

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

**DR. SIMON DONGER, BA,
MA, PHD**

Job title

Lecturer, Course Leader MA/MFA Scenography

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PROFILE

I am a scenographer and researcher who trained in sculpture and scenography in Canada and the UK. My practical research revolves around the on-going development of a custom-made interactive lighting system through applications across a variety of performance genres. I also conduct theoretical research on historical and contemporary scenographic critiques of humanist theatre. I joined Central in 2005. In 2010, I co-created the MA Scenography with Joanna Parker and became its Course Leader in 2012. My practice is deeply influenced by my experience of working with the Italian company Societas Raffaello Sanzio in 2004 for the entire process of creation of their performance *L#09*.

In 2016, I was awarded a Golden Mask Best Light for Musical Theatre for the lighting and projection design of the Bolshoi ballet's *Hero of Our Time*.

COURSES

Scenography, MA/MFA

Design for the Stage, BA

Performance Arts, BA

Puppetry: Design and Performance, BA

TEACHING AREAS

Scenography

AREAS OF EXPERTISE

Posthumanist scenography

KEY PUBLICATIONS

2017. *Scenography* (Forthcoming; The Crowood Press).

2015. 'Lebendiges Licht / Theatre Space.' In *form Design Magazine* N°262, edited by Franziska Porsch (Frankfurt: Verlag form GmbH & Co. KG), pp. 60-65

2013. 'To set *and* not to set: Destabilizing Abstraction in Scenography'. In *Performance Research 18: On Scenography*, edited by Sodja Lotker and Richard Gough (Routledge). pp. 154-160
2011. 'Oblique Intimacies: The Scenographic Body's Ethics of Desire'. In *Monitoring Scenography 3: Space and Desire*, edited by Thea Brejzek (Zurich: Zurich University of the Arts) pp. 30-45
2011. 'Broken Maze'. In *Intersection: Intimacy and Spectacle*, edited by Sodja Lotker and Martina Cerna (Prague: Arts & Theatre Institute Prague), pp.90-91
2010. *ORLAN: A Hybrid of Body of Artworks*, edited with Simon Shepherd and ORLAN (Abingdon: Routledge) (includes the chapter 'Carnal Vertigo', pp.154-174

PRACTICE

My work as a scenographer and designer includes:

2015. Interactive projection and lighting designer, *Hero of Our Time*, Bolshoi Theatre (director Kirill Serebrennikov).
2015. Interactive projection designer, *Hamlet*, Bolshoi Theatre (director Declan Donnellan).
2014. Scenographer, *Dead at Last, No More Air*, Camden People's Theatre (director Vanda Butkovic).
2012. Scenographer, *Sports Play*, Nuffield Theatre (director Vanda Butkovic).
2010. Scenographer, *Space and Light: Edward Gordon Craig*, V&A Museum (curator Kate Bailey)

REGISTER OF INTEREST

Nothing to declare.