

MASON YOUNG

Spotlight ID

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Contact

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Website

[All Music & Acting Links](#)

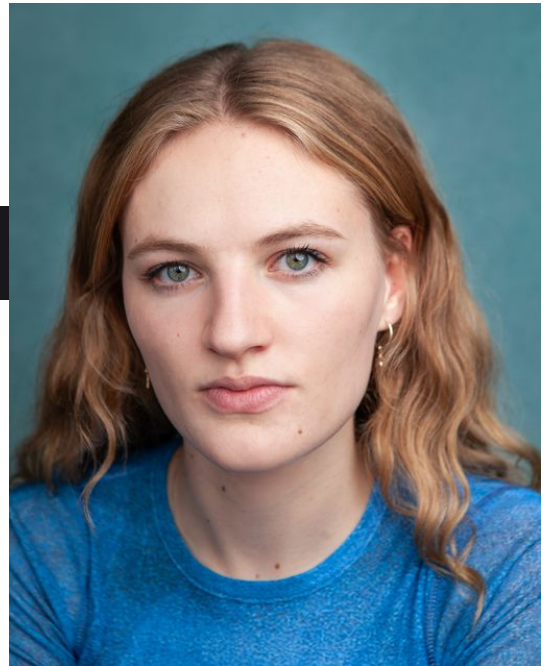
Personal Details

Height: 5'7"

Eyes: Green

Hair: Dark Blonde

Voice: Mezzo Soprano



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2024	Else (and Assistant MD/Composer) - <i>Festen</i> (Ian Wooldridge)
2023	Viola De Lesseps - <i>Shakespeare in Love</i> (Robert Styles)
2023	Duchess of York/Lady Berkeley/Gentlewoman - <i>King Richard II</i> (John Haidar)
2023	Electra - <i>The Oresteia</i> (Claudette Williams)
2023	Mrs Foresight - <i>Love For Love</i> (Paul Tomlinson)
2022	Blanche - <i>A Streetcar Named Desire</i> (Peter McAllister)
2022	Kate Keller/Lydia Lubey - <i>All My Sons</i> (Eric Loren)
2022	Rosalind - <i>As You Like It</i> (Ché Walker)
2022	Natasha - <i>Three Sisters</i> (Lawrence Evans)

EXPERIENCE

Film

2013 *Necktie* (Yorgos Lanthimos)

Theatre

2019 Company - *The Addams Family* - Brighton Theatre Group - The Old Market (Keith Shepherd)

MEMBERSHIPS

Spotlight
Equity

ACCENTS

Contemporary RP*, Heightened RP*, London*, Cockney*, General American*, Southern American (rhotic and non-rhotic)*, Yorkshire*, Irish (Southern)*, Scottish, French, New Zealand, Australian
* = highly skilled

SKILLS

Singing*, Songwriting*, Harmonising*, Dance* (Ballet, Tap, Modern, Contemporary, Commercial, Jazz, Period, Hip-Hop), Choreography/Movement Direction*, Vocal Arranging, Directing, BASSC Stage Combat (Unarmed, Rapier & Dagger), Clowning, Barman, DVLA Car Driving License
* = highly skilled

LANGUAGES

English (Native), French (Intermediate), Mandarin (V. Basic)