# **ROYAL CENTRAL**

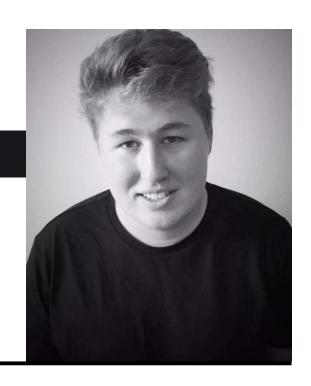
SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

# **AARON BROTHERHOOD**

#### **Email**

aaron@acbsound.com



#### **TRAINING**

Sound

2015 - 2017 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre

Sound

## **PRODUCTIONS AT CENTRAL**

| 2021 | Sound Designer - Punk Rock (Dugald Bruce Lockhart)                  |
|------|---|
| 2020 | Production Engineer - Hamlet (Ben Naylor)                           |
| 2016 | Sound Designer - After the Dance (Irina Brown)                      |
| 2016 | Sound Designer - Richard III (Jon Pashley)                          |
| 2017 | Sound No.1 - Em (musical) (Hannah Chissick)                         |
| 2017 | Sound No.3 - The Stage Door (Chris Monks)                           |
| 2017 | Production Engineer - Maktub (Marcello Magni)                       |
| 2017 | Production Engineer - Tomorrow I'll Be Twenty (Catherine Alexander) |
| 2017 | Production Engineer - War & War (Kirsty Housley)                    |
|      |   |

## **EXPERIENCE**

#### **Work History**

Head Audio Technician - *Disney on Ice: Live Your Dreams* - Japan and SE Asia Tour (2019-20)

Head Audio Technician - Disney on Ice: Mickey's Super Celebration - Japan, SE Asia and Oceania Tour

Assistant Audio Technician - Disney on Ice: Passport to Adventure - Western Europe and Middle Eastern Tour

## **MEMBERSHIPS**

Association of Sound Designers

## **SKILLS**

QLab 4; Unity; Wwise; FMOD; Ableton Live; Logic Pro X; Composition; D&B R1; DiGiCo S-series mixers; Yamaha M7, QL and CL series mixers; Dante Networking; Smaart V8; Shure Radio Mic systems; Lectrosonics Radio Mic systems