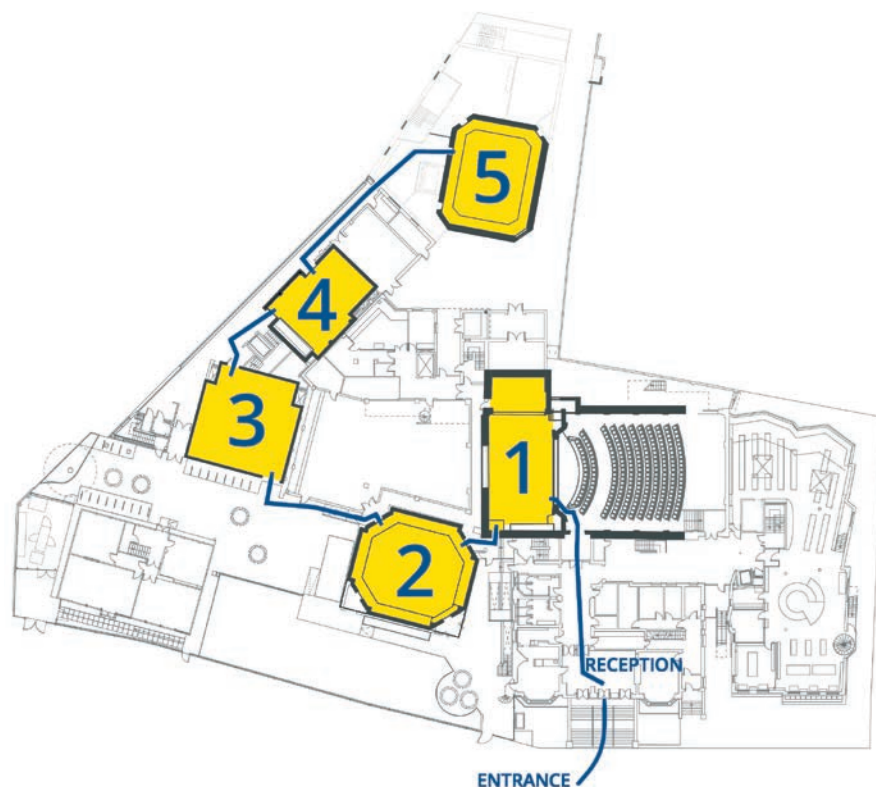


ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

BA (HONS) THEATRE PRACTICE EXHIBITION 2023





- 1** EMBASSY THEATRE

- 2** WEBBER DOUGLAS STUDIO

- 3** DENCH STUDIO

- 4** REHEARSAL ROOM 2

- 5** COURTYARD THEATRE

	INTRODUCTION	2
1	SCENIC PAINTING FOR STAGE & SCREEN	4
	SET CONSTRUCTION FOR STAGE & SCREEN	10
2	DESIGN FOR PERFORMANCE	16
3	PROP MAKING	34
4	COSTUME CONSTRUCTION	46
5	LIGHTING DESIGN	58
	PRODUCTION LIGHTING	62
	THEATRE SOUND	66
	STAGE MANAGEMENT	70
	TECHNICAL & PRODUCTION MANAGEMENT	84
	BA (HONS) THEATRE PRACTICE STAFF	90
	ACKNOWLEDGEMENTS & CREDITS	91

BA (HONS) THEATRE PRACTICE EXHIBITION 2023

INTRODUCTION



Welcome to more extraordinary landscapes, imaginations, techniques and stories. Practitioners for a new generation – honing both classical techniques and contemporary innovations.

The visual and sensual landscapes you are about to explore reflect a complicated world. The areas of practice that have combined to deliver this exhibition are at the forefront of exploring *how we* engage with all those complexities.

This is *living* practice – questioning, interaction, technique and exploration, philosophical thought and concrete objects and analysis, that delight the senses. That explore the story.

The imagination and skill of the students, the quality of the teaching, and the opportunities that Central provides, means that all those who have contributed to this exhibition have been able to offer an arts ecology fuelled by hope.

Living Practice. *This* is Central.

Josette Bushell-Mingo OBE
Principal and CEO



Welcome to this exhibition of work from our graduating year of BA (Hons) Theatre Practice, showcasing their accomplishments through images, sounds, artefacts, digital presentations and process work. The work is the product of three years of study and practice within live and digital learning environments.

This is our first year of graduating students who navigated their first two years of study under COVID 19 restrictions. Through the most challenging of times in education, they had to adapt experiment and evolve, as we all did, within an ever-changing landscape for the education and professional entertainment sector. Whilst theatres across the UK were dark, our students continued to produce work and explore new ways of practising. They rose to the challenge and have achieved some extraordinary work, despite, and because of, the challenges they faced. This ingenuity and determination form the foundation of skills they will take through their entire professional career.

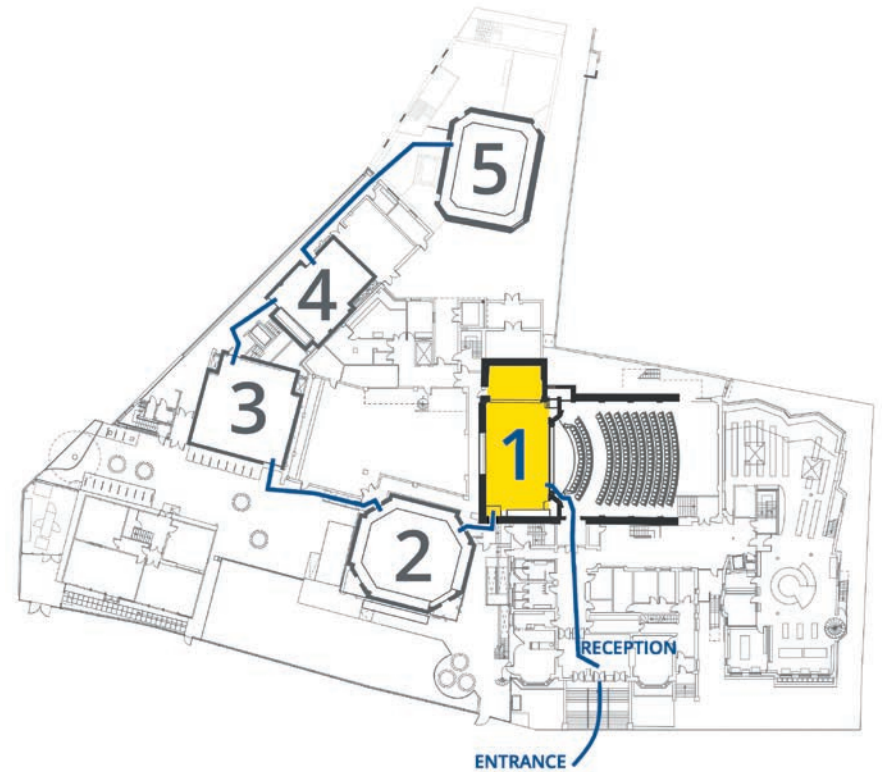
Now, more than ever in recent years, we see a radically different cultural sector, recognising the responsibility we have to society, our well-being, working practices and the economy. Our students have a stronger articulation of their social responsibility and commitment to sustainable practices than we have experienced in a long time. As a programme team we feel a great deal of pride in their tenacity and what they've achieved and how they will thrive as they launch into their profession.

The range of work presented in this exhibition truly captures the vein of determination and creativity running through our students. We hope you enjoy exploring and celebrating the product of their three years in this exhibition and, with the continued support from their BATP community, hope you will equally encourage them, in their careers moving forward.

Dr Kathrine Sandys
Head of Theatre Practice Programme



SCENIC PAINTING FOR STAGE AND SCREEN

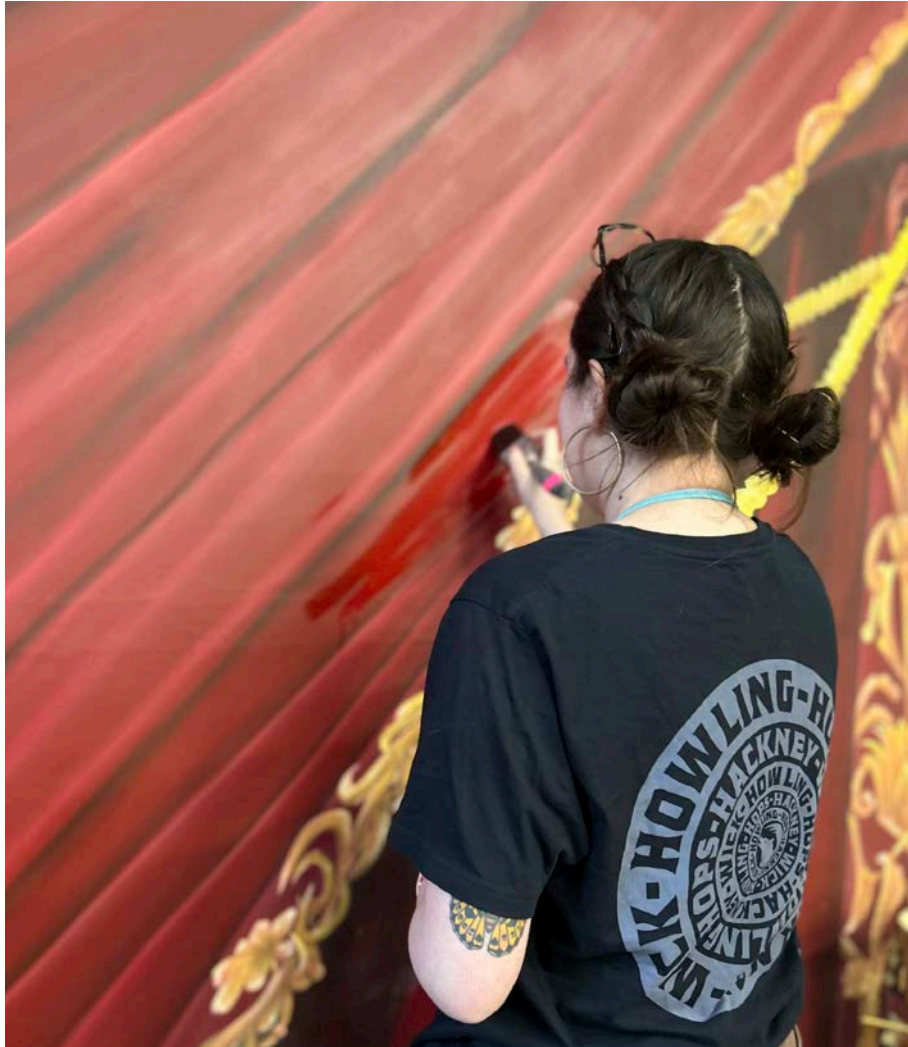


1 EMBASSY THEATRE

SOPHIA CONSTANCE

Scenic Painter

Sophia@sophiaconstance.com
www.sophiaclogan.com
@sophiac_scenic art



ALICE ESME

Scenic Artist

aliceesmeart@outlook.com
@aliceesme.art



JESSICA LINSEY

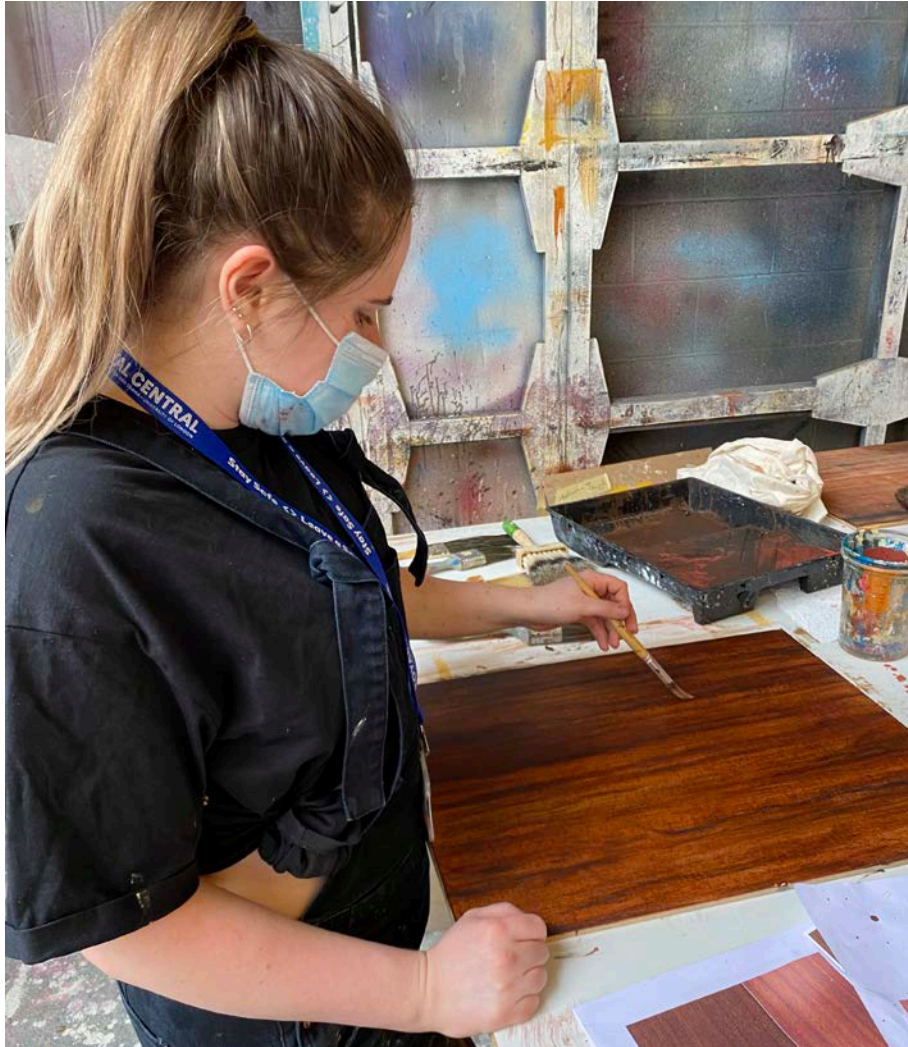
Scenic Artist

Jessicalinsey.scenicart@gmail.com

www.jessicalinsey.com

@jesslinsey_scenicart

https://www.linkedin.com/in/jessica-linsey-a96ba3173



MIYA TSURUTA-BEHAN

Scenic Painter

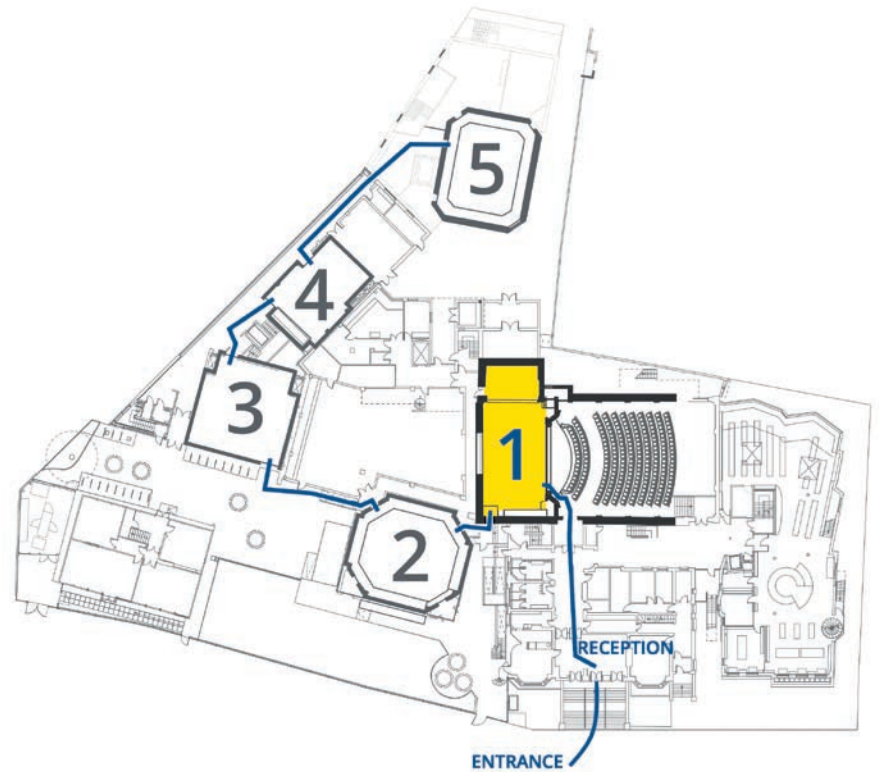
www.miyatsuruta-behan.co.uk

@Tsuruta.art





SET CONSTRUCTION FOR STAGE & SCREEN



1 EMBASSY THEATRE

BARTOSZ CHMIELAK

Set Constructor

Bartosz.c.work@gmail.com

www.bartoszchmielak.com

@bartosz.chmielak

<https://www.linkedin.com/in/bartosz-chmielak-95754a219/>

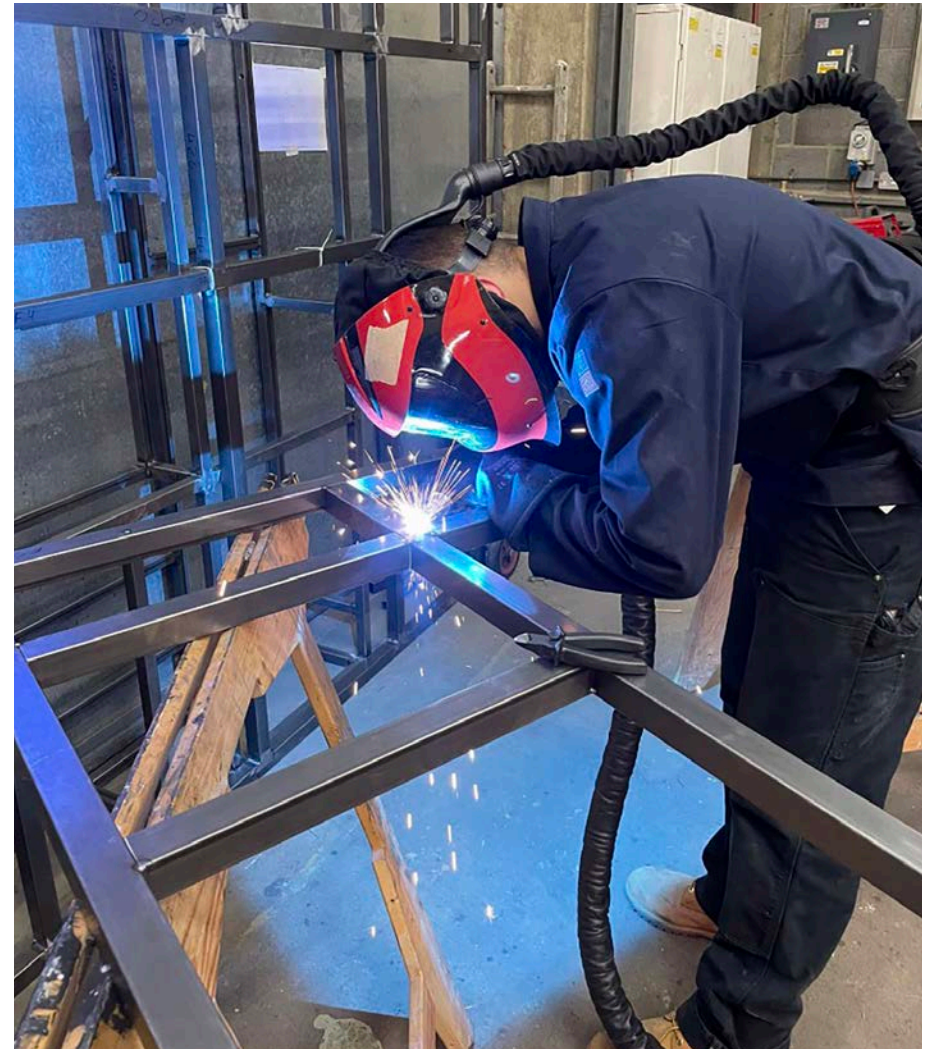


THEO ELLIS

Scenic Constructor

Theoellisconstruction@gmail.com

@theoellisconstruction



BEN TARMAN

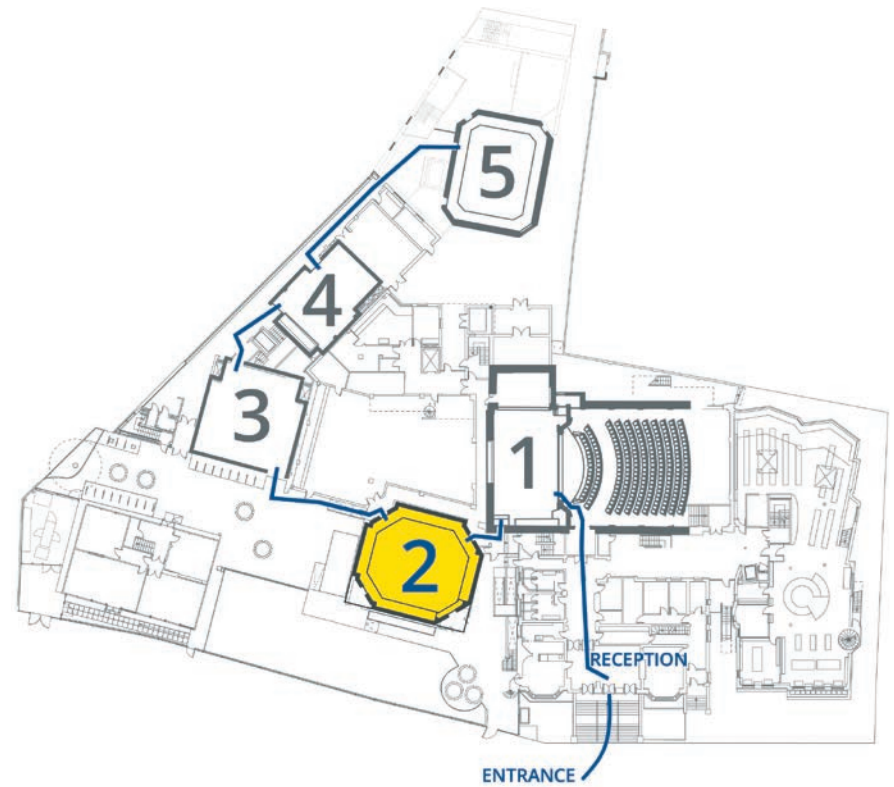
linqapp.com/ben_tarman

Ben.setconstruction@outlook.com





DESIGN FOR PERFORMANCE



2 WEBBER DOUGLAS STUDIO

SOPHIE ANDREWS

Costume Designer/Maker/Supervisor

www.andrewscostume.co.uk
@andrewscostume



WILLOW BURROWS

Set & Costume Designer

willowburrowsdesign@gmail.com
www.willowburrows.com
@_willowlouise_



BOLU DAIRO

Set & Costume Designer

boludairodesign@gmail.com

<https://boludairodesign.wixsite.com/bolu>

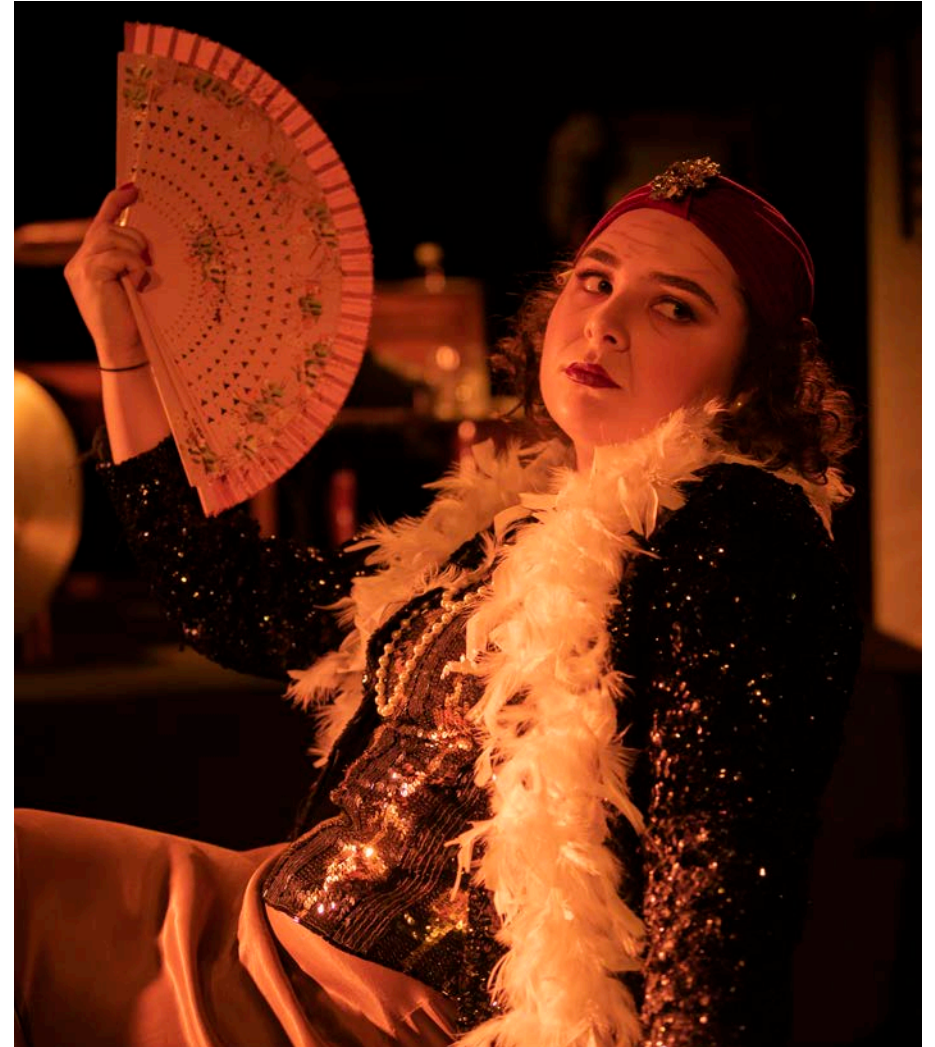
@Bolu.design



SOPHIE DAVIES

Performance Designer

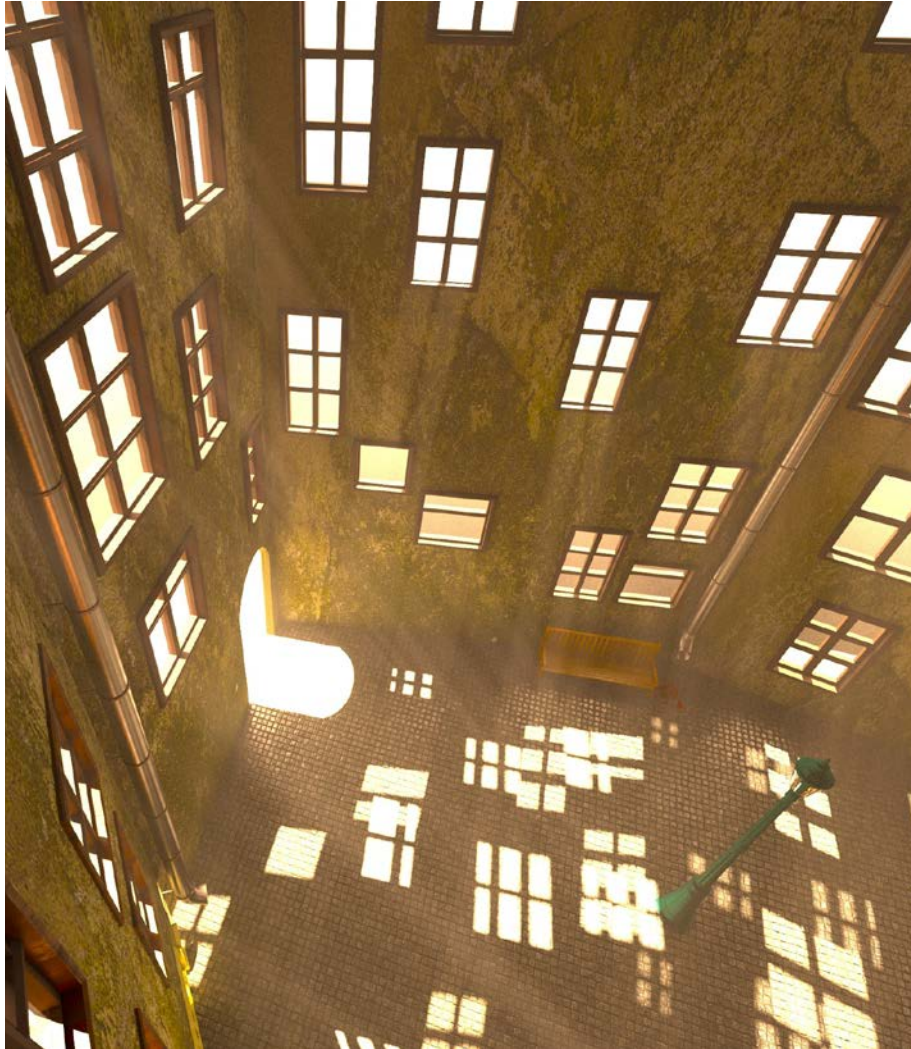
@sophied_design



SERAFIMA DENISOVA

3D visualiser/3D modeller

serafimas.design@gmail.com
@serafix.di



GRETA DIETZ

Production Designer

gretadietz@outlook.com
@greta.die



JIAYI DING

Performance Designer

www.jiayiding.com
@jiayiding
jiayiding@gmail.com



XINYI DU

Costume & Set Designer

Xinyi-Du.com



FRANCESCA GRAVILLE

Production Designer

francescagraville@gmail.com

www.francescagraville.co.uk

@francesca_graville

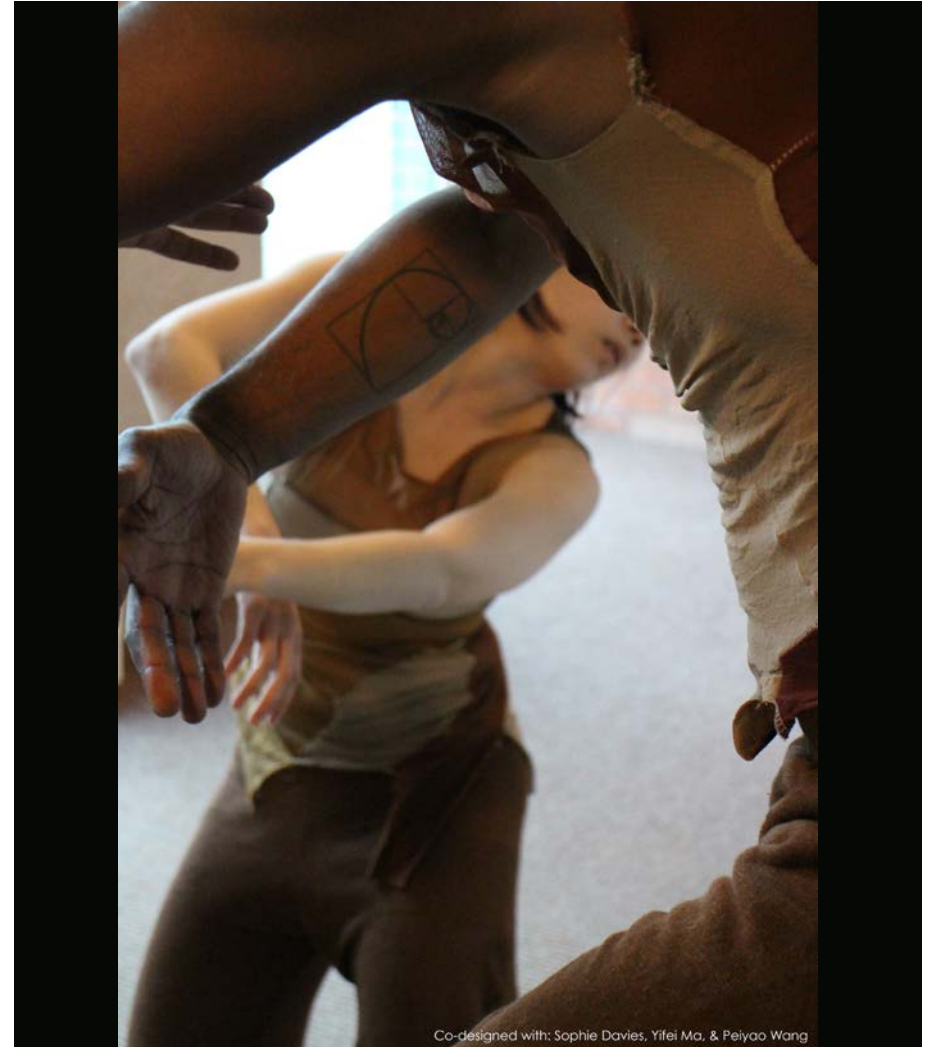


JOE LEE

Production Designer & Visual Artist

joeunlee@gmail.com

www.joelee.com



YIFEI MA

Set & Costume Designer

yifeim@hotmail.com



GEORGE P MARTIN

Set and Costume Designer

2002georgemartin@gmail.com
www.georgemartin.comsophie
@georgemartin_



WILLIAM HAMILTON TIGHE

Production Design & Realisation

williamhamiltontighe@gmail.com

williamhamiltontighe.com

[@william_hamilton_tighe](https://www.instagram.com/william_hamilton_tighe)



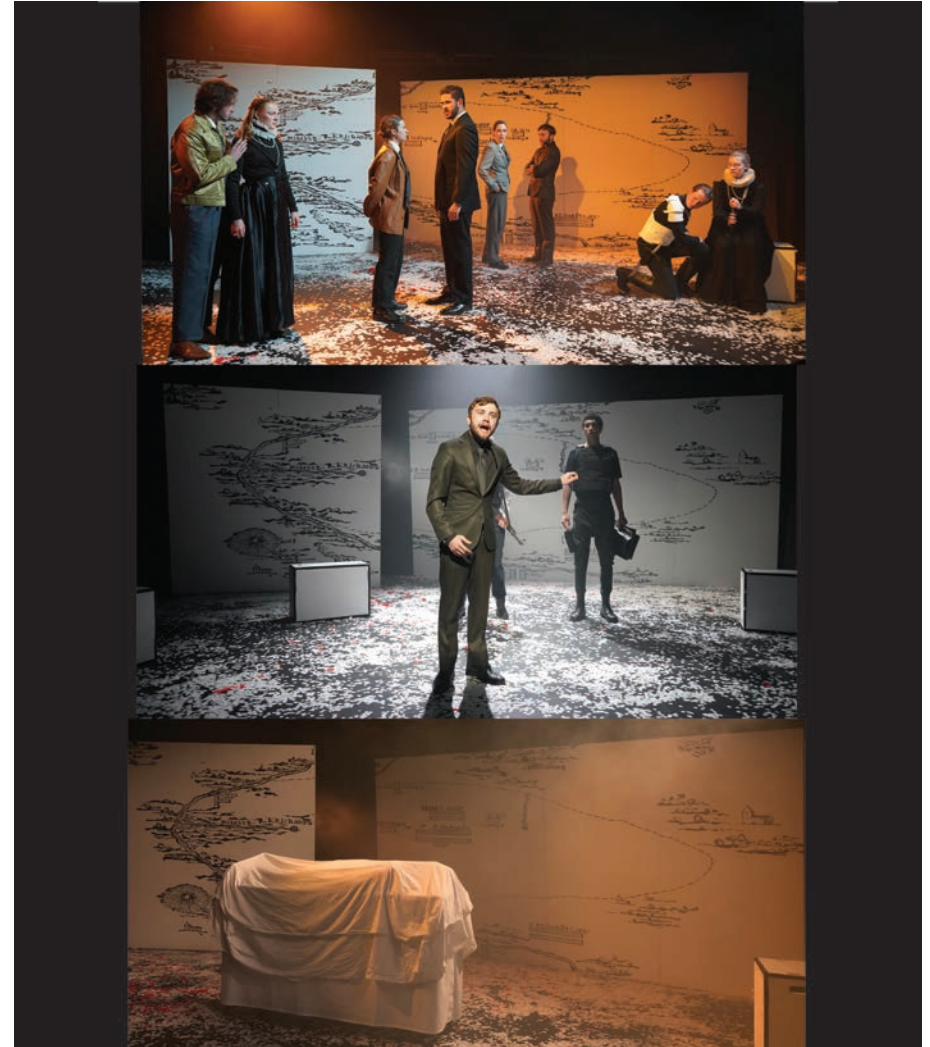
PEIYAO WANG

Production Designer

peiyao.wang2023@gmail.com

www.peiyaowang.com

[@peiyao_wang](https://www.instagram.com/peiyao_wang)



LESHAUN WILLIAMS

Set & Costume Designer

LeshaunWilliams2400@gmail.com
www.leshaunwilliams.com



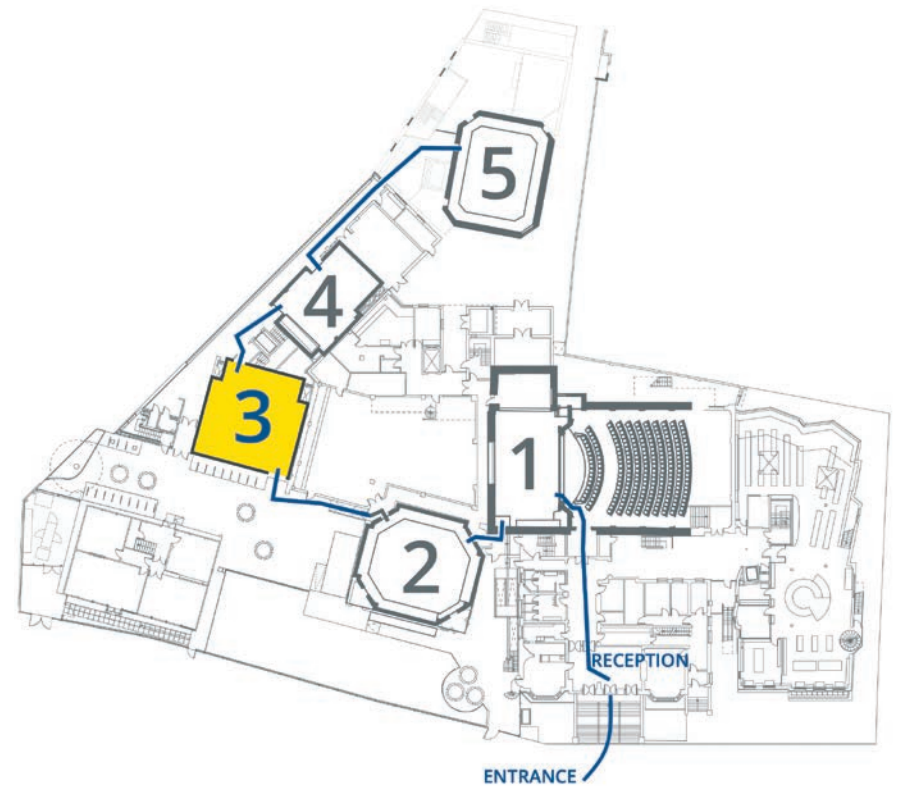
YIMEI ZHAO

Performance Designer

yimeidesigns@gmail.com
www.yimeizhao.com
@yimeidesigns



PROP MAKING



3 DENCH STUDIO



RACHEL BOWYER

Prop Maker

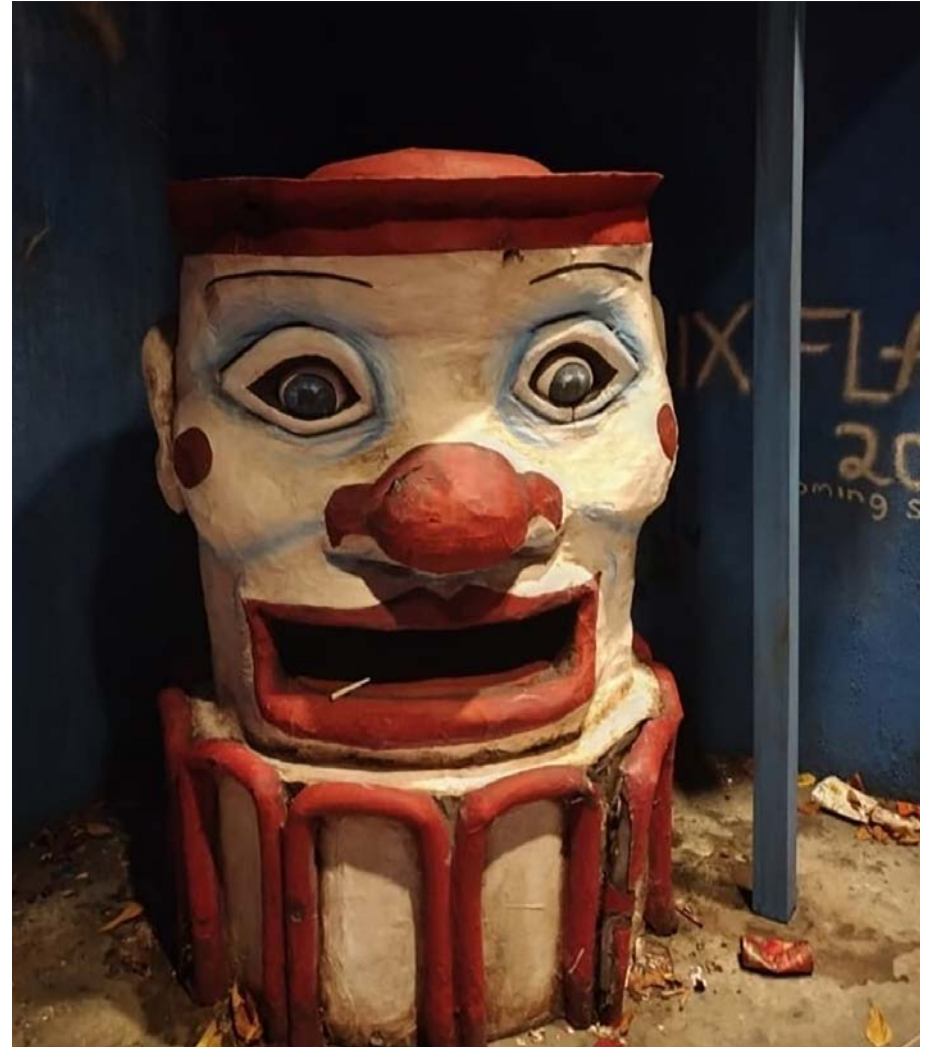
rachel.bowyer2001@gmail.com
@bowyer.rachel



ISAAC CLARE

Prop Maker

Isaac.j.clare@gmail.com
@Props_To_Ike



GRACE DWYER-CUMMINS

Prop Maker

gracecumminsart@gmail.com

www.gracecumminsart.com

@gracecumminsprops



ROSE FRASER

Prop Maker

@r05eart



SAM GINGELL

Prop Maker

samgingell@live.co.uk
@sam_gingell_maker



AARON OLIVER

Prop Maker

aaron.james.props@outlook.com
@aaron_james_props



OLGA SAMOLIUK

Prop Maker

osamoliukcreative@gmail.com
@osa_props



SUZANA SOTOMAIOR

Prop Maker

suzanasotomaior.props@gmail.com
@suzana.sotomaior_art



LEE VRADI

Sculptor & Prop Maker

info@leevprops.com

www.leevprops.com

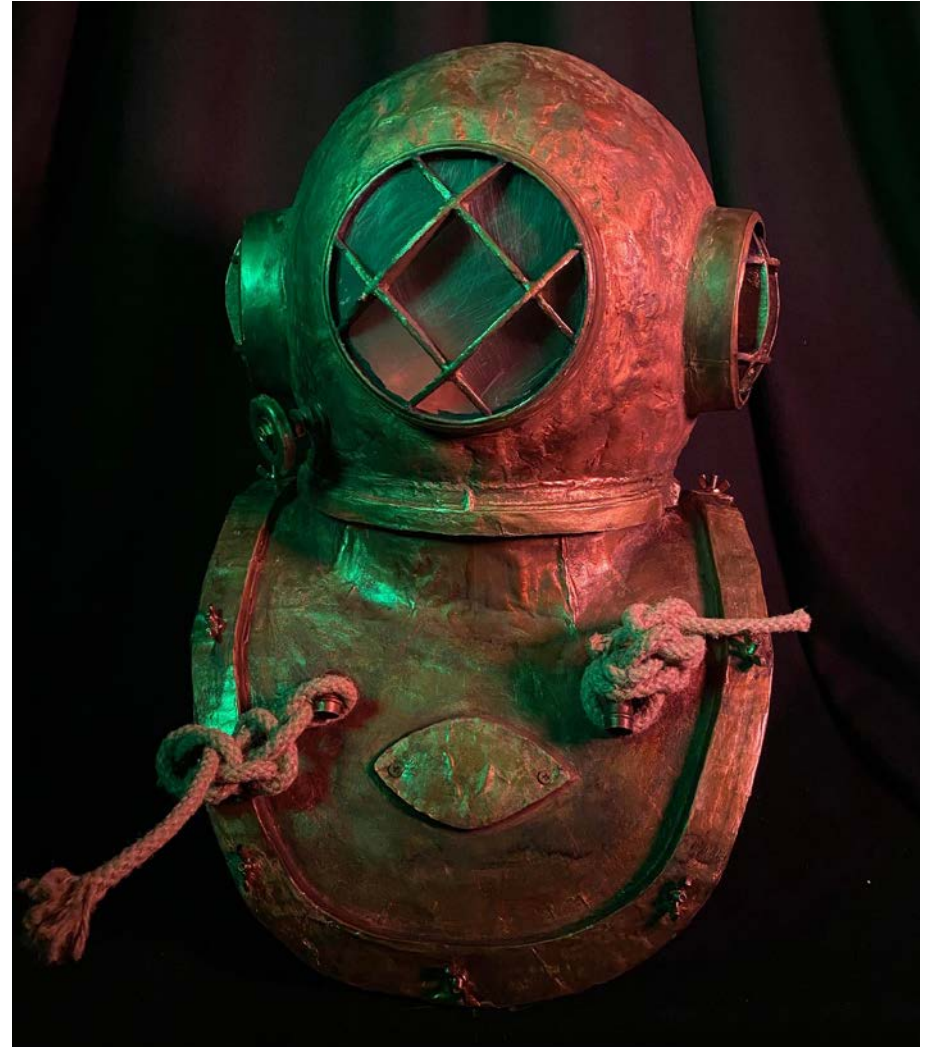
@lee.v.props



JACOB WIMPRESS

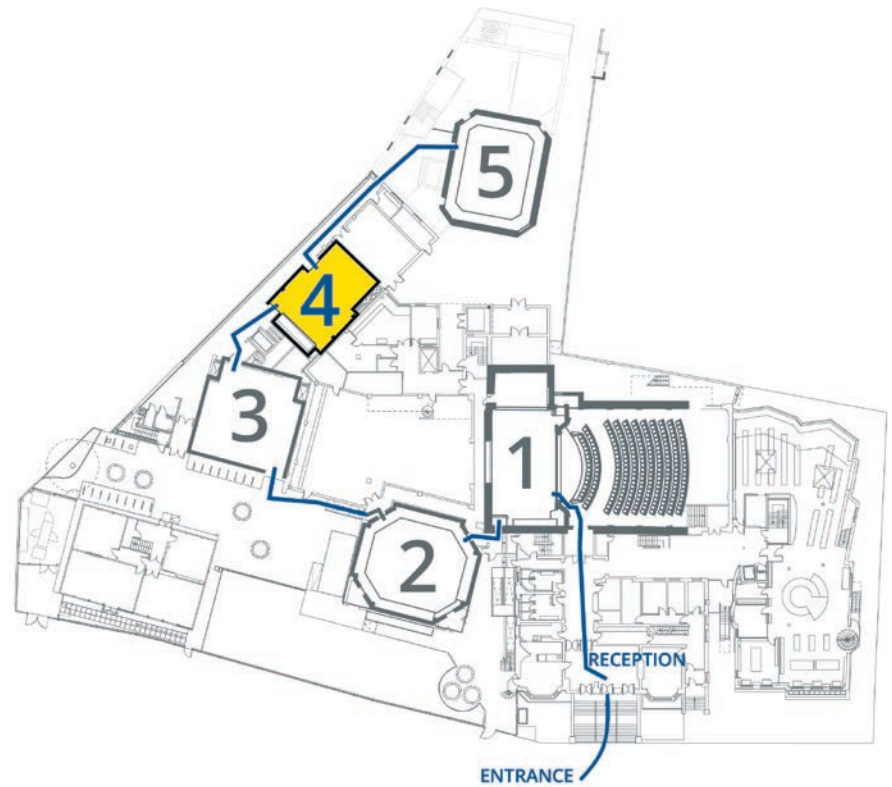
Prop Maker

jacobwimpress@gmail.com





COSTUME CONSTRUCTION



4 REHEARSAL ROOM 2

ELENI BEAUMONT HULME

Costume Maker & Wardrobe Management

Elenihulme@gmail.com

@Elssews



EVELYN BUTCHER

Costumer

@evelyn.makes.costumes



TILLIE CHEDOZEAU

Costume Maker & Wardrobe Management

Mathilde.chedozeau@icloud.com
@Tillie_tailoring



CHARLOTTE DONE

Costume Maker

charlottedone10@gmail.com
@charlottedone_costume



SALLY HURST

Costume Maker

sallyhurst02@gmail.com
@sallyhurstcostume



FRAN ISKRA

Costume Maker

Iskrafran@gmail.com
@Fran_costume



IRMA PASTARNOKAITE

Corsetry & Costume Maker

irma.pastarnokaite@outlook.com
@irma.pastarnokaite



IMOGEN RICHARDSON

Textile Special Effects Artist & Costume Maker

irichardson.costume@outlook.com
@imogenrichardsoncostume



SARAH UTTING

Costume Maker

sarahjmutting@gmail.com
@sarahutting_costume



GEORGE WRIGHT

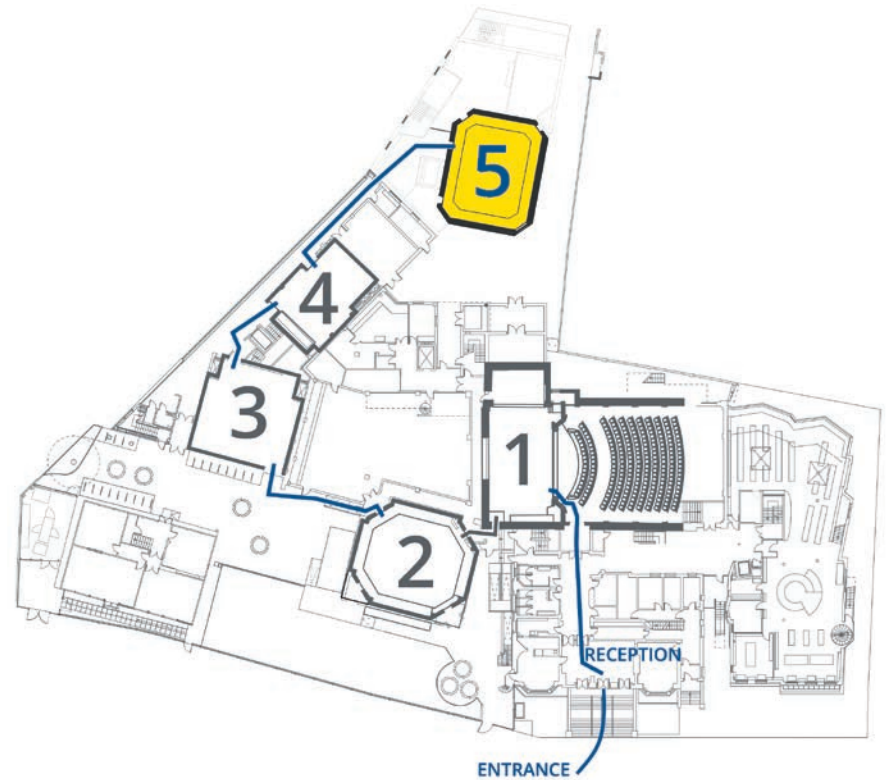
Costume Maker

Wright_george@aol.com
@Georgewright_costume





LIGHTING DESIGN

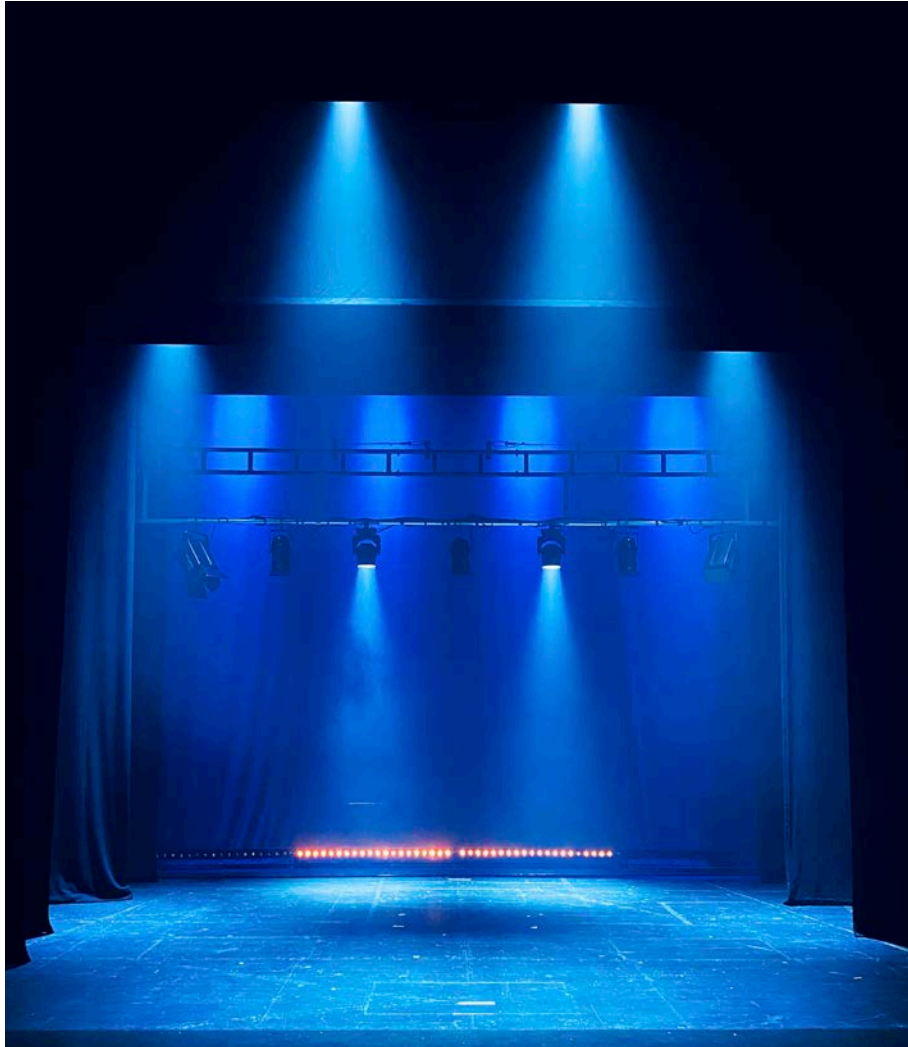


5 COURTYARD THEATRE

JENNIFER CASHMAN

Lighting Designer

Jennifer.cashman.2000@gmail.com
@also_known_as_lighting



MAX SHARP-O'REILLY

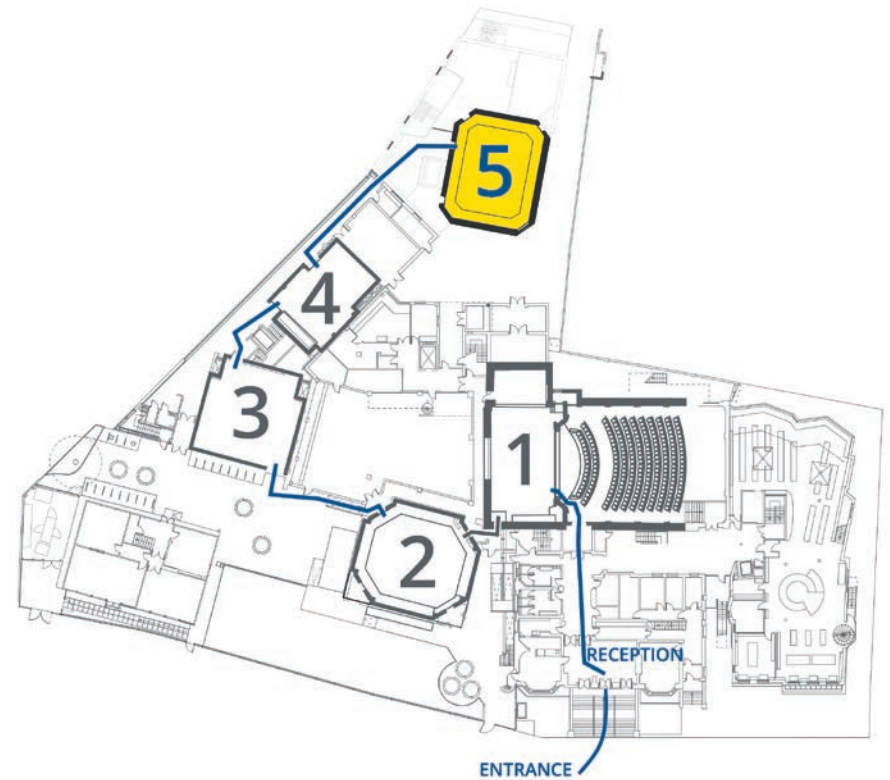
Lighting Designer

www.sharpld.co.uk
@sharp_ld





PRODUCTION LIGHTING

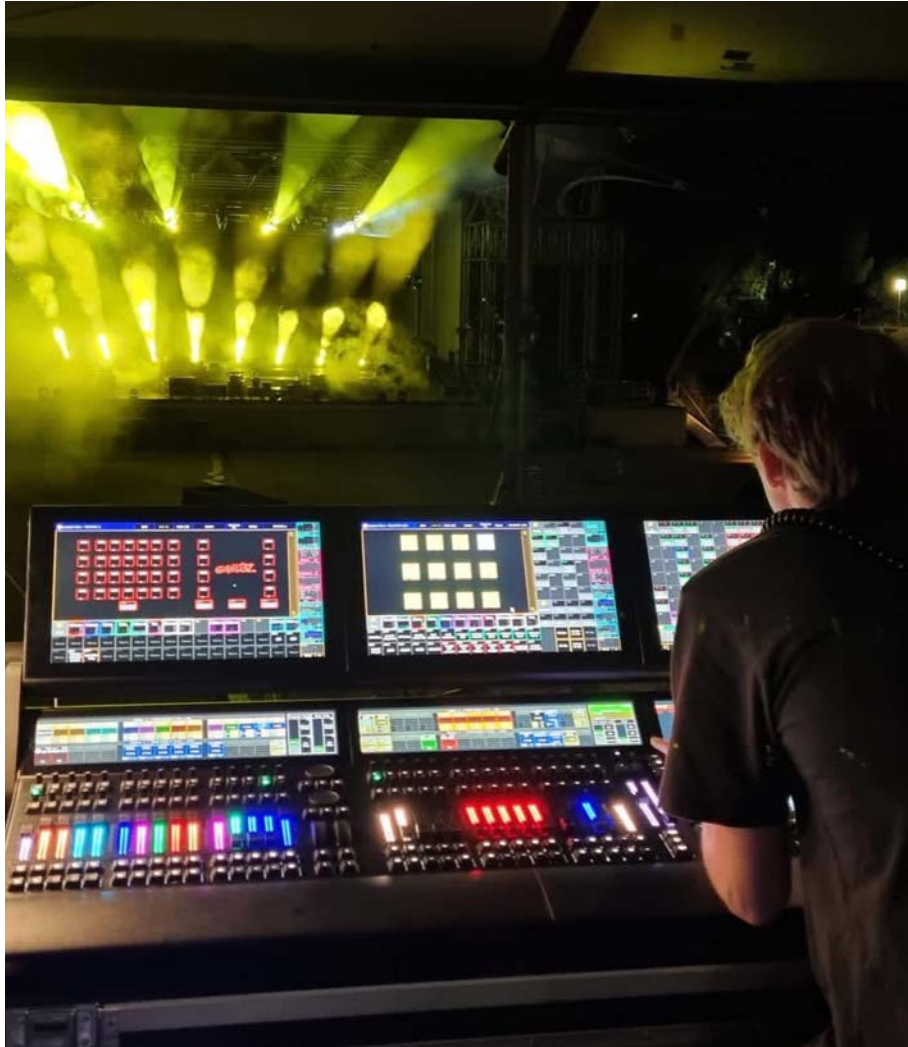


5 COURTYARD THEATRE

HARRY LACEY

Lighting Programmer

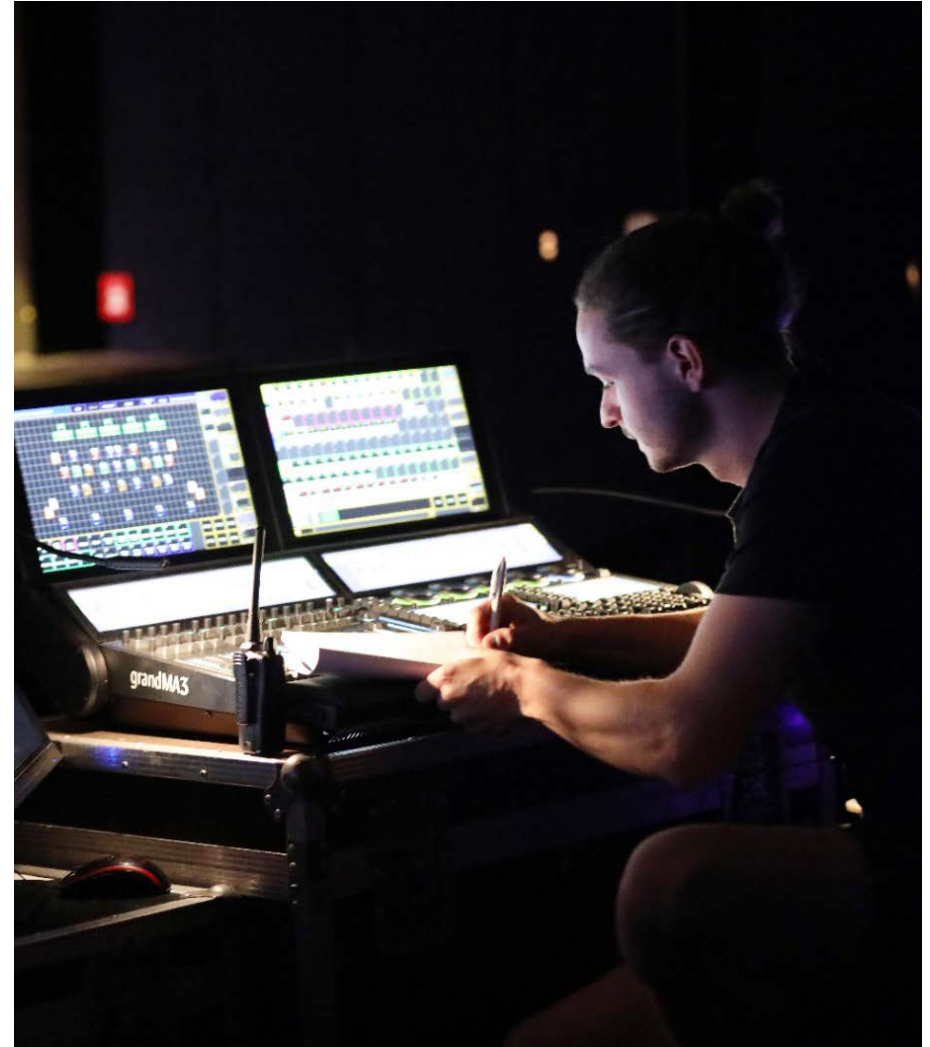
harry@harrylacey.com



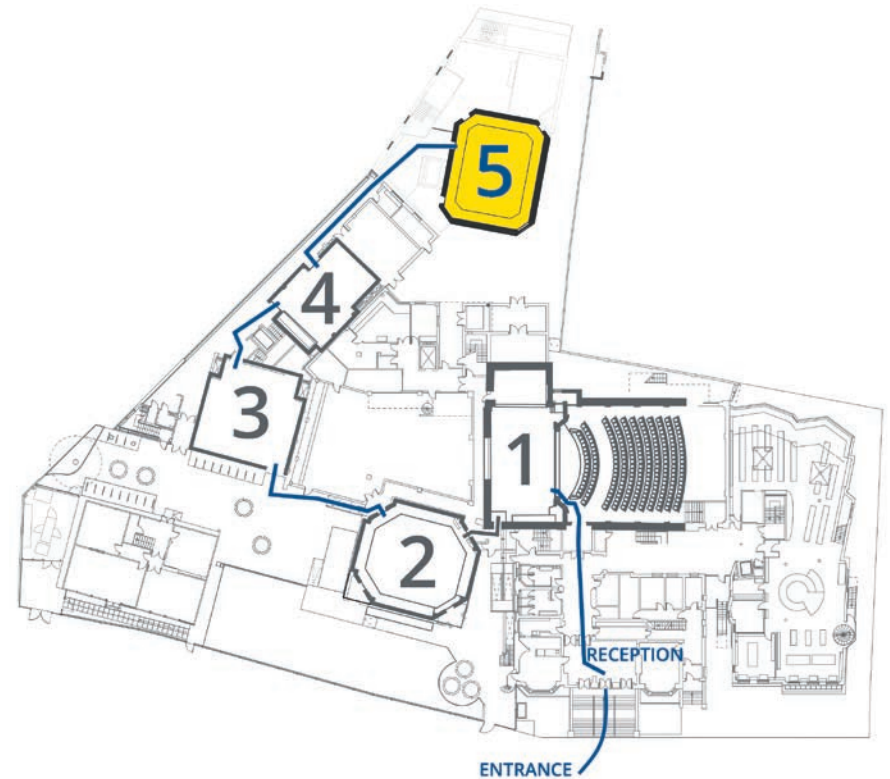
LEON LEITNER

Chief LX & LX Programmer

LeonCPL@gmx.net



THEATRE SOUND



5 COURTYARD THEATRE

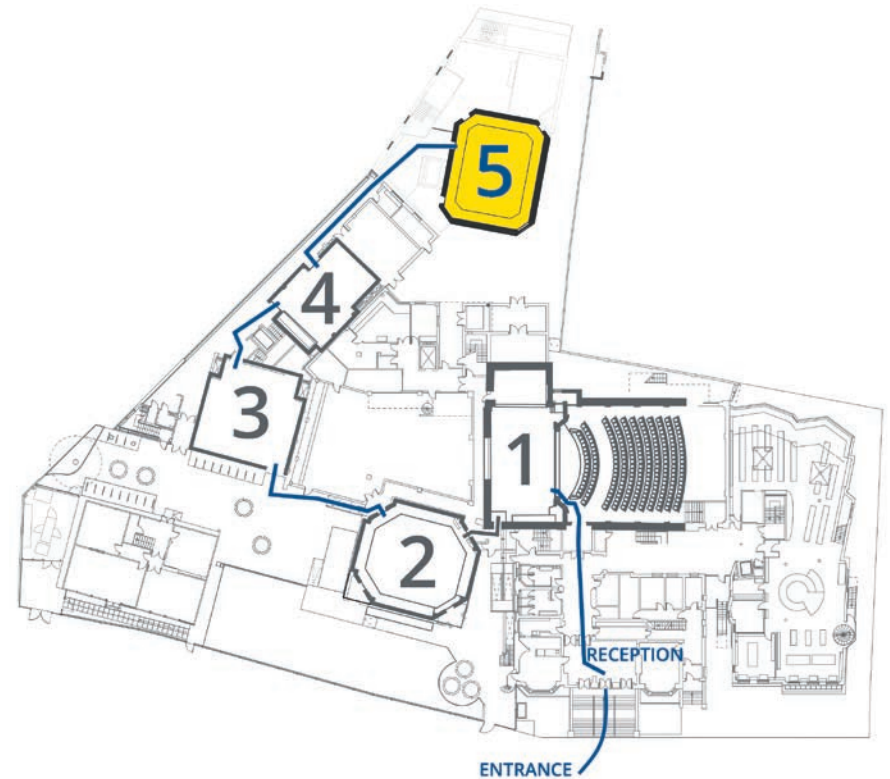
PATRICK O'SULLIVAN

Production Sound

<https://possound.co.uk/>



STAGE MANAGEMENT



5 COURTYARD THEATRE

LILY BROWN

Stage Manager/Production Assistant for television & film

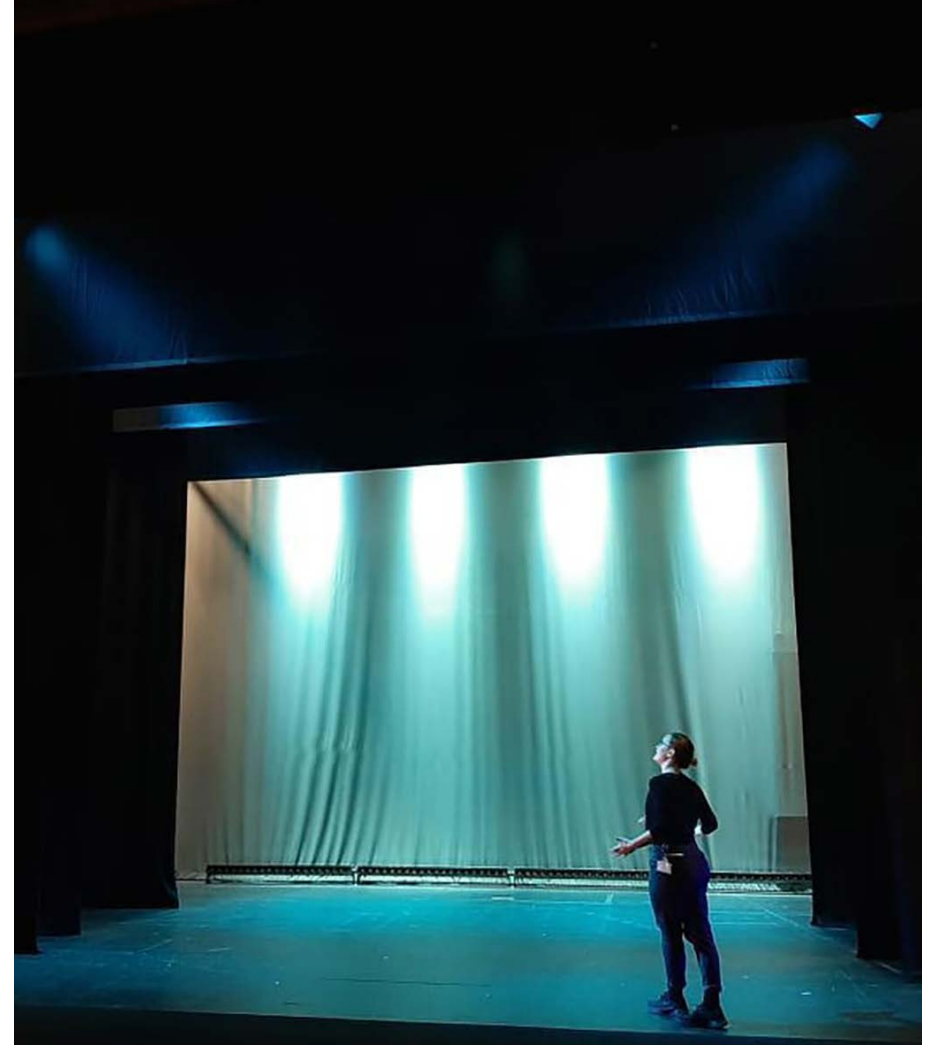
@lilyb_sm



JOSEFINE BRUUN MEYER

Stage Manager

jos_b_m@hotmail.com



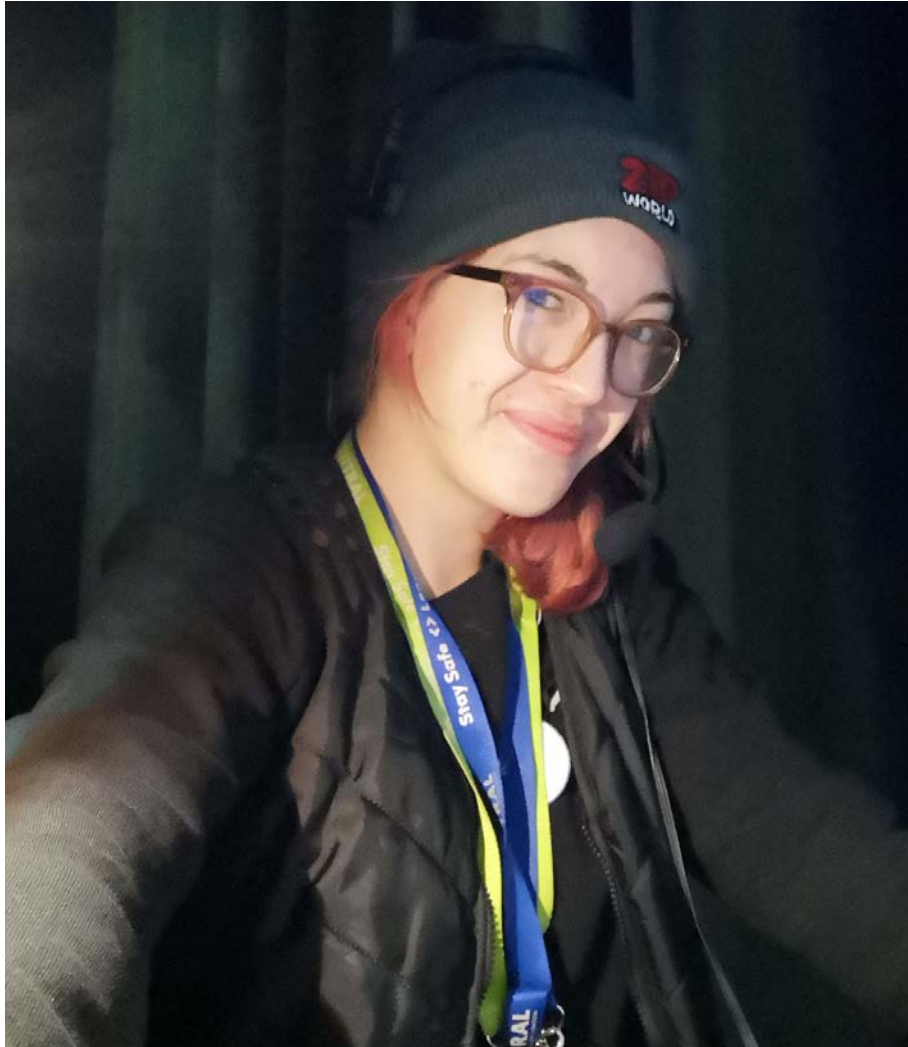
LAUREN CLEOBURY-BRADFORD

Stage Manager

lozclebury-bradford@outlook.com

<https://www.cssd.ac.uk/student-profiles/lauren-cleobury-bradford>

@sm_lauren3

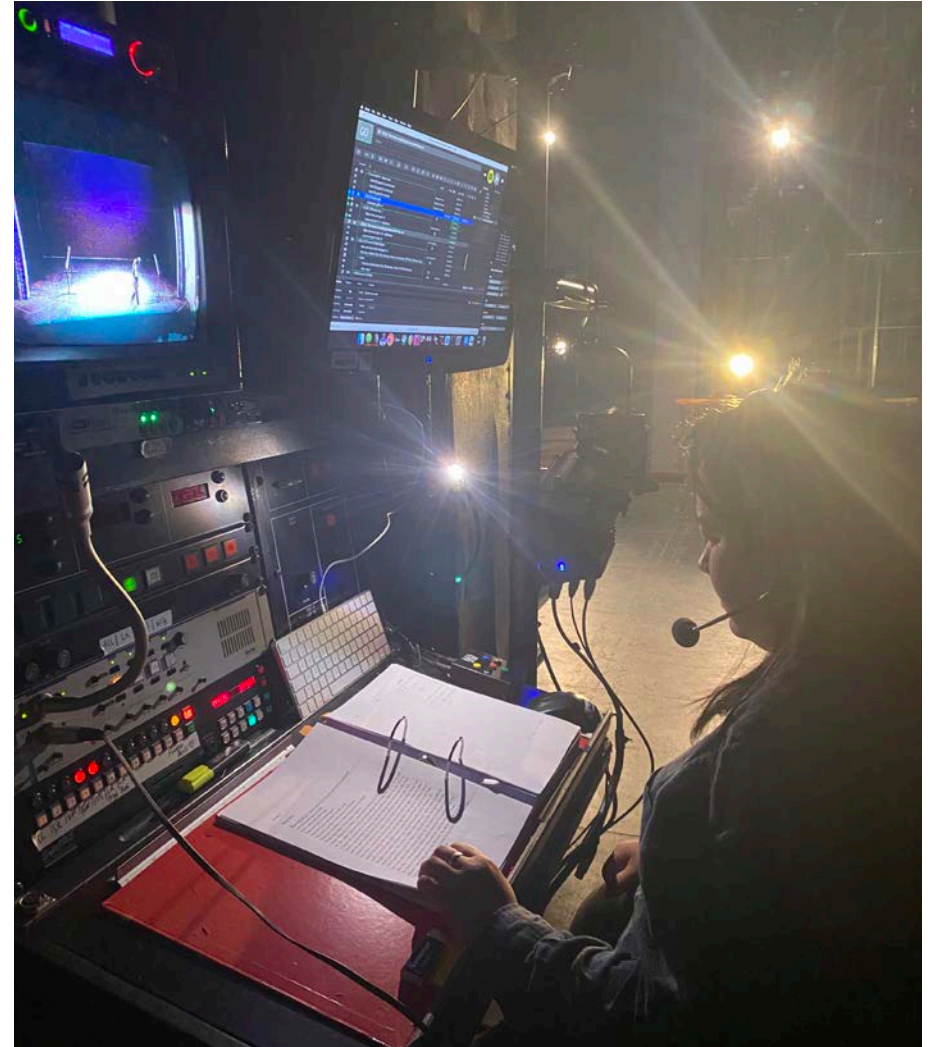


NANCY FRY

Stage Manager

nfry29@gmail.com

@frynance_sm



BETHANY FULCHER

Company/Stage Manager

bethanyfulcher.sm@gmail.com

<https://www.linkedin.com/in/bethany-fulcher-291114253>



FAE HOCHGEMUTH

Stage Manager/Deputy Stage Manager

f.hochgemuth@gmail.com



VÉNUSZ KÁRÁSZ

Stage Manager

kvenusuz@yahoo.com

<https://www.linkedin.com/in/venuszkarasz/>



MEG LE MARCHANT

Stage Manager

meglemarchant@outlook.com

<https://www.mandy.com/uk/c/megan-le-marchant>



SOPHIE MEIKLE

Stage Manager

sophiemeikle0205@gmail.com
@SM.sophiemeikle



HELEN PARKIN-MOORE

Stage Manager

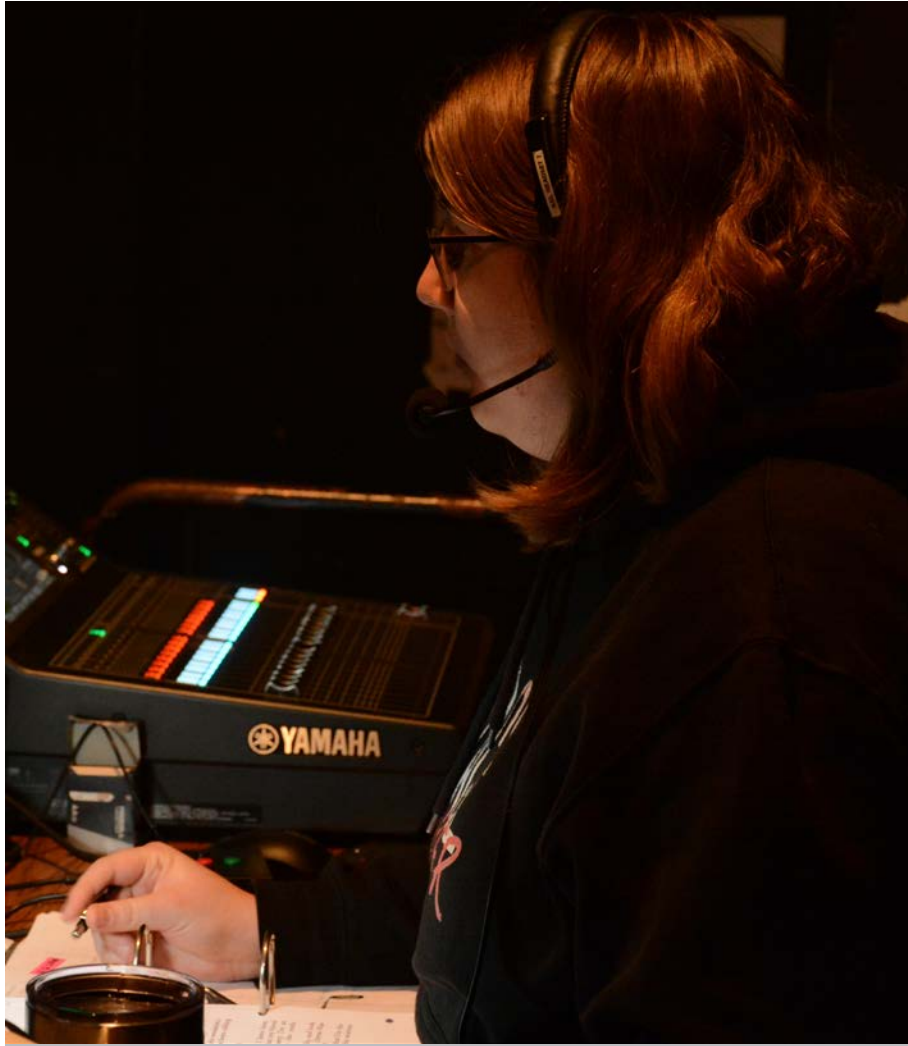
hparkinmoore@gmail.com
@hpm_stagemanager
<https://www.linkedin.com/in/helen-parkin-moore-b85510201>



VENDY POSPISILOVA

Assistant Stage Manager/Deputy Stage Manager

@vendyp_sm



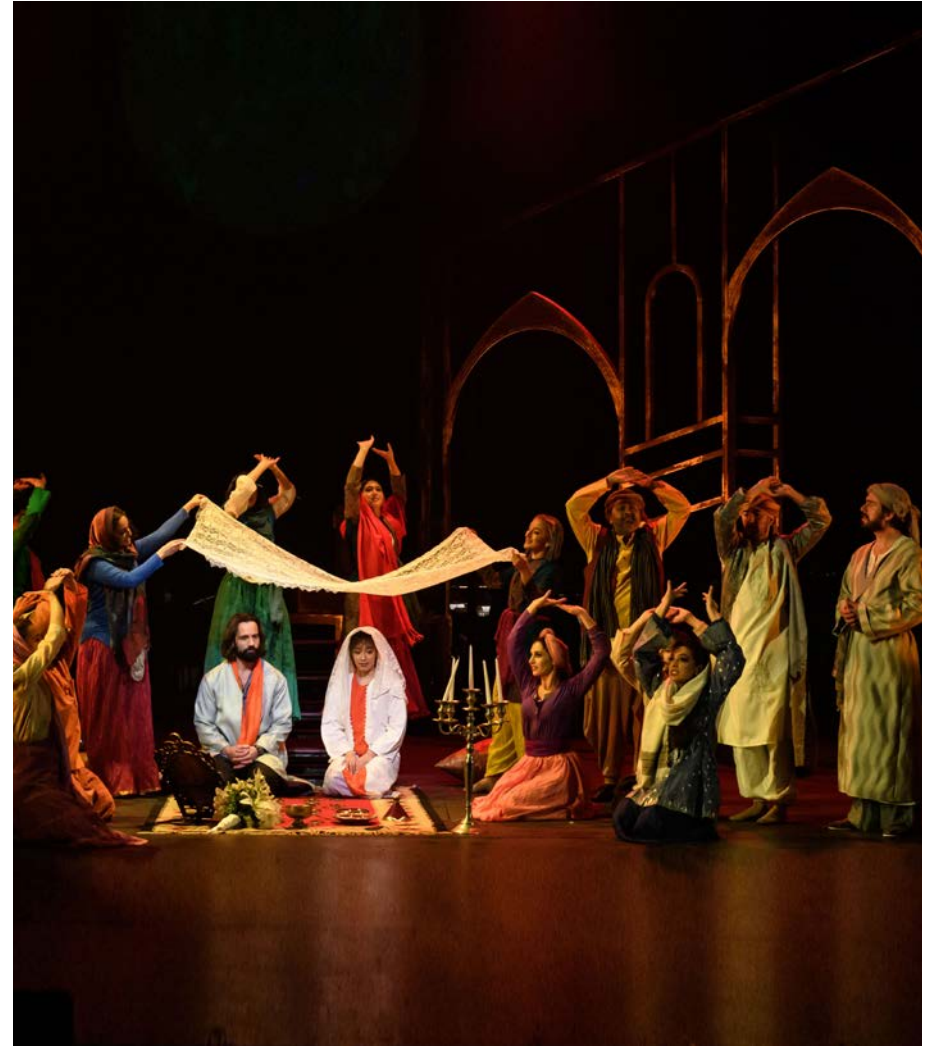
LILY WANQIAO LI

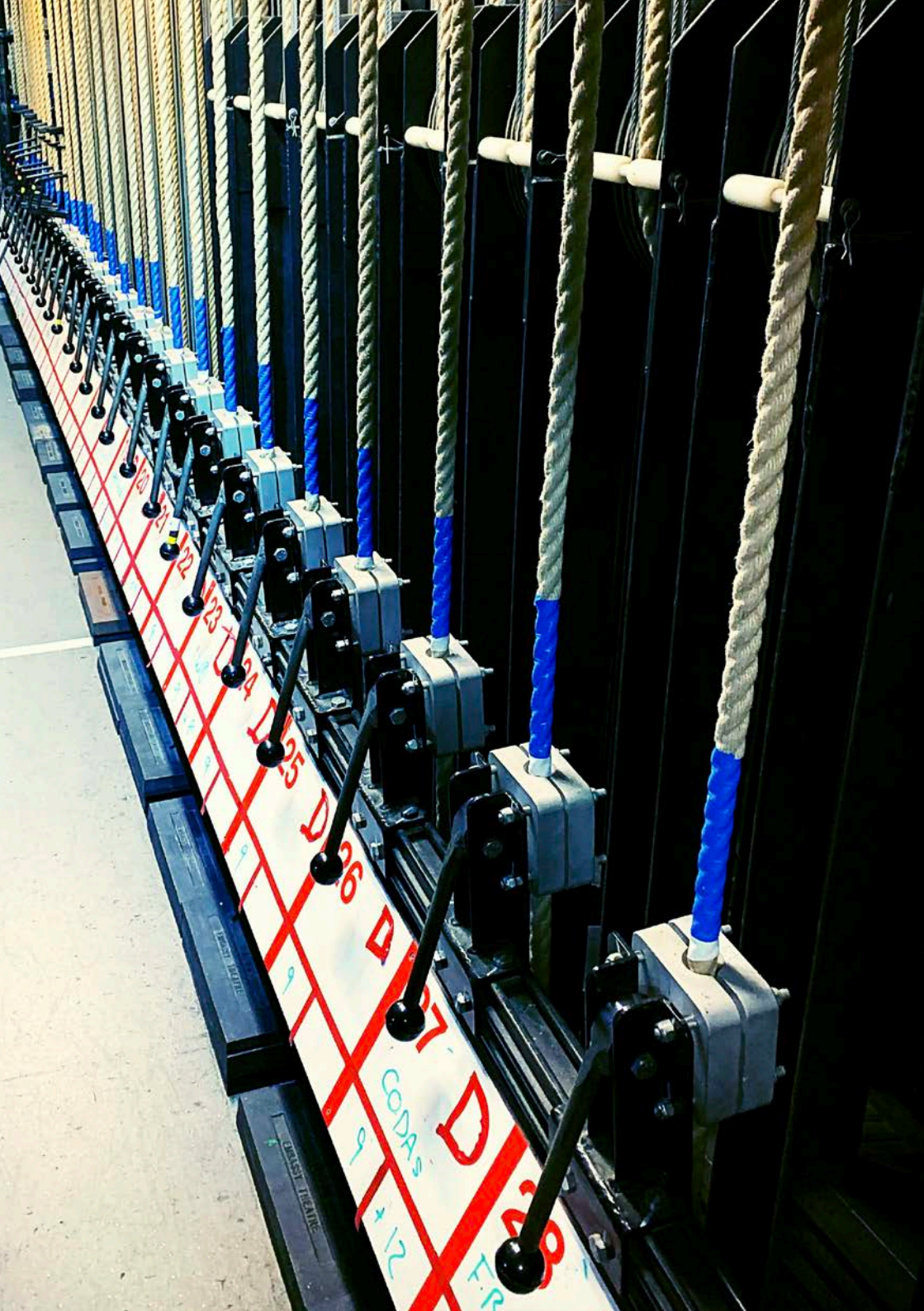
Stage & Event Manager

lilywanqiaoli@gmail.com

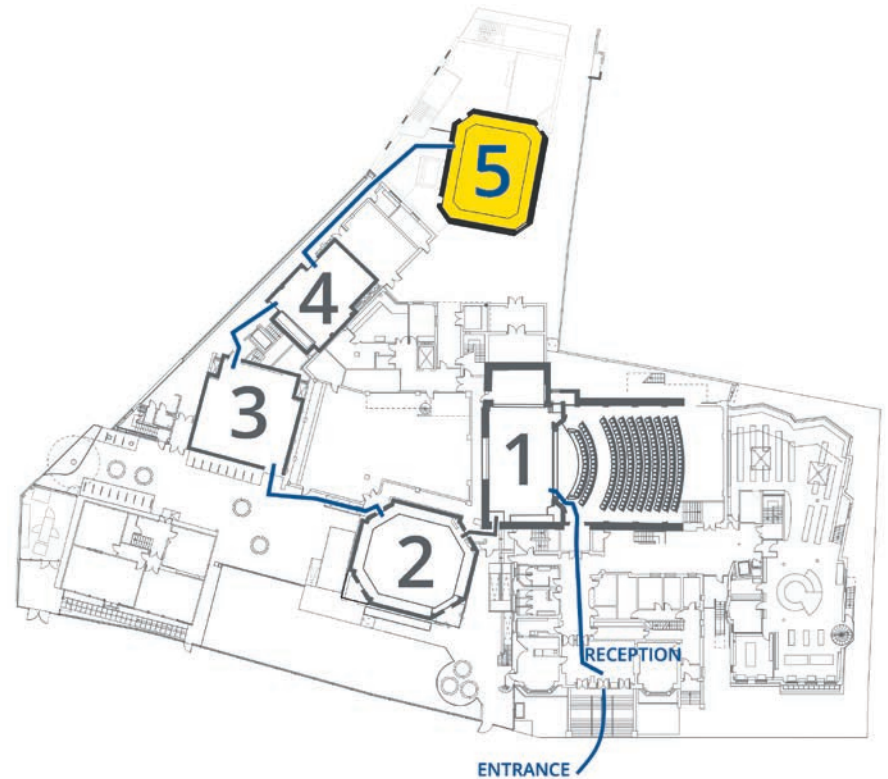
<https://www.mandy.com/uk/c/lily-wanqiao-li>

<https://www.linkedin.com/in/lily-wanqiao-li/>





TECHNICAL & PRODUCTION MANAGEMENT



5 COURTYARD THEATRE

LEWIS CHAMPNEY

Production Manager

lewis@lewischampney.co.uk

LewisChampneyPM

lewischampney



ALASDAIR HOOD

Technician

alasdair.hood@yahoo.com

alasdair_hood_28

alasdair-hood28

hoodAlasdair



JAMES MAGINN

Technical Manager & Flyman

james@mtes.uk

mtes.uk

@JRMaginn

www.linkedin.com/in/james-maginn-b3304b1ba/



BA (HONS) THEATRE PRACTICE STAFF

Katy Adeney – Costume Construction

Paul Colwell – Technical & Production Management

Aldona Cunningham – Scenography

Simon Donger – Scenography

Oliver Hipwell – Prop Making

Peter Maccoy – Stage Management

Carla Mardle – Scenic Painting for Stage & Screen

Nick Moran – Production Lighting & Theatre Lighting Design

Richard Parr – Set Construction for Stage & Screen

Lauren Patman – Stage Management & Technical Theatre

Peter Rice – Theatre Sound Design

Dr Kathrine Sandys – Head of Theatre Practice

Lucie Shilton – Costume Construction

Ros Sobotnicki – Performance Lighting

Andreas Skourtis – Design for Performance

Alex Stone – Design for Performance & Performance Lighting

Naoko Tagai – Prop Making

Caroline Townsend – Costume Construction

Donato Wharton – Theatre Sound Design

Andrew Wilson – Set Construction for Stage & Screen

Dot Young – Prop Making

Administration

Thimios Tzallas – Programmes Officer

Vanessa Onwuemezi – Programmes Administrator

ACKNOWLEDGEMENTS & CREDITS

Exhibition Management & Coordination

Vanessa Onwuemezi, Simon Donger, Andreas Skourtis & Jack Greenyer

Thanks to

All the dedicated members of the Technical Support Department, Facilities & Estates Staff, & Department for Engagement & Enterprise

Credits

Photos by Patrick Baldwin

Photo by Jane Hobson for *Rumi: The Musical* for Lily Wanqiao Li

Photo by Mitzi De Margary for *A Single Man*, Troupe Theatre Company, Park200 for Lewis Champney

Photo by Sophie Andrews for *Speculative Design for The Nose* for Francesca Graville

Photo by Francesca Graville for *Costume for Titus* & for Sophie Andrews

Photo by Joe Lee for *The Hugging Project* for Joe Lee

Royal Central School of Speech & Drama

University of London

Eton Avenue

London NW3 3HY

UK

T: +44 (0)20 7722 8183

E: enquiries@cssd.ac.uk

www.cssd.ac.uk



@CSSDLondon

Printed on 100% recycled paper.

The Royal Central School of Speech and Drama is registered as a Company Limited by Guarantee, with exempt charitable status, in England and Wales under Company No. 203645. Registered office: Eton Avenue, London NW3 3HY. VAT No. GB 135 6002 46.



ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON