ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

NAY OLIVER MURPHY

Spotlight ID 6059-4506-9497

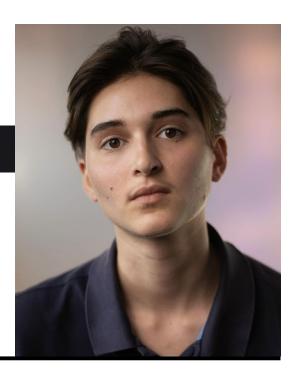
Email nay.murphy@cssd.ac.uk

Contact Ben Buratta, Course Leader, ben.buratta@cssd.ac.uk / Industry Liaison Manager,

Industry.Liaison@cssd.ac.uk

Personal Details

Height: 6'2" Eyes: Brown Hair: Chestnut Voice: Tenor



TRAINING

- 2021 2024 The Royal Central School of Speech and Drama BA (Hons) Acting (Collaborative and Devised Theatre)
- 2018 2018 National Youth Theatre of Great Britain

PRODUCTIONS AT CENTRAL

| 2023 | Oliver de Boys - As You Like It (Neil Bartlett) |
|------|---|
| 2023 | Brutus - Coriolanus (Richard Delaney) |
| 2023 | Jonah (Joanna) - Present Laughter (Jack McMahon) |
| 2022 | Peter - Salt Slow (Emily Aboud) |
| 2022 | Stanley Kowalski - A Streetcar Named Desire (Ben Buratta) |
| 2022 | Don Pedro - Much Ado About Nothing (Stephen Hudson) |
| 2022 | Yasha - The Cherry Orchard (Nicole Charles) |
| 2021 | Wisehammer - Our Country's Good (Sinead Rushe) |

EXPERIENCE

Film

| 2023 Imelda's Assistant - G | Good Grief - Netflix (| (Dan Levy) |
|-----------------------------|------------------------|------------|
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Theatre (Highlights)

| 2023 | Chris - Up All Night - NYT - Duke of York's Theatre (Dawn Walton) |
|------|---|
| 2021 | Actor/Deviser - 'Class' - S.S Daley & NYT - London Fashion Week (Paul Roseby) |
| 2021 | 'Charlie' / Writer - <i>The Definition of Charisma</i> - Naked Bear Theatre (Nay Oliver Murphy) |

| 2019 | Prospero - | The Tempest - | Simply Theatre - | Geneva | (Simon West) |
|------|------------|---------------|------------------|--------|--------------|
|------|------------|---------------|------------------|--------|--------------|

- 2017 Juliet Romeo and Juliet The Firebird Project Hudson Guild Theatre (NYC) (Leo Lion)
- 2017 Witch *Into The Woods* Polaris Productions Hudson Guild Theatre (NYC) (Lecee Johnson)

AWARDS

National Youth Arts Awards (USA) Outstanding Lead Actor in a Play, 'Juliet' in Romeo and Juliet, 2017 National Youth Arts Awards (USA) Outstanding Lead Actor in a Musical, 'Donkey' in Shrek the Musical, 2016

MEMBERSHIPS

Spotlight National Youth Theatre

ACCENTS

English (Standard)*, British Received Pronunciation*, RP Heightened*, General American*, Australian*, French*, New Orleans 'Yat', General Southern American * = highly skilled

SKILLS

BASSC Rapier and Dagger (Distinction)*, BASSC Unarmed (Pass)*, Learning Languages & Accents*, Spoken Word*, Skiing*, Singing*, Roller Skating/Blading, Ice Skating, Biking, Swimming, Ukulele, Reading Sheet Music, Improvisation, Clowning & Comedia D'Elle Arte, Physical Theatre (Jacque LeCoq and Michael Chekhov technique)*, Verbatim Theatre, Devising*, Writing*, Direction & Facilitation, Puppetry, Modelling

* = highly skilled

LANGUAGES

English*, French*, Portuguese * = native/fluent

PROFILE

Pronouns: he/him