

IMAAN VICTORIA

Spotlight ID

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Contact

Wendy Gadian, Course Leader,
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Personal Details

Height: 5'5"

Eyes: Brown

Hair: Black

Voice: Soprano (strong belt
G) E3 - E6



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2024	Dory/Makeup Artist/1st Girl - <i>Merrily We Roll Along</i> (Julia Locascio)
2023	Laurencia - <i>Fuente Ovejuna</i> (Jim Manganello)
2023	Ophelia - <i>Hamlet</i> (Dir Martha Geelan)
2023	Step Mother - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Mary Sue Jones - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2023	Pinchwife - <i>The Country Wife</i> (Dir Hermione Gulliford)
2022	Medea - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Charlotte - <i>The White Card</i> (Dir Beth Wilkinson)
2022	Margaret - <i>POTUS</i> (Dir Beth Wilkinson)
2022	Celia - <i>As You Like It</i> (Dir Giles Taylor)

AWARDS

Clare Rich Scholarship, 2022; The Stage Scholarship, 2018; Embassy Scholarship, 2021

MEMBERSHIPS

Equity

ACCENTS

Contemporary RP*, Heightened RP*, Cockney*, American (General)*, American (Southern)*, American (New York)*, Multicultural London English (MLE)

SKILLS

Gymnastics*, Rollerskating*, Dance (Jazz, Ballroom, Ballet, Tap), Singing* (Legit, Contemporary, Belting, Opera), Horse riding, Snowboarding, Swimming, Creative writing*, Poetry*, Stage combat*, Clowning, Cycling*, Aerial Hoop, Static Trapeze

LANGUAGES

English (Native)