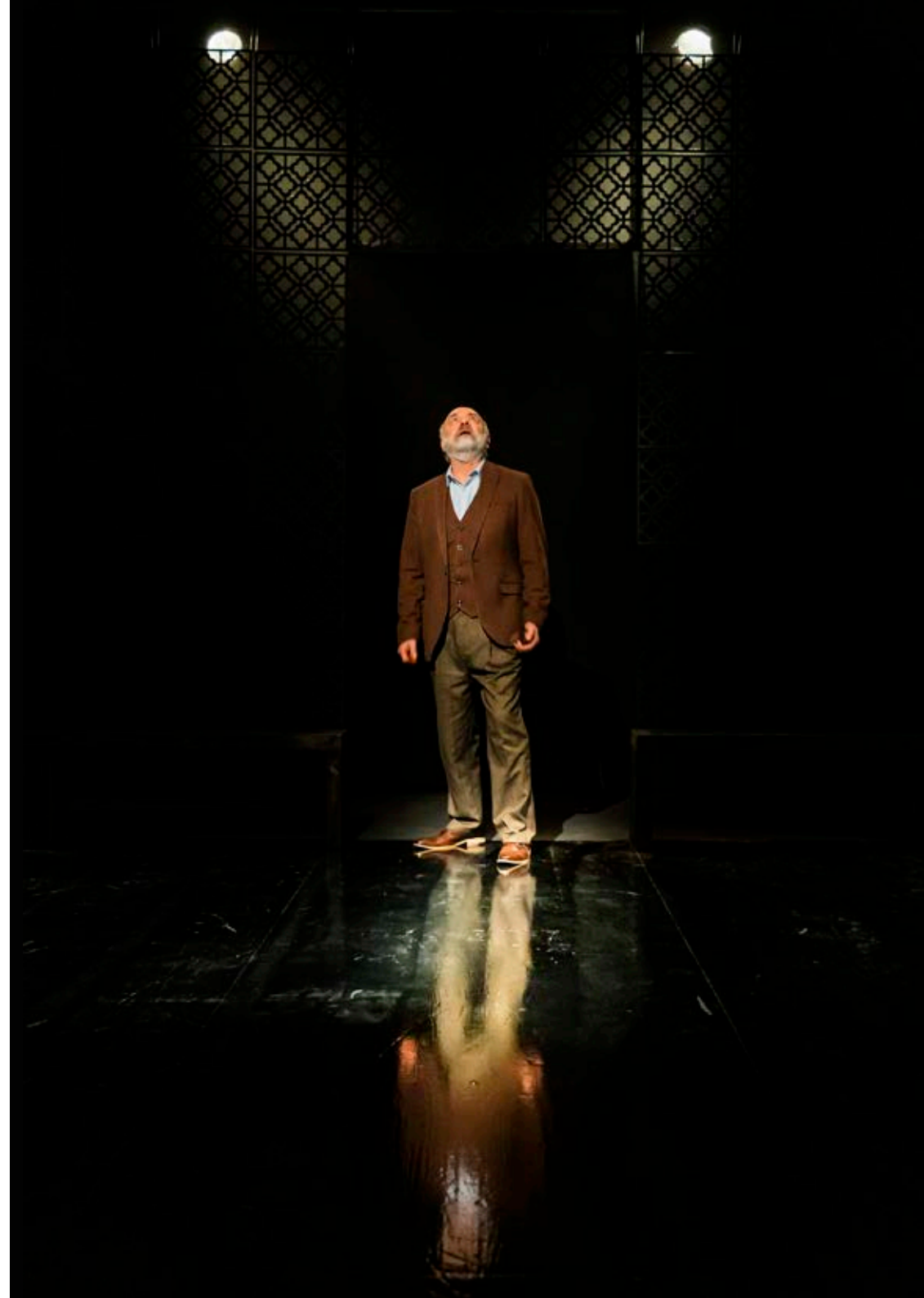
## *Lighting Designer & Programmer*

I am a lighting designer and programmer from London. I have interests in theatre, musical theatre and immersive experiences. The majority of shows I have worked on have been theatrical plays. Throughout my time studying at Central, I have learnt to use the EOS system and completed ETC certified training. I had the opportunity to programme studio-based plays and immersive walkthrough shows at Shoreditch Town Hall.

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stevencox.lx@gmail.com

@steven\_cox\_lighting



# JACK FONE

## *Lighting & Video Designer*

I am a lighting and video designer based in the UK with skills in programming, drafting and visualisation. Highlights of my career include The Glastonbury Festival 2022, Little Mix – The Confetti Tour 2022 and The Happy Mondays (Wembley Arena 2021). I have a passion for music and the visual design behind a live performance.

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jacksterfone@gmail.com

www.jackfone.co.uk





# LUKE MARINO

## *Lighting Designer & Programmer*

I am a London-based lighting designer and Eos programmer with a solid background in theatre, and a particular passion for musicals. I have a strong understanding of the use of visualisation software such as Capture in the design and programming processes. I am also competent in using Capture and Vectorworks to draft 3D lighting plans. Irrespective of whether I am lighting for plays, musicals or immersive theatre, I have a particular interest in how the interaction of both light and sound together can be used to enhance the physicality of a performance.

---

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[www.cssd.ac.uk/student-profiles/luke-marino](http://www.cssd.ac.uk/student-profiles/luke-marino)

@luke91lighting



# GRAEME SMITH

*Lighting Designer / Associate & Production Electrician*

I am a lighting designer, interested in a wide range of fields of lighting including production. Within my design practice I enjoy working both as an associate and assistant with my production lighting skills helping in many of these roles. No matter what my role, I believe in working in close collaboration with the whole team to build a good team dynamic using clear communication. Within lighting design my particular interest is in work that focuses on conveying the story within the piece using lighting to enhance the piece for the audience.

---

Graeme@graemesmith.org

@Graemesmith\_lx





# ARVID ZOLLINGER

*Theatre Maker & Lighting Designer*

As a theatre maker specialising in lighting design, I focus on the storytelling of light and how through collaboration as a team we can integrate all the design aspects of a show into a unique piece of theatre. I love to design all types of performance, from tiny one person shows to large scale musicals, learning different styles that I can use in interesting ways across genres.

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[zollinger.arvid@gmail.com](mailto:zollinger.arvid@gmail.com)





# THEATRE SOUND



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ALEX BAKER

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AMBER CAREY

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JESSICA CLUFF

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SASHA HOWE

---

LEELUU DALLAS KING

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DYLAN SABERTON

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ALI TAIE

---

CHLOE TOLAND

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# ALEX BAKER

## *Sound Operator*

I am a sound operator with experience in line mixing musicals, fitting discrete radio microphones, and maintaining and operating complex sound systems. I have multiple West End credits including *The Lion King*, *Get Up*, *Stand Up*, and *Pretty Woman – The Musical*.

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alexbaker29@outlook.com  
@alexbaker.sound



# AMBER CAREY

## *Sound Designer & Technician*

I am a sound designer and technician with experience in theatre, music and live events. I particularly enjoy working in kind, collaborative environments where I can find new ways in which sound can connect with, and be part of, the theatre making process. One of the things I enjoy most about working in sound is meeting new people and building relationships across departments. With roles spanning designer, RF management and engineering, I am eager to keep meeting and exploring the variety of roles available within a sound team.

---

ambcarey@icloud.com



# JESSICA CLUFF

## *Sound Number 2*

I am an energetic London-based Sound Number 2 looking to continue building and developing my skills through industry experience. I enjoy being part of the magic created on and off stage, forming and developing lasting relationships, liaising between the cast members and sound team, troubleshooting, and cultivating safe working environments.

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jessicancluff@gmail.com



# SASHA HOWE

## *Composer & Sound Designer*

I am a composer and sound designer, based in London. I enjoy designing for theatre and live performance, as well as interactive media like games and film. My compositional style is versatile with a focus on more acoustic elements. I try to be highly involved with each project I undertake, using my musicality and knowledge of music theory to assist the creation of a sonic environment. I am keen to work interdepartmentally to create soundscapes and music that best reflect the creative visions of all in the company.

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sasha@sashasounddesign.com  
sashasounddesign.com





# LEELUU DALLAS KING

## *Composer & Sound Designer*

I am a composer and sound designer, based in London specialising in theatre, dance and immersive media. My compositional style mixes classical composition with modern instrumentation and atmospheric design. I have a passion for creating and composing and enjoy working to create new worlds through the medium of sound. Alongside my five design credits at Central I have experience Associating for Beth Duke on *The Tempest* (Colet House) and *My Night With Reg* (Turbine Theatre). I am also a member of The Association of Sound Designers. When not designing I take a keen interest in backstage roles; I have been able to work across the West End learning alongside those at the forefront of our industry. My theatre credits include dep work at *Life Of Pi* (Wyndham's Theatre), *Book Of Dust* (The Bridge), and *Harry Potter & The Cursed Child* (Palace Theatre, London).

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leeluudallasking@gmail.com



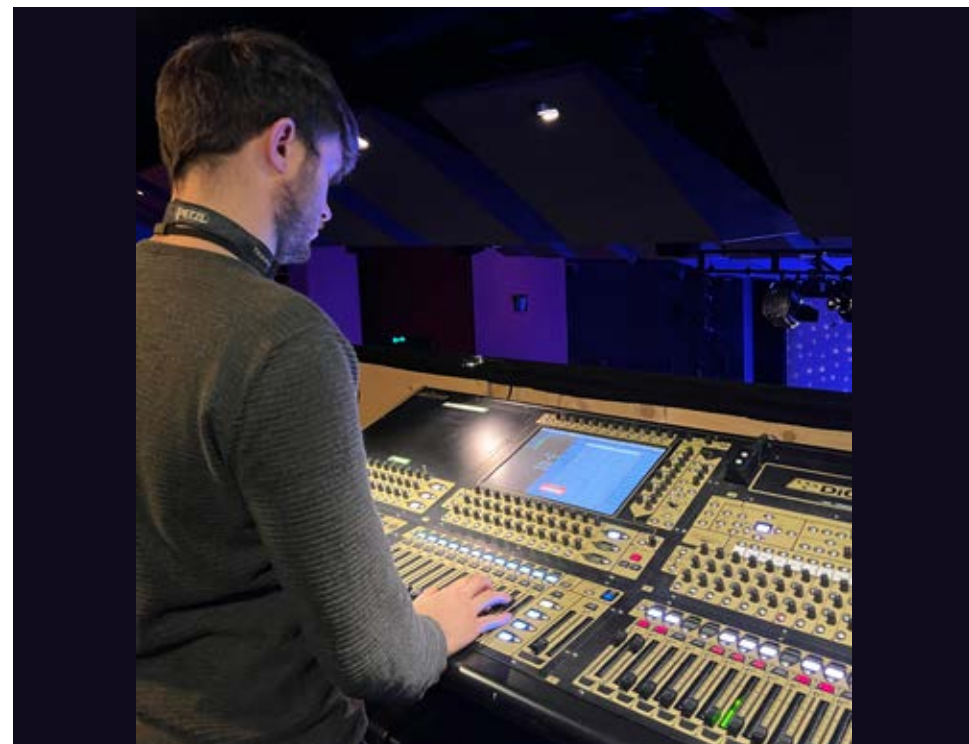
# DYLAN SABERTON

## *Production Sound Engineer*

I am a freelance production sound engineer based in London. I really enjoy working on large-scale theatre shows and am passionate about the technical and creative aspects of sound. I am lucky enough to have had the opportunity to work on a variety of productions including *The Mirror And The Light* (Gielgud Theatre), *Animal Farm* (UK Tour), *The Snowman* (UK Tour 2021/22), *Catch Me If You Can* (UK Tour), *Cluedo!* (UK Tour), *Dr DoLittle* (UK Tour), *The Last Five Years* (Garrick Theatre), *Dopamine Land* (Immersive Experience), *Money Heist* (Immersive Experience), and *The Concrete Jungle Book* (Pleasance Theatre).

---

dylan.saberton@gmail.com  
dylansaberton.com



# ALI TAIE

## Sound Designer

I am a proactive sound designer from an Iraqi background with experience in recording, mixing and live sound, as well as having expertise in some musical instruments (with a focus on bass and electronic instruments). I am known for working calmly and efficiently in high-pressure environments. My theatre credits include *Spindrift* (Curious Directive), *The Woods* (Southwark Playhouse), *Regeneration* (Jack Studio Theatre), *Assault With A Deadly Weapon* (Jermyn Street Theatre, Opsis), *Body* (Opsis), *Wait Til The End* (The Pappy Show) and *4.48 Psychosis* (Opsis). Other credits include as assistant/associate *Daddy* (Almeida), *15 Heroines* (Jermyn Street Theatre), and music includes brkbts4brxt – korghett ft. DJ Enerate and Clockwork EP – Thalash.

---

alishahedaie@gmail.com  
www.notalitaie.co.uk



# CHLOE TOLAND

## Sound Design/Sound Artist

I am a London-based sound designer and sound artist, I enjoy creating interactive and immersive audio experiences and I draw inspiration from my background in visual art and media to compliment my audio art and soundscape work. I have had the opportunity to work within many theatre companies including Emergency Exit Arts, The Spectator's Guild and The Royal Court's Young Producers' Programme. From these opportunities I have been able to develop good cross-departmental experience, having worked as a stage manager and lighting operator prior to my studies at Miskin Theatre and Central. I find my style to be much more electronic and digital, which compliments my passion for new writing and installation sound.

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chloetolandsound@outlook.com  
@chlo\_toland\_sound  
www.cssd.ac.uk/student-profiles/chloe-toland







# COSTUME CONSTRUCTION

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LYDIA CALMAN-GRIMSDALE

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IZZI CLEWS

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CORA GRIFFITHS

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SANNA JAVID

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NATASCHA MOZLEY

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ELIZA NELSON

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ELEANOR RUSSELL

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ROWAN STANSFIELD

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KATIE TREVORROW

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MELISSA BRITO WILLIAMS

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# LYDIA CALMAN-GRIMSDALE

## *Costume Maker*

Over the past three years I have honed my craft as a high-precision pattern cutter and costume maker, with meticulous attention to detail. Thinking in 3D comes naturally to me and I love to be challenged by complex shapes, unique structures, and interesting materials such as PVC and leather. I am keen to develop my skills in prop-costume, as well as sewing and the overlap in-between.

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lydiacg18@yahoo.co.uk  
@lyd.sew





# IZZI CLEWS

## *Costume Maker & Wardrobe Assistant*

During my degree, I have developed a variety of valuable skills in pattern cutting and construction for both men's and women's wear. I have gained experience in costume alterations and fittings for film and live performance and look forward to continuing working in these fields. I have also developed other practical skills like textiles painting and breaking down, which I really enjoy. Each project I undertake, I sample and investigate skills and techniques, and enjoy the historical and contextual research to understand pattern cutting and making.

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izzi.costume@hotmail.com

@ izzi.costumes



# CORA GRIFFITHS

## *Costume Maker*

I specialise in historical costume making for both men and women, including corsetry, tailoring and dancewear. My aim is to work in film as a costume maker. Before coming to Central I worked at a bespoke costumiers in London making costumes for events, films and television. I enjoy historical and social researching to support my making projects, as well as sampling and experimenting to problem solve and support my design interpretation. I am a keen embroiderer and can knit, and enjoy surface decoration and embellishment.

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coragriffiths@hotmail.co.uk  
@costumebycora





# SANNA JAVID

## *Costume Maker/Milliner*

I have a diverse skill set, which has been drawn from a wide variety of disciplines including millinery, bridal wear, tailoring and prop-costume. My ultimate career goal is to work as a maker within prop costume or millinery in film, television and live performance. During my making, I employ creative and critical problem-solving to produce inspired creations, aided by strong research and organisational skills. I am also a supporter of community outreach, having facilitated craft workshops for eight to 18-year-olds to create exhibitions within the community.

---

sanna@costume.construction

www.sanna.costume.construction

@sanna.costume.construction



# NATASCHA MOZLEY

## *Costume Maker*

Telling stories is at the heart of my making, and costume for live performance and theatre fills me with the most excitement. I am versatile and enjoy making for more quirky productions like panto as well as conventional theatre. I am also a skilled hand knitter and can grade period patterns to fit a modern figure. I have created costumes for a variety of body shapes and sizes and firmly stand for diversity and representation in theatre. I am particularly interested in working with makers, designers and theatres that have a strong environmental commitment.

---

Natascha@tashmakescostumes.uk  
tashmakescostumes.uk  
@tashmakesstuff





# ELIZA NELSON

## *Costume Supervisor & Wardrobe Manager*

I began working backstage in theatre back in 2017 and have a love of many different roles within live performance and the screen. I have undertaken projects both as a costume supervisor and costume maker while at Central and I am hoping to pursue a career in costume supervision and wardrobe management. In the past I have designed costumes for productions and drag shows and I am happy to be hands on with the creative process when working as a costume supervisor. I have a range of sewing, dyeing and breaking down skills and I have put these skills to use in all the productions I have worked on at Central.

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@elizaknelson



# ELEANOR RUSSELL

## *Costume Maker*

I enjoy making costumes for movement and dance, using my previous experience in art and design to think outside the box. I am also interested in period costume making, especially corsetry and stays. All my projects are supported with thorough research, including pattern cutting, different making techniques and how to adapt costume for movement. I am currently a professional dresser and I would love to continue this in my career.

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@eleanorcostumes





# ROWAN STANSFIELD

## *Costume Maker*

I like working in immersive experiences and have recently undertaken work experience in this area, I also enjoy historical costume making and have completed projects for both men and women. Research is very important to my practice, as well as historical and social influences, and I also engage in techniques sampling and experimenting to support my making projects. I am able to do tailoring techniques and pattern cutting for contemporary and historical garments.

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[rowanstansfield.costumes@gmail.com](mailto:rowanstansfield.costumes@gmail.com)



# KATIE TREVORROW

## *Costume Maker*

I am a costume maker who is very adept at pattern cutting and problem-solving for complex makes, using challenging materials. My journey into costume making was through fashion buying, which has given me good planning, budgeting, sourcing, and teamwork skills. My projects at Central and my work experience in both theatre and film have exposed me to the use of challenging fabrics, such as leather and Eurojersey and I have thoroughly enjoyed sampling and experimenting with ideas and techniques to enable me to engineer a costume to meet the design brief.

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katiwhyte174@hotmail.co.uk  
@costume\_kate\_





# MELISSA BRITO WILLIAMS

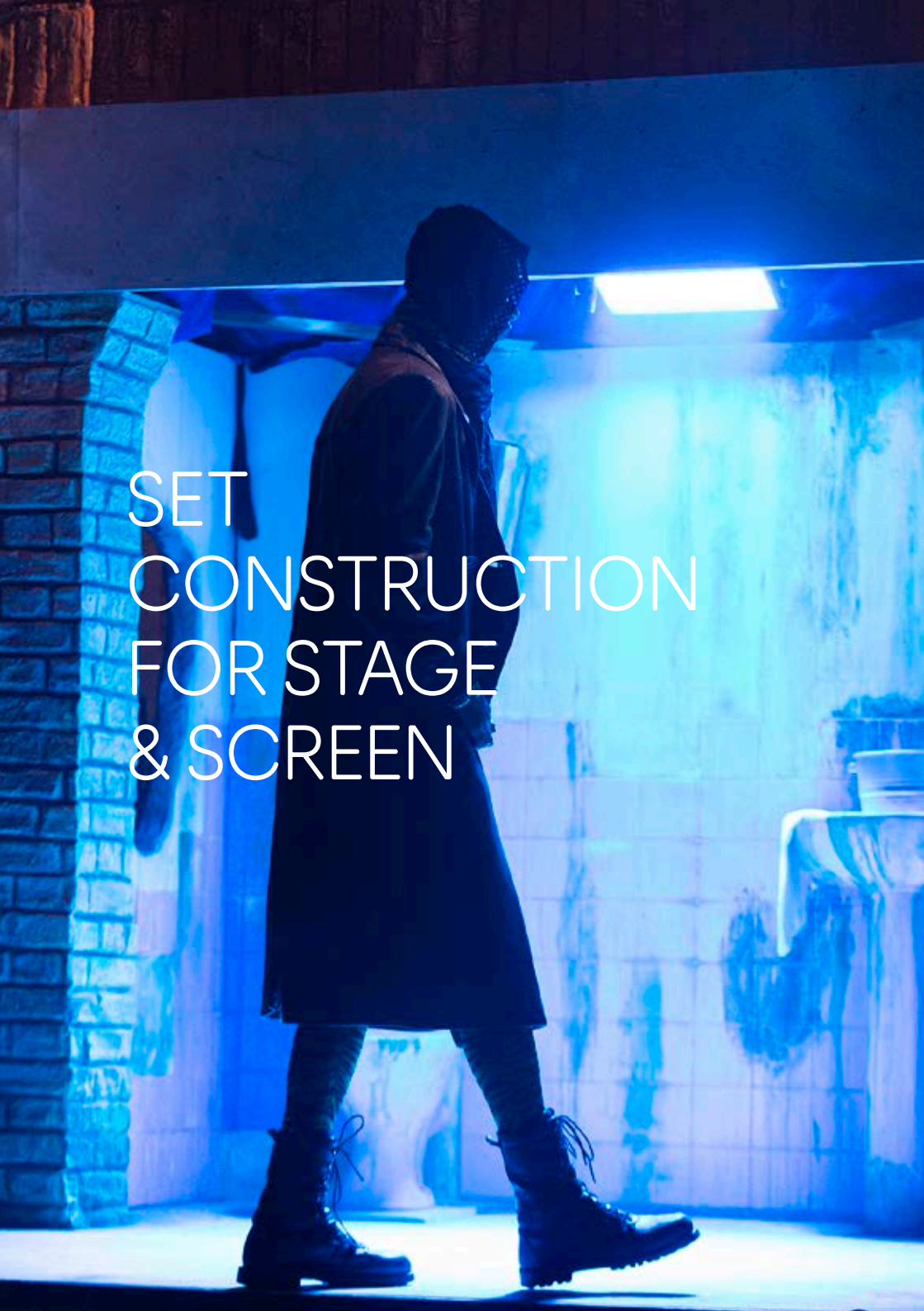
## *Costume Maker*

I am a costume maker for both men's and women's wear, and I enjoy both traditional period costume making and more contemporary making, especially fantasy costumes. I would like a career in either film and television, or live performance. I like to sample techniques and to do in-depth character research to fully interpret the costume design. I enjoy problem solving when I sew and producing alternative ideas to design aspects; one of my recent projects required precise patchwork skills. I also enjoy drawing and doing crafts in many mediums.

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melissaw.costumes@gmail.com  
@melissaw.costumes





# SET CONSTRUCTION FOR STAGE & SCREEN

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JOSHUA JACKSON

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# JOSHUA JACKSON

## *Scenic Constructor*

I have experience in carpentry, welding, crewing and drafting. I have a passion for furniture and interior design and have aspirations of setting up my own company focused on creating bespoke interior spaces.

joshlukejackson@gmail.com





# SCENIC PAINTING FOR STAGE & SCREEN



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EMILIA PERRONE

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# EMILIA PERRONE

## *Scenic Artist*

It is my belief that being able to evoke an emotion through art, in whatever form that may take, is to practice magic. I find great enjoyment being a part of any production, whether that be in film, television or theatre. Working and experimenting with a range of mediums and materials, increases my eagerness to learn and expand my artistic repertoire. As a scenic artist, I am able to create trompe l'oeil effects, manipulate textures, paint props and set pieces, as well as paint large-scale on cloth, canvas and board. However, as a general artist, I have an aptitude for oil painting and pastels, watercolour, pencil, acrylic painting and charcoal. Irrespective of what route I may take, above all else, I love to simply tell stories.

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emilia.perrone28@gmail.com  
@emiliaperrone\_art



# PROP MAKING



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BARNEY ASKEW

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NOAH COUSINS

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OLIVIA FRANKLIN

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KAROL JAWORSKI

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MEL REYNOLDS

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DAVID THOMPSON

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# BARNEY ASKEW

## *Prop Maker*

I have a strong eye for detail. I am hard-working and able to meet deadlines, follow briefs and work to a budget. I have extensive experience in the entertainment industry working on film, theatre, window displays, exhibitions, award ceremonies and carnivals. I have a wide skill set from sculpting, mould making, casting, fibre glassing, carpentry and joinery, welding, sewing, poly carving and paint effects. I am dedicated to my work and absolutely love what I do.

---

[www.barneyaskew.com](http://www.barneyaskew.com)

[@barney\\_props](https://www.instagram.com/barney_props)

[www.linkedin.com/company/barneyaskew](https://www.linkedin.com/company/barneyaskew)





# NOAH COUSINS

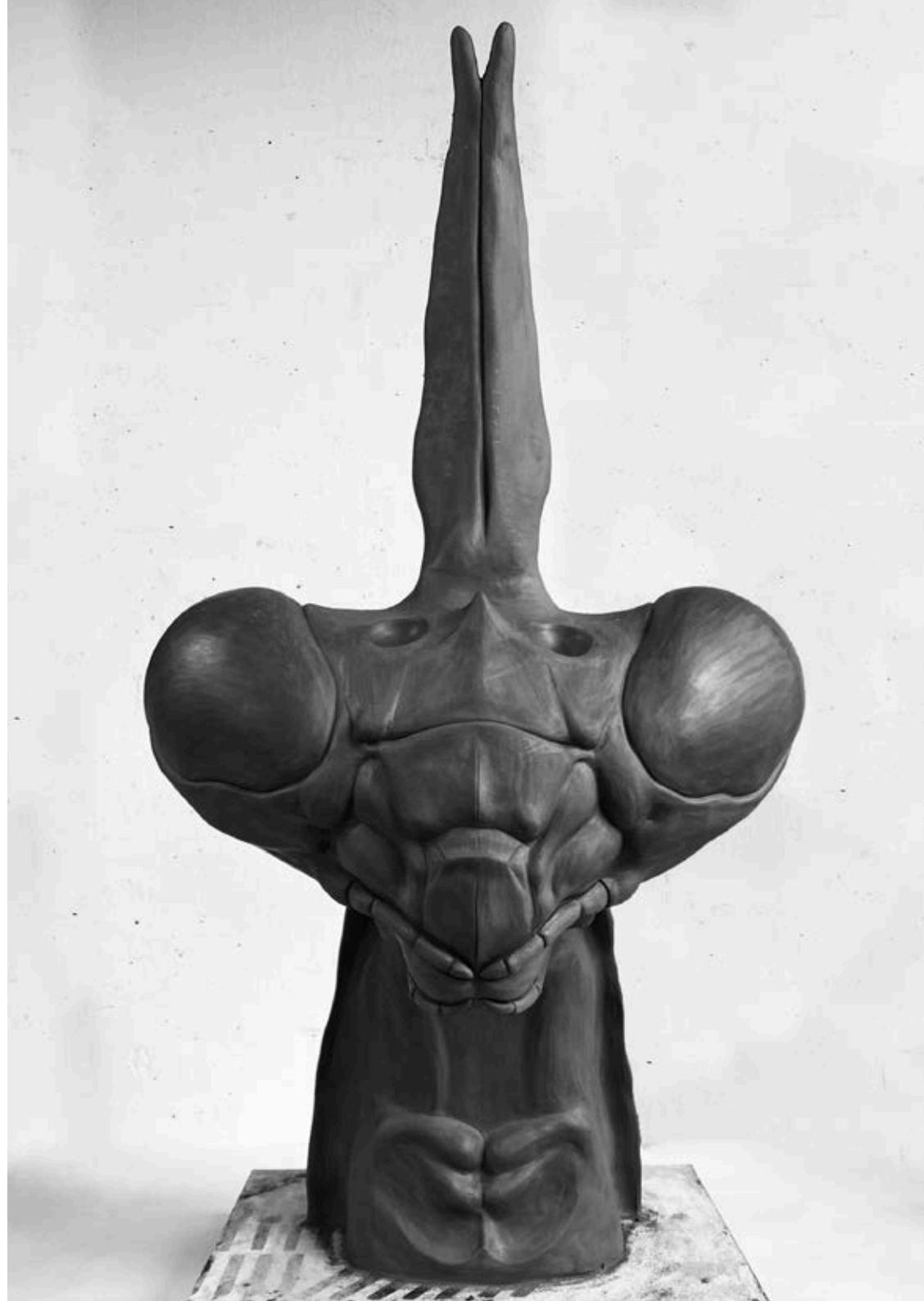
*Creature FX Artist & Prop Maker*

I am a creature FX artist and prop maker with a variety of skills in sculpting, mould making, painting and graphic design. I have experience working in both film and theatre including working as a creature FX trainee on an upcoming Marvel film. I aspire towards specialising in creature creation and graphic design for film and television.

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noahcousins.co.uk

@noahcousins\_art





# OLIVIA FRANKLIN

## SFX Prop & Model Maker

As a maker often working on miniatures, I am familiar with sculpting, painting, and fabricating in fine detail. I have a versatile set of traditional and digital skills that include textiles, circuitry and moulding/casting, as well as independently operating my collection of 3D printers and laser cutter. This allows me to produce highly accurate and refined work from home, efficiently and to a professional standard. Many of my projects include light, sound, movement and other dynamic effects for stage, film and display. The work that I am inspired by usually features modern fantasy and sci-fi aesthetics. In future I aim to specialise more in scenery miniatures; architectural design, stop motion environments and model boxes, varying in scale anywhere from 1:12 to 1:200. I would also like more experience in designing animatronic elements and mechanisms into my props and models to further bring them to life.

oliviafranklinart@hotmail.com

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@oliviafranklinart



# KAROL JAWORSKI

## *Prop Maker*

I am a creative man with an individual way of being. I have dedication and passion to my work as I am trying to keep it at the highest quality and accuracy while completing the briefs. I have gained experience in many areas creating specialisation in the entertainment industry - theatre, movie productions, special effects, graphic design, replication and restoration work. All of these details require enormous attention to detail as well as lots of patience. While working closely on many productions and with directors, I have developed a high-level of proficiency and experience. That brought me to the conclusion that I can adapt to many different working environments. I found myself having huge technical knowledge and passion towards projects leading to many successful and high-quality props, which meet expectations. I hope to continue the development of my skills while working on productions.

---

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facebook.com/ExtraordinaryProps





# MEL REYNOLDS

## *Craftsperson*

I am a versatile maker with a particular focus on museum and replica work. I specialise in model making, food props, textiles and costume, and accurate replicas of historical artefacts. I am interested in producing smaller-scale work for museums, educational displays, exhibitions, art fabrication, and film and television. I also make various historical crafts and take commissions making clothing and accessories for reenactors and LARPerS.

---

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@fingolfingers



# DAVID THOMPSON

## *Prop Maker/Sculptor*

I specialise as a sculptor, particularly in high-detail close work, which I hope to enter the film industry with. As a practitioner, I take pride in my skills with clay, which is complimented by my drawing and painting expertise and an excellent knowledge of muscular anatomy, built-up over years of self-guided study. I also have experience with a range of CAD programmes, which I use to aid my model making. No matter what I am working on, I take immense joy from a new challenge, and give my all on whatever project I am tasked with.

davethompsonprops@gmail.com  
@thompson\_props







# PRODUCTION LIGHTING

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CIARA MOSS

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PEDRO OSÓRIO PENDÃO

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LUCA SERRA

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IRIS WILLEMS

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# CIARA MOSS

## *Programmer & Set Electrician*

I am a programmer with a background in electrics who enjoys working in all areas of the industry, from community theatre to large scale events, such as my experience working at Regent's Park Open Air Theatre last summer. Alongside programming I have enjoyed creating innovative set electrics using everyday objects and I continuously work to improve my electrical knowledge through study and practical experience.

---

ciaramossx@gmail.com  
@ciaramoss\_lx



# PEDRO OSÓRIO PENDÃO

## *Production Electrician*

I am a proactive and attentive technician that learns quickly on the job and is very hands-on. I am enthusiastic about my work and enjoy trying new things and new approaches. I work extremely well in teams and collaborative working, and have an affinity towards research and sustainability. I have a particular interest in outdoor projects and set electrics, putting working controllable lights in everyday objects. My goal is to have my work shown not only in Europe, but worldwide, no matter how small the contribution is.

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ppendao@gmail.com  
@ppendaolighting





# LUCA SERRA

## *Production Electrician*

I am a freelance production electrician based in London. I enjoy working on touring and in-house theatre in numerous different lighting roles. During my time at Central I have learnt and embraced the paperwork side in the pre-production process and continuing this all the way until the end of the show in the load out. During my studies I have been fortunate to have worked on numerous events at London's Wembley Stadium and the O2 Arena, while also work on shows like *Anything Goes The Musical*, *Moulin Rouge*, *Tina The Musical* and shows at Regent's Park Open Air Theatre.

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# IRIS WILLEMS

## *Lighting & Production Associate*

I am a hard-working individual who is able to turn their hand to many different elements of theatre. Nothing is as satisfying as doing lighting as a process from start to finish and I enjoy every step of that process. I have excellent production paperwork skills and I pride myself on people finding my documentation easy to comprehend. I am a very positive person and always a dependable member of any team I am part of. I like to dabble between production work, design and live events as there is nothing like seeing a production through to the end.

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Iriswillems7x7@gmail.com





# STAGE MANAGEMENT

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AMY BLOWER

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BETH DIXON

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ROSE EKE

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JACK FREESTONE

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FRÍÐA FROSTA

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EMILY GASKIN

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LAUREN HASTINGS

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TAYLA HUNTER

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ALEX JAOUEN

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JAMIE LIDDLE

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JORDAN LITTLEWOOD

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REBECCA NATALINI

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HARRIET NORMAN

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MIA RAVEN

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HEATHER SMITH

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MISSY STEINBACH

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# AMY BLOWER

## Stage Manager

I am a London-based stage manager. I work in a range of theatre but especially enjoy opera and musicals. I am open-minded and enjoy learning new skills in all aspects of theatre. I enjoy prop making and adaptation, as well as adapting my skills to whatever each specific production needs. I start every job with a friendly and approachable manner as I believe that every member of the company should be supported throughout the process. I pride myself on my organisation and positive attitude. I love to rise to challenges and make the vision of a production come to life.

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Amyblower.sm@gmail.com



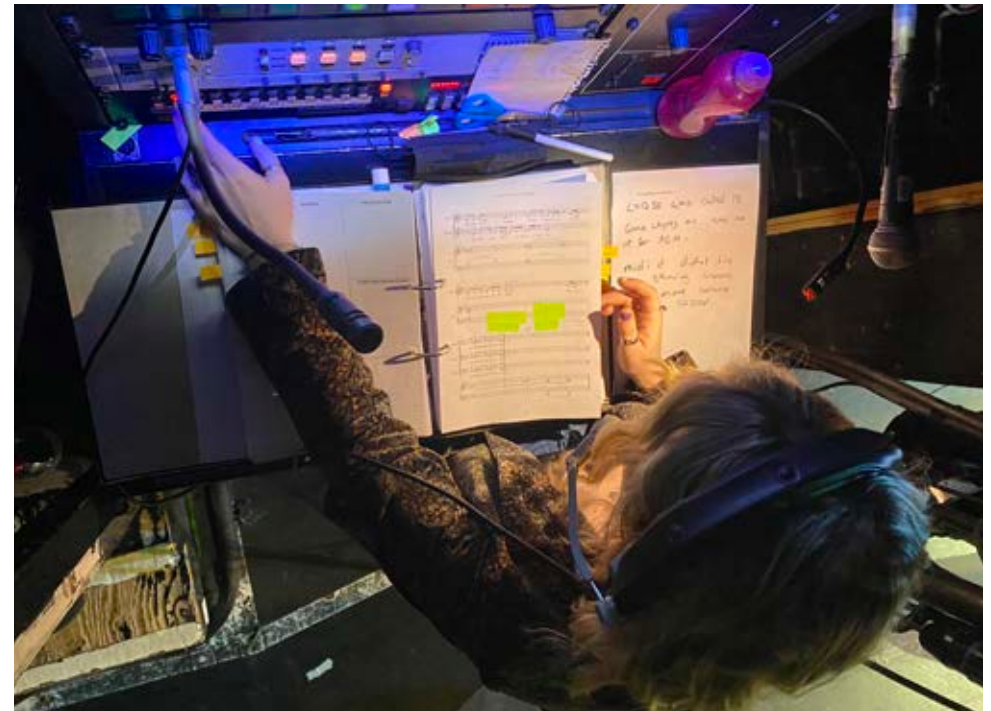
# BETH DIXON

## Stage Manager

I have been studying and working in theatre for six years now, starting out at Chichester Festival Theatre where I was a junior assistant stage manager for many of their youth shows. I furthered my understanding of technical theatre at Chichester College before studying Stage Management at Central. As well as my studies in the field, I have been working professionally in a range of jobs, with recent credits including working as Assistant Stage Management Deputy on *Dear Evan Hansen* and *Matilda*. I enjoy working with a large team and engaging with the production process to bring a show to life.

---

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# ROSE EKE

## *Stage Manager*

I am a stage manager particularly interested in show calling, though I am also interested in working in a range of positions, from assistant stage manager to costume maker, to technical operator. I have worked on a wide range of theatre, and especially enjoy the unique challenges that come with devised and immersive theatre. My strengths lie particularly in my great attention to detail in prop making and costume construction and remaining calm in high stress situations. I have been called 'annoyingly optimistic'.

---

Roseke26@gmail.com



# JACK FREESTONE

## *Theatre, Television & Events Management*

Theatre is an industry I have always been passionate about and through the coronavirus pandemic, this has extended into a new-found love for television and events. Working on multiple different projects, across all three of these mediums in the early start of my career has been a privilege. As an individual, I see myself as organised, reliable, friendly and personable. I am always looking to work on projects and productions that challenge and help me grow as a practitioner. My recent theatre credits include *Kan Yama Kan* as Production Runner (November 2021), and *Indecent Proposal* as Associate Production Manager (September 2021).

---

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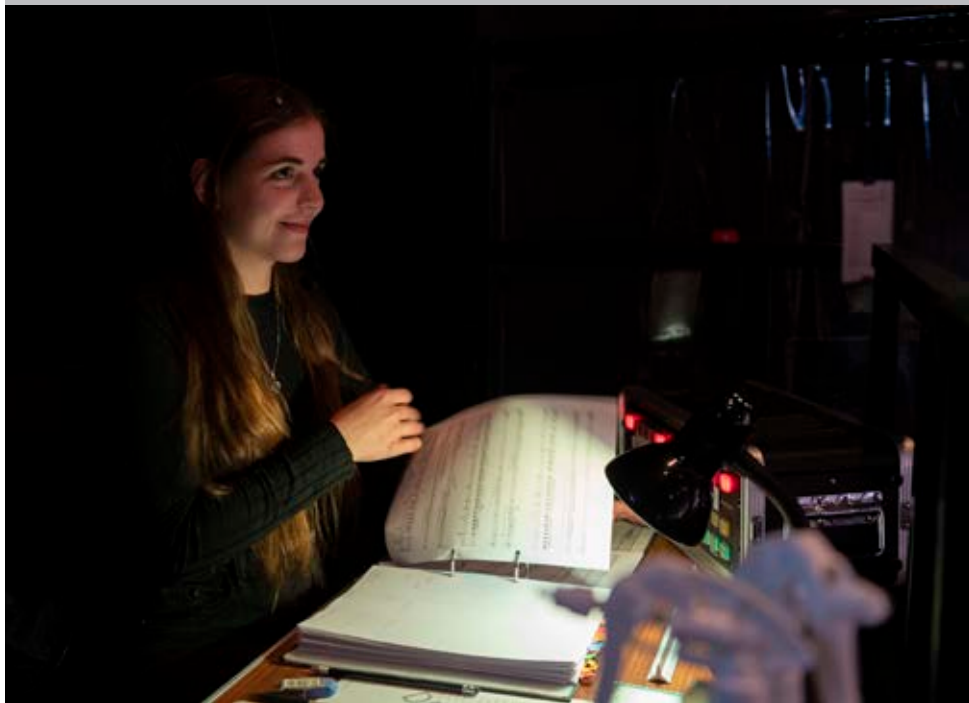
# FRÍÐA FROSTA

## Stage Manager

After working as a stagehand on musicals in The Reykjavík City Theatre for two years, I moved to London to study and pursue my dream in theatre and live events. I have a particular passion for DSM-ing and show calling, but am also intrigued by the world of live events, concerts and touring. I am reliable and hard-working and I love learning new things and challenging myself. My most recent credits include DSM on *Aladdin* for Polka Dot Pantomimes and ASM on *Moreno* (Theatre503), with an upcoming internship on *British Summer Time* and *All Points East Festivals* this summer with Proper Productions.

---

fridafrosta@outlook.com



# EMILY GASKIN

## Stage Manager

I am a passionate and enthusiastic individual who thoroughly enjoys working on a range of theatre and events, particularly in new and interesting environments where I can work alongside a team of creative practitioners. My aim as a stage manager is to ensure a production goes from a script, an idea or a concept to a spectacle on stage for audiences to see and talk about for years to come, in a fun and enjoyable way for all involved.

---

Emilygaskin@outlook.com  
<https://www.linkedin.com/in/emily-gaskin>



# LAUREN HASTINGS

## *Stage Manager*

I am an international stage manager, currently based in London, with an interest in theatre including classic plays, musicals, and devised pieces, as well as film and television. I am an organised and hardworking individual, able to keep a level head while facing adversities. I enjoy the collaborative process being mindful of the interpersonal, creative and technical side of things. I love being able to make other people's visions come to life onstage and strive to be an enthusiastic team member.

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# TAYLA HUNTER

## *Stage Manager*

I am a London-based stage manager who is really interested in working on a range of shows and productions, especially BAME productions. I am also open to working in film and television. I enjoy and have experience in all aspects of backstage theatre including set design, prop making, hair and makeup, and costume. I am an adaptable and creative individual who is keen to try and learn new things, and I enjoy all the roles covered by a stage management team, especially working as a DSM. I have most recently worked on *A Place For We* (Park Theatre), produced by Park Theatre and Talawa which won an Offies Award for Best Ensemble and was nominated for an Olivier Award in 2022.

---

Tayla.hunterSM@outlook.com

@Taylahunter\_SM





# ALEX JAOUEN

## *Stage Manager*

Originally from Hong Kong, I started working in events as a hobby and found that I thrived in tight-knit teams and fast-paced environments. I now aspire to become a professional and trustworthy stage manager based in London. I bring a motivated and organised work ethic that allows me to work efficiently, both independently and within large productions. I am particularly drawn to the opera, which combines epic song and drama with theatre technologies at its most complex. I enjoy practical, hands-on challenges and people orientated work. I love nothing more than creating elegant solutions and breath-taking theatre.

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@sm\_alexjaouen



# JAMIE LIDDLE

## *Deputy Stage Manager*

I am an aspiring deputy stage manager and I have had a love of theatre for as long as I can remember. I am looking at a future where I can work as a DSM on musicals and plays in the West End. I am also extremely interested in working in the events industry and television. I radiate enthusiasm, am extremely hard working and willing to learn new skills. You can always rely on me to keep calm in all situations.

---

jamieliddlesm@outlook.com



# JORDAN LITTLEWOOD

## *Stage Manager*

My work is focused on bringing joy and having good times with the teams I work with. No matter the plays subject matter, I want everyone to vibe and enjoy every day working alongside me. I am not afraid to get stuck into anything - operating revolves, sticking down AstroTurf, and carrying flats triple my size - or just flying a magic carpet incognito. With Jordan Littlewood, you are guaranteed job satisfaction, giggles and a banging Spotify experience. Recent credits include *The Marriage Of Alice.B.Tolkas* and *Thrill Me - The Leob And Leopald Story* (Jermyn Street Theatre), and *Aladdin* (Eric Morecambe Centre).

---

jordanlittlewood15@outlook.com



# REBECCA NATALINI

## *Stage Manager*

I am an aspiring stage manager who fell in love with theatre six years ago and moved across the continent to chase a dream. I would love to work with like-minded people who enjoy the happiness that comes from theatre. I am interested in a career in musicals but would like to explore all areas theatre has to offer. I am an organised and dedicated person who will try her best to make a show the best version it can be for everyone involved. People who worked with me have particularly praised my commitment to signing all emails with a 'cat of the day' picture.

---

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<https://www.linkedin.com/in/rebecca-natalini-7803621b9/>





# HARRIET NORMAN

## *Stage Manager & Production Assistant*

I am an aspiring stage manager and production assistant for theatre and events. I am an enthusiastic and adaptable individual who enjoys working on a wide-range of theatre productions, often being drawn to contemporary plays and immersive theatre as I enjoy finding solutions to the creative challenges these shows often present. My strengths can be found in show calling, staying calm under pressure and problem solving.

---

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# MIA RAVEN

## *Stage Manager*

My recent experience as an assistant stage manager and book cover for a musical has made me want to continue this with other West End shows. I enjoy being in the rehearsal room where I can watch a show being created, while working with actors and crew who bring a different quality to each show. I rise up to challenges and put my all into tasks, such as props maintenance and covering the book. I am forward-thinking and like to be organised in the chaos that theatre can be.

---

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# HEATHER SMITH

## Stage Manager

*'Heather is one of the best stage managers I've ever worked with, and she hasn't even graduated yet'* - Carl Prekopp, director, on BBC Radio

At the core of my work, I want to facilitate bringing great theatre to life. I have worked on an array of different shows, including pantomimes to bring some joy, hard-hitting devised plays, musicals, youth theatre and am always wanting to do more. I am a great addition to any team – if I do say so myself... Recent credits include *Whodunnit [Unrehearsed] 2* (Jez Bond), *Aladdin* (Polka Dot Pantomimes), and *Alice* (Central and Leicester Curve).

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www.hstagemanager.co.uk



# MISSY STEINBACH

## Stage Manager

I am a freelance stage manager currently based in Manchester. I am looking to expand my knowledge within stage management by working throughout a range of theatre, specifically plays and musicals. I am always open to new experiences and thrive when challenged with new opportunities. I have experience in all roles of stage management and enjoy prop sourcing, as well as working with new people to evolve an idea into reality.

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[@m\\_l\\_s\\_portfolio](https://www.mandy.com/uk/c/missy-steinbach)







# TECHNICAL & PRODUCTION MANAGEMENT

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KAUR KIVILO

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SEAN LAING

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DANIEL YAZDANI

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# KAUR KIVILO

## *Rigging & Stage Technology*

I am an aspiring rigger, currently working towards a Level 2 National Rigging Certificate. I have a particular interest in circus and stunt rigging, as well as touring. As a backstage practitioner, I am passionate about creating unique and memorable experiences for the whole entertainment industry, and I am a firm believer of that there is never an idea too crazy to be unachievable. Through my international work as a stage technician, I have developed a strong work ethic and a good skillset in stage technologies and carpentry.

---

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# SEAN LAING

## *Production Manager*

As a production manager, I am always excited about supporting all departments in the realisation of their vision. With a background in lighting and sound, I am also constantly looking for ways to integrate new technology into performance, particularly in site-specific situations. I have experience working in both traditional and found spaces, and I really enjoy turning some of these spaces, whether they are a basement in Shoreditch or a Picture Frame Factory in Islington, into performance venues that feel as impressive to an audience as a West End Theatre.

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[www.clashduffproduction.com](http://www.clashduffproduction.com)





# DANIEL YAZDANI

## *Theatre Technician*

I am an aspiring technical manager, with a passion for turning a show concept into reality. As a technician, I am experienced and skilled in working across technical disciplines, especially with lighting, sound, and video. I also have a foundational knowledge of, and experience in, counterweight flying, rigging and construction. Additionally, I have a good understanding of practical health and safety practices, including risk assessment, as well as budget management and scheduling. I am a friendly team player and am always willing to learn new skills. I enjoy all genres of theatre and am looking forward to increasing my experience.

---

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## BA (HONS) THEATRE PRACTICE STAFF

**Paul Colwell** – Technical & Production Management

**Aldona Cunningham** – Scenography

**Dr Simon Donger** – Scenography

**Oliver Hipwell** – Prop Making

**Francis Johnson** – Set Construction for Stage & Screen

**Peter Maccoy** – Stage Management

**Carla Mardle** – Scenic Painting for Stage & Screen

**Nick Moran** – Production Lighting & Theatre Lighting Design

**Lauren Patman** – Stage Management & Technical Theatre

**Peter Rice** – Theatre Sound Design

**Dr Kathrine Sandys** – Head of Theatre Practice

**Lucie Shilton** – Costume Construction

**Ros Sobotnicki** – Performance Lighting

**Andreas Skourtis** – Design for Performance

**Alex Stone** – Design for Performance & Performance Lighting

**Caroline Townsend** – Costume Construction

**Donato Wharton** – Theatre Sound Design

**Dot Young** – Prop Making

### Administration

**Thimios Tzallas** – Programmes Officer

**Vanessa Onwuemezi** – Programmes Administrator

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Vanessa Onwuemezi

## **Online Exhibition Curation**

Vanessa Onwuemezi

## **Exhibition Design & Curation**

Dr Kathrine Sandys, Dr Simon Donger & Lucie Shilton

## **Production Management**

Jack Greenyer

## **Thanks to**

All the dedicated members of the Technical & Production Department,  
Facilities & Estates Staff

## **Credits**

Photos by Patrick Baldwin

Steven Cox, portrait photo, *A Merchant Of Venice*, The Playground Theatre,  
Co-Design with Ryan Day, image by Guy Bell

Jack Freestone, image by Johan Persson

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