ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

REYES HIRALDO

Job title

Visiting Lecturer, Diploma Course, MA Acting for Screen, Acting - An Introduction.



COURSES

Acting for Screen, MA Acting: An Introduction (online) Diplomas

PROFILE

Reyes Hiraldo specialises in Psychophysical Acting: Michael Chekhov, Stanislavski, as well as View Points Technique and different approaches to Movement. She is an actor trainer, director and actress, who trained as an actress in Spain and later on did her postgraduate studies MA Actor Training and Coaching at Central. She started teaching at Central in 2011.

Reyes has worked as an actress in Film, Broadcasting and Theatre in Spain and UK, as well as performing with Physical Theatre and Site-Specific companies as *Clod Ensemble*, *M.Badrichani & Co* and with different Theatre in Education Companies. Reyes also works in the realm of Drama Therapy, collaborating as a drama practitioner and director at psychiatrist Dr. Claudio Naranjo's programme SAT.

Since she completed her studies, Reyes has been teaching as a visiting lecturer at Central on the MA Acting for Screen, Diploma Course, Acting - An Introduction and Audition Technique courses. Other regular teaching and showcases direction credits include Kingston University, LAMDA and Identity Drama school, amongst others.

Research Areas:

- Michael Chekhov
- Stanislavski
- The processes of Intuition within the Actor
- Acting approaches applied to Gestalt Therapy contexts