ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

MA/MFA SCENOGRAPHY EXHIBITION 2021

6 - 9 September

www.cssd.ac.uk/ma-mfa-scenography-exhibition

WELCOME

With great pleasure, we invite you to discover the final projects of MA/MFA Scenography students.

Virtual and physical, live and mediated, the works are concerned with relations at a time when our relational habits have been disrupted.

What have we lost, gained and learnt? How can we be together again? Or, how do we want to be together? And what are the opportunities and dangers at stake now?

EXHIBITORS

01 **ALEXANDRA AMOROSO [FRANCE]**
MULTISTORYTELLING THROUGH MULTIMEDIA

02 **ALEXANDRA BONTEIL [FRANCE]**
THE BODY IS A BIG SPACE

03 **BERIL YAVUZ [TURKEY]**
DREAM OF THE BED

04 **CARLY ALTBERG [CANADA]**
NO WORDS, ONLY VOCABULARY

05 **CARYS JONES [WALES]**
HEX

06 **DARIA VASKO [RUSSIA]**
WHERE ARE THE EDGES OF YOUR BODY?

07 **JACOB WU [HONG KONG]**
THE VISIBLE INVISIBLE

08 **JOCK MAITLAND [UK]**
COLLECTIVE (PLAY)THINGS

09 **KARL CHAUNDY [UK]**
WE ARE OBJECTS, ARE WE?

10 **LLOYD CHIA [SINGAPORE]**
DO NOT TOUCH

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STOP MOVING!

12 **ZHU ZENG [CHINA]**
THE INVISIBLE SPACE

ALEXANDRA AMOROSO [FRANCE]

MULTISTORYTELLING THROUGH MULTIMEDIA

How to construct a complete vision to experience all the feeling of a story? Based on the play *Plume* by Alain Gibaud

www.behance.net/alexandamoroso

ALEXANDRA BONTEIL [FRANCE]

THE BODY IS A BIG SPACE

A spatial exploration of the interconnectivity between Human and Nature by blurring the borders between human and nonhuman, organic and inorganic.

alexandrabonteil.wixsite.com/website-1

BERIL YAVUZ [TURKEY]

DREAM OF THE BED

An audio-visual experience explores how 'unfamiliar familiarities' can be used as a strategy for creating meditative experiences and expanding consciousness.

berilyvz.wixsite.com/my-site-2

CARLY ALTBERG [CANADA]

NO WORDS, ONLY VOCABULARY

A team effort to tell a story using only visual language.

carlyaltbergdesign.com
@carlyaltbergdesign

CARYS JONES [WALES]

HEX

Examining the fluid nature of ideas.

www.carysjones.org/

DARIA VASKO [RUSSIA]

WHERE ARE THE EDGES OF YOUR BODY?

The work explores how exteriorizing conditions shape the female body. The experimental live performance based on the scene 'Revolutionize the body' from the play *Revolt. She Said. Revolt Again.* by Alice Birch.

fsyrkov.wixsite.com/vaskodaria

JACOB WU [HONG KONG]

THE VISIBLE INVISIBLE

A shift in perspective.

eq1217121712171217.wixsite.com/jacobwueq

JOCK MAITLAND [UK]

COLLECTIVE (PLAY)THINGS

An interactive installation investigating how play, seen as active corporeal engagement/exploration, can bring about a togethering of (people and) things.

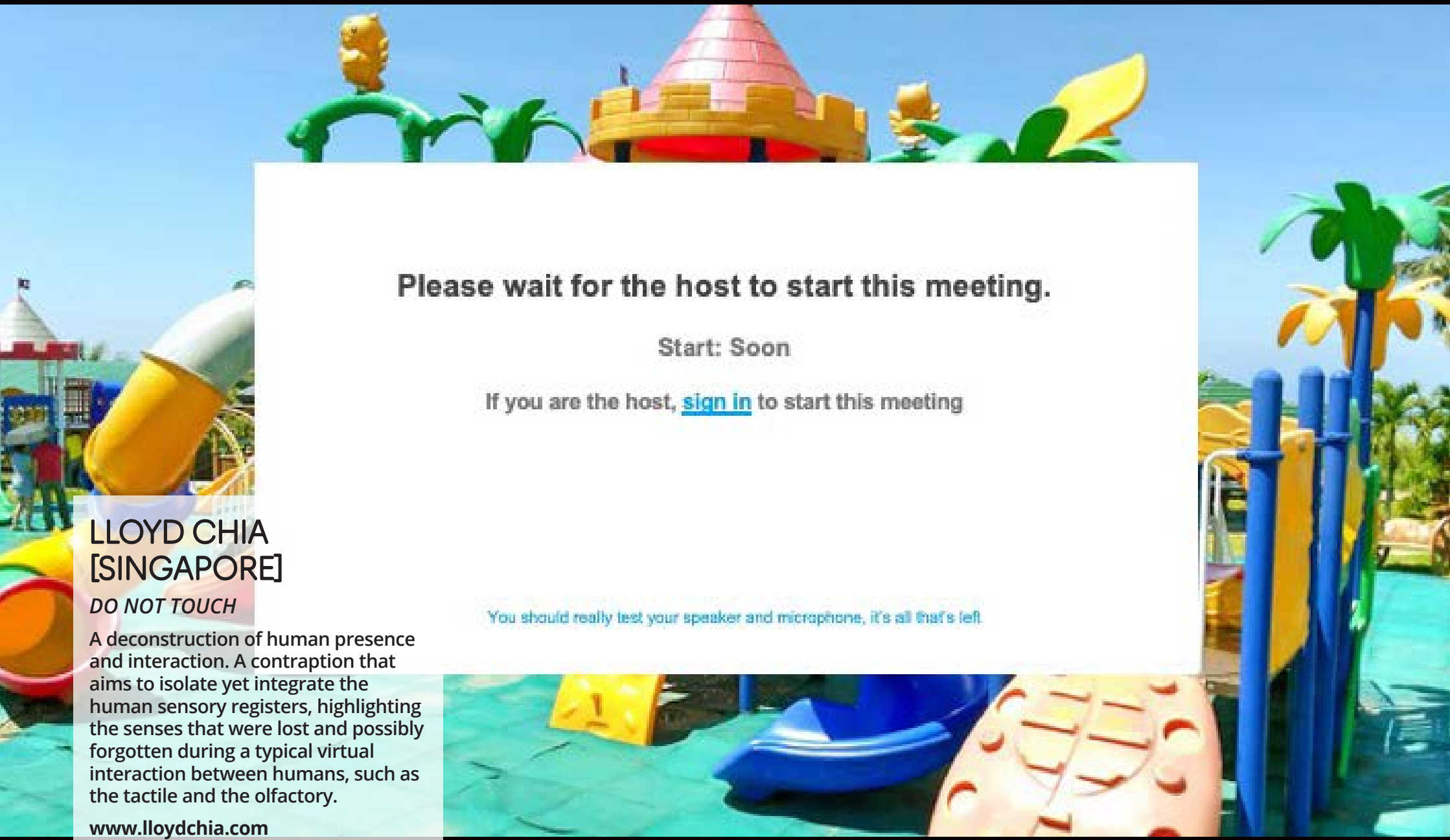
maitlandjock.wixsite.com/my-site

KARL CHAUNDY [UK]

WE ARE OBJECTS, ARE WE?

We live in a hyper-connected world. We are attached to our devices. We observe, unseen, through social media and potentially distort the world through the lens. This installation explores our attachment to devices, and brings the observer into the spotlight.

www.karlchaundy.com



LLOYD CHIA [SINGAPORE]

DO NOT TOUCH

A deconstruction of human presence and interaction. A contraption that aims to isolate yet integrate the human sensory registers, highlighting the senses that were lost and possibly forgotten during a typical virtual interaction between humans, such as the tactile and the olfactory.

www.lloydchia.com

MARI KATSUNO [JAPAN] & GUCCINI [CHINA]

STOP MOVING!

How can performance space portray a body in pain – a struggle to find balance between seeking and confronting comfort, between moving and unmoving, and between appearing and disappearing.

marikatsuno.wixsite.com/my-site-2
guccinidesign.wixsite.com/home

ZHU ZENG [CHINA]

THE INVISIBLE SPACE

How do we perceive the world when we can't see it? How do we visualise the invisible imaginary space and convey it to the audience?

zeng-zhu.wixsite.com/design

For more information about the MA/MFA Scenography:
www.cssd.ac.uk/course/scenography-ma-mfa

Cover image by Daria Vasko.