

SHYAM PATEL

Spotlight ID

[9177-8942-0011](#)

Contact

Ben Buratta, Course Leader,
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Personal Details

Height: 5"11

Eyes: Brown

Hair: Black

Voice: Baritone / Tenor



TRAINING

- 2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Collaborative and Devised Theatre)
- 2018 - 2020 Leyton Sixth Form College - BTEC Performing Arts (Acting)
- 2017 - 2017 Jigsaw Youth Theatre Company

PRODUCTIONS AT CENTRAL

- 2024 Shyam - *HARDER, BETTER, FASTER, STRONGER* (Rachel-Leah Hosker)
- 2023 Charles / Corin / Exile 2 - *As You Like It* (Neil Bartlett)
- 2023 Titus Lartius / Volscian Lieutenant - *The Tragedy of Coriolanus* (Richard Delaney)
- 2023 Fred / Morris - *Present Laughter* (Jack McMahon)
- 2022 Jim O'Connor - *The Glass Menagerie* (Ben Buratta)
- 2022 Stephen / Ensemble - *Salt Slow* (Emily Aboud)
- 2022 Claudio / Verges - *Much Ado About Nothing* (Steven Hudson)
- 2022 Yepikhodov - *The Cherry Orchard* (Nicole Charles)

EXPERIENCE

Theatre

- 2021 Ensemble - *Just My Boy* - Ignite Theatre Company - Rose Theatre Kingston (Katy Arnell / Justin Pierre)
- 2019 Ensemble - *Lockdown* - Ignite Theatre Company - Alfred Hitchcock Theatre / Walthamstow Assembly Hall / Barnabas Art House (Katy Arnell / Justin Pierre)

2018	Ensemble - <i>No Human Is Illegal</i> - Ignite Theatre Company - Alfred Hitchcock Theatre (Katy Arnell)
2017	Dave - <i>Drama Baby</i> - Jigsaw Youth Theatre Company - Broadway Theatre (Hannah Potter)

Short Film

2020	Shop Worker - <i>One DAY</i> - BFI (Hanna Ali)
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MEMBERSHIPS

Equity

ACCENTS

MLE, New Standard English, General American, Indian

SKILLS

Neutral Mask, Half Mask, Stage Combat (Unarmed), Stage Combat (Rapier and Dagger), Singing, Dancing (Contemporary and Modern Navaratri Garba), Film Editing, Audio Editing.

LANGUAGES

English, Gujarati