

BENJAMIN SMART

Spotlight ID

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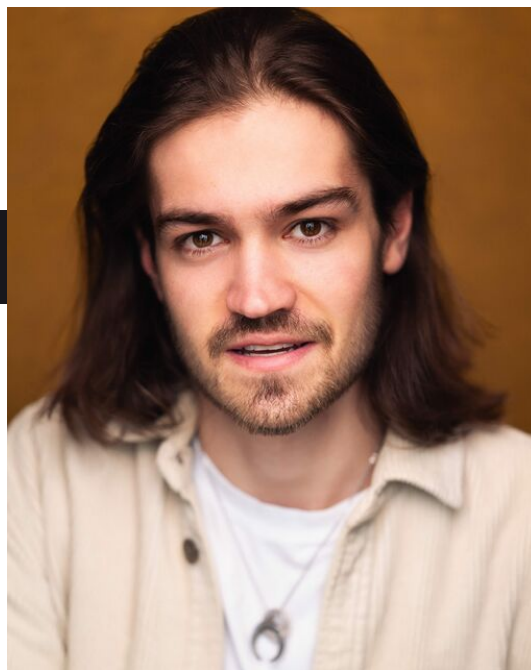
Personal Details

Height: 6'2"

Eyes: Brown

Hair: Brown

Voice: Baritone



TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Acting - Contemporary

2019 - 2022 Durham University - BA (Hons) English Literature

EXPERIENCE

Stage

2022	Dromio of Ephesus - <i>The Comedy of Errors</i> - Castle Theatre Company - Touring Production, South of England (Em Oliver)
2022	Joe - <i>Angels in America</i> - Durham Student Theatre - Assembly Rooms Theatre, Durham and Camden People's Theatre (Saniya Saraf)
2021	Dakin - <i>The History Boys</i> - Feather Theatre Company - City Theatre Durham (Luke Blackstock)
2021	Rosencrantz - <i>Rosencrantz and Guildenstern are Dead</i> - Durham University Classical Theatre Company - The Assembly Rooms Theatre, Durham (Ben Johanson)
2021	Parolles - <i>All's Well That Ends Well</i> - Castle Theatre Company - Touring Production, South of England (Gabbie Sills)
2021	Max - <i>Death and Dancing</i> - Lion Theatre Company - Assembly Rooms Theatre (Lowri Mathias)
2020	Lenny - <i>The Homecoming</i> - First Theatre Company - City Theatre, Durham (Benjamin Smart)
2019	Algernon - <i>The Importance of Being Earnest</i> - Foot of the Hill Theatre Company - Kenworthy Hall (Alice Bridge)
2019	Volpone - <i>Volpone</i> - Hoghead Theatre Company - Space on the Mile, Edinburgh Fringe Festival (Benjamin Smart)

Film

2021 D - *Degenerate* - Feather Theatre Company (HMF Jenkins)

MEMBERSHIPS

National Youth Theatre, Spotlight

ACCENTS

Standard Southern British (native), RP, London, Cockney, General American

SKILLS

Guitar, Writing, Public Speaking, Debating, Video Editing, Running, Hockey, Tennis, Football, Skiing

LANGUAGES

English