

LUKE VINECOMBE

Spotlight ID

[3813-8949-4635](tel:3813-8949-4635)

Email

luke.vinecombe@cssd.ac.uk

Contact

Industry Liaison Manager,
industry.liaison@cssd.ac.uk

Personal Details

Height: 178cm

Eyes: Blue-Green

Hair: Blonde

Voice: Tenor-Baritone



TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Acting - Classical

2019 - 2023 University of Kent - BA (Hons) War and Conflict

2012 - 2015 National Youth Choir of Great Britain

PRODUCTIONS AT CENTRAL

2024 Antonelli/Fight Captain - *The White Devil* (Tom McClaine)

EXPERIENCE

2021 Director/Alternate Captain Stanhope - *Journey's End* - The Gulbenkian Theatre (Luke Vinecombe & Harry Fleming)

2020 Macbeth - *Macbeth* - The Gulbenkian Theatre (Georgie Williams)

2019 Detective Lestrade/Multiroler - *Sherlock Holmes: The Hound of the Baskervilles* - The Gulbenkian Theatre (James Creighton-Goode & Joe Flatt)

2012 Street Urchin - *Sweeney Todd: The Demon Barber of Fleet Street* - Royal Borough Opera - Farrer Theatre

MEMBERSHIPS

Equity UK

ACCENTS

Standard Southern British (Native) RP, Heightened RP, General American, Somerset, Liverpool (Central), Standard Scottish, Cockney, London

SKILLS

BADC Standard Level Rapier and Unarmed Combat (Merit), Laban/Malmgren, Shakespeare, Verse Speaking, Greek Theatre, Grotowski Movement Training, Event Compering, Clown, Harmony Singing, Classically trained Tenor-Baritone, Choral Singing, A Cappella Singing, Musical Directing, Shotokan Karate, Rugby, Archery, Medieval Re-enactment & Shooting (Target Rifle, Air Rifle, Semi-Automatic Rifle, Shotgun & Handgun).

LANGUAGES

English (Native)