

## JOSH VAATSTRA

### Spotlight ID

[1891-3497-0681](#)

### Email

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### Contact

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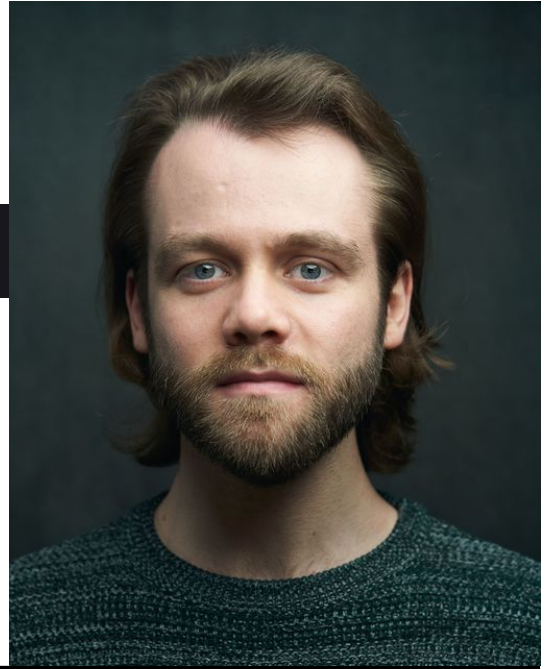
### Personal Details

Height: 5'7"

Eyes: Blue

Hair: Brown

Voice: Tenor (E2-D5)



### TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Music Theatre

2015 - 2018 University of Southampton - BA Film & English

### PRODUCTIONS AT CENTRAL

2023 Act 1 Buddy Plummer/Kevin - *Follies* (Julia Locascio)

2023 Lifeguard/Paparazzi - *Weeverfish (Devised)* (Andrew Whyment)

### EXPERIENCE

#### Theatre

2022	Baldwyn Bard - <i>Tales of Winchester with Baldwyn Bard</i> - Winchester Hat Fair
2022	Charlie Price - <i>Kinky Boots</i> - Basingstoke Amateur Operatic Society - The Haymarket Theatre, Basingstoke (Adam Bayjou)
2021	Ratty - <i>The Wind in the Willows (Stiles &amp; Drewe)</i> - Basingstoke Amateur Operatic Society - The Haymarket Theatre, Basingstoke (Adam Bayjou)
2018	The Father - <i>The Trail to Oregon!</i> - Gone Rogue Productions - The Other Palace Studio, London & theSpace on North Bridge, Edinburgh Festival Fringe (Phoebe Armstrong)
2017	Basil Hallward - <i>The Picture Of Dorian Gray</i> - SUSU Theatre Group - The Annex Theatre, Southampton (Olivia Krauze)
2017	Lt. Frank Cioffi - <i>Curtains</i> - SUSU Showstoppers - The Annex Theatre, Southampton (Andy Banks & Charlie Taylor)
2016	Lucky - <i>Waiting For Godot</i> - SUSU Theatre Group - Highfield Campus, Southampton (Felicia de Angeli)

2016                      Warren - *Ordinary Days* - Gone Rogue Productions - C Too, Edinburgh Festival Fringe  
(Emily Bradshaw & Rob Bradshaw)

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## Film

2021                      Officer Babin - *Wednesday in Space* (Hudson Hughes)

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## AWARDS

Embassy Scholarship, 2023

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## ACCENTS

Estuary English (native), RP, Heightened RP, Cockney, Liverpool, Manchester, Irish (NI & ROI), US  
American (General, Southern States & Boston), Good ear for accents

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## SKILLS

Writing\* (Stage, Screen & Songwriting), Devising, Shakespeare, Actor-Musicianship (Guitar, Ukulele),  
Contemporary Singing\*, Tenor\*, Baritone-High, Falsetto, Pop Singing, Folk Singing, Rap, Dance (general),  
Ballet, Tap, Theatre Directing, Drama Workshop Leading, Improvisation, Viewpoints, Gig Theatre

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## PROFILE

Pronouns: He/Him