

LOTTIE SAUL-PATERSON

Spotlight ID

[5018-7836-7836](#)

Contact

Wendy Gadian, Course Leader,
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Personal Details

Height: 5'6"

Eyes: Brown

Hair: Dark Brown

Voice: Soprano E3-D6/Belt
F#5



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2023	Ortuna - <i>Fuente Ovejuna</i> (Jim Mangenello)
2023	Hamlet - <i>Hamlet</i> (Dir Martha Geelan)
2023	Little Red Riding Hood - <i>Into the Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Mr Pinchwife - <i>The Country Wife</i> (Dir Hermione Gulliford)
2023	Ensemble - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2022	Leigh - <i>23.5 Hours</i> (Dir Beth Wilkinson)
2022	Alicia - <i>The Thanksgiving Play</i> (Dir Beth Wilkinson)
2022	Medea - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Rosalind - <i>As You Like It</i> (Dir Giles Taylor)
2022	Emma - <i>Betrayal</i> (Dir Vesna Stanojevic)

EXPERIENCE

Stage

2022 Miss Carstairs - *The Trial* - Young Pleasance - Edinburgh Fringe Festival (Tim Norton and Joanna Billington)

TV

2021 Young Ruby - *Sex Education* - Netflix (Runyararo Mapfumo)

Short Film

2021 Clara - *Desires and Delusions* - Spiral Stare Productions (Nicole Sarah Fry)

AWARDS

London International Filmmaker Festival, Outstanding Actress in a Short Film, 2023

MEMBERSHIPS

Equity, Spotlight

ACCENTS

American-Standard, Australian, Cockney, English-Standard*, Heightened RP, Irish-Southern, Liverpool, Northern, RP, Scottish Standard, Welsh Standard, West Country

SKILLS

Ballet, Ballroom dance, Barista, Choral Singing, Classical Singing (Basic), Clowning, Jazz Dancing, Mezzo-Soprano, Modern Dance, Running, Sight Reading, Singing*, Stage Combat (Unarmed & Rapier and Dagger), Swimming, Tap, Yoga

LANGUAGES

English