

## JACK STOTT

### Spotlight ID

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### Email

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### Contact

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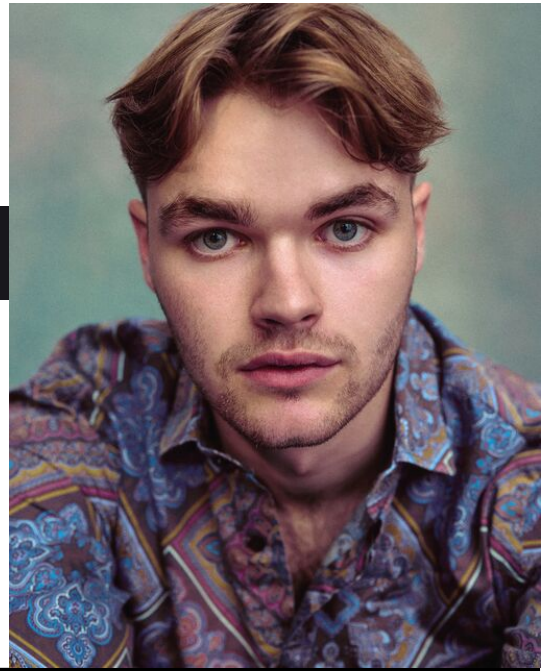
### Personal Details

**Height:** 5'10

**Eyes:** Blue/Green

**Hair:** Dark Blonde

**Voice:** High Baritone (strong  
falsetto)



## TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

## PRODUCTIONS AT CENTRAL

2023	Hapgood - <i>The Exquisites</i> (Anthony Banks, MD Tim Sutton)
2023	Barrildo - <i>Fuente Ovejuna</i> (Jim Manganello)
2023	Claudius - <i>Hamlet</i> (Dir Martha Geelan)
2023	The Wolf/Steward - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Sparkish/Old Lady Squeamish - <i>The Country Wife</i> (Dir Hermione Gulliford)
2023	Ensemble - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2022	Jaxton - <i>The Thanksgiving Play</i> (Dir Beth Wilkinson)
2022	Tom - <i>23.5 Hours</i> (Dir Beth Wilkinson)
2022	Jason - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Oliver - <i>As You Like It</i> (Dir Giles Taylor)
2022	Jerry - <i>Betrayal</i> (Dir Vesna Stanojevic and Claire Carrie)

## EXPERIENCE

### Stage

2023	<i>Love Never Dies in Concert</i> - LMTO Chorus - Theatre Royal Drury Lane (Shaun Kerrison, Musical Director Freddie Tapner)
2022	<i>Kinky Boots The Musical in Concert</i> - LMTO Chorus - Theatre Royal Drury Lane (Omar F.Okai, Musical Director Freddie Tapner)

## **MEMBERSHIPS**

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Equity  
Spotlight

## **ACCENTS**

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Yorkshire (Native), Leeds, Lancashire, RP, heightened RP, General American, Southern American, Birmingham, Black Country, Cockney

## **SKILLS**

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Singing\*, Jazz dance, Ballet (basic), Ballroom Dance, Tap dance (basic), guitar, Ukulele, Stage Combat (unarmed and armed), Cricket, Football, Rugby, Running, Art (painting/drawing/sewing), Bartender, Clown

## **LANGUAGES**

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English