

RENEE LOUISE BOTTERN

Email

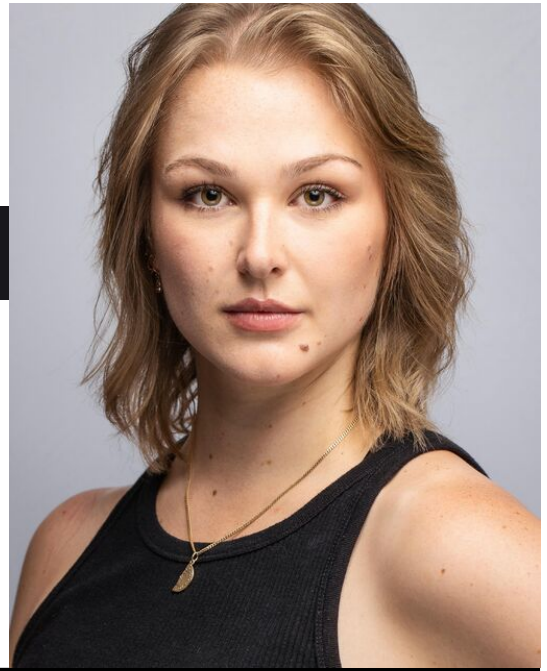
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Contact

Amanda Brennan, Course
Leader,
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Personal Details

Height: 183cm
Eyes: Green/Hazel
Hair: Dark Blonde
Voice: Alto



TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Acting for Screen
2020 - 2022 WAAPA - Bachelor of Performing Arts, Devising
2018 - 2019 Action Acting Academy - Intermediate certification in stage combat

EXPERIENCE

Short Film

2022 Alice - *Done* (Julianne Dominique Santos)
2022 Helen - *Unhinged* (Katherine Leever)

Theatre

2023 Madam Josaphine/Sound designer/Devisor - *Service, with a smile!* - Bunbury Fringe
2022 Schmitz - *The Arsonists* - WAAPA (Mel Cantwell)
2022 Composer/Live pianist/Devisor - *At least this is not a show* (Mara Kremmidiotis)
2022 Boris/Sound designer/Devisor - *The Last Ship Left* - Spare Parts Puppet Theatre - WA Maritime Museum (Michael Barlow)
2021 Gold Guide/Composer/Sound designer/Devisor - *Folds* - WA Museum (Dr. Frances Barbe)
2021 Performer devisor - *Generator* - WAAPA (Renee Newman)
2020 Solo vocalist/ASM - *The Golem: or, Next Year In Jerusalem* - The Blue Room Theatre (Humphrey Bower & Tim Green)
2019 Elsa - *The Snow Queen* - Alpha Shows - Touring (Jacqui Martin & Lachlan Murdoch)
2019 Maleficent - *Sleeping Beauty* - Alpha Shows - Touring (Jacqui Martin & Lachlan Murdoch)

2019 Muse/Pegasus - *Hercules* - Alpha Shows - Touring (Jacqui Martin & Lachlan Murdoch)

Advertisement

2019 Feature - *Pancake Parlour Ad*

ACCENTS

Australian , General American, RP, New York , Boston , Irish, Texan, New Zealand

SKILLS

Singing (range, tenor to soprano), Piano, Guitar, Saxophone, Ukelele, Composition, Sound design, Stage Combat (Side sword, Long sword, Firearms, Knife, Hand hand combat, Chinese staff, Rapier, Archery, Stunt work/wire work), Dance (Waltz, Tango, Jive, Merengue)

LANGUAGES

English