

REBECA PEREIRA

Email

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PROFILE

Training

2021-2023 The Royal Central School Speech and Drama, MFA Movement: Directing and Teaching.

2019-2020 University Finis Terrae, Postgraduate diploma, Theatrical Direction.

2012-2017 University of Chile, BA (Hons) Acting and Contemporary Theatre.

Movement Training and Workshops

2021 300 YTT Hatha Vinyasa Yoga Teacher. Rishikesh Yogis School, India. Certified by Yoga Alliance.

2021 Certified Animal Flow Instructor LV1. United States-Chile.

2021 Specialist in mobility and functional ranges. Certified by Functional Range Conditioning (FRC). USA.

2016 *The Scenic Alphabet from a space dramaturgy*. Directed by Ramón Grifero, University of Chile.

Experience

Movement experience whilst on the MA Movement: Directing and Teaching

2022 Movement Director. *Dogeaters*, Director Broderick Chow. Placement with New Earth Academy at Royal Central School Speech and Drama.

2022 Associate Movement Director. *London*, Director Abigail Graham. Movement director Patricia Verity Suarez. Placement at London Academy of Music and Dramatic Arts (LAMDA).

2022 Assistant Movement Teacher working with Viola Bruni. Placement at Courtyard Theatre teaching acrobatics flow to BA Acting students.

2022 Assistant Movement Teacher working with Anna Marambio. Placement Teaching Movement Fundamentals for BA Acting Students at Royal Central School Speech and Drama.

As a Movement Teacher

2021 Mobility Specialist and Animal Flow Coach for Muay Thai and box fighters. Fight centre sport. ROW, Chile.

2021 Holistic Movement coach. Movement classes focused on cultivating proprioception, developing strength, resistance and movement flow. The Human Lab. Chile.

2019 Movement Teacher. University of Arts, Sciences and Communications UNIACC. Physical and vocal training for BA Acting students. Chile.

2019 Assistant Teacher to Jesús Urqueta. *Contemporary poetics*. BA Acting Students. UNIACC University. Chile.

2016 Researcher and Movement Teacher of the Project *Theatre and Itinerant Education* (TEI) Directed by Héctor Ponce de la Fuente and Paulo Olivares. Project supported by the Artistic Creation Fund of the 2015 Bicentennial Initiative of the University of Chile. Project completed with the publication of the book *Theatre and Education: Dialogues for a Critical Pedagogy of the Scene*. (DETUCH) 2017. Editorial Jinete Azul, Stgo. Chile.

2016 Movement and Voice Teacher for Four Workshops were part of the Itinerant Theatre and Education (TEI) University of Frontera. Temuco, Chile.

2016 Assistant Movement Teacher to Julieta Figueroa. Movement III. BA Acting Students. University of Chile.

2015 Researcher and Teacher. Colloquium *Dialogues between Performing Arts and Education*. The Centre for Research in Theatre and Education organised the event to open a space for exchange and reflection around the Bicentennial TEI Project. University of Chile.

2015 Movement Assistant Teacher. Special Admission Auditions. University of Chile. Professor Jenny Pino.

As an Actor

2017 Adaptation of *El Avaro* by the Chilean playwright Benjamín Galemiri. Directed by Andrés Céspedes. National Theatre of Chile.

2015 *The Three Penny Opera* (WIP) Directed by Raúl Osorio, National Theatre of Chile.

2015 *Political Tragedy* Directed by Ernesto Orellana. Agustín Siré Room, University of Chile.

2013 “El gran Ladrado” free adaptation of the texts “Bajo hielo”, “Push up”, and “Trust” Directed by Luis Ureta, Sergio Aguirre Room, University of Chile.

Biography

Rebeca Pereira is a movement director, teacher, researcher and performer who embodies an eclectic heritage of influences in her movement practice. Her early training was in sports and dance. However, over the years, she has studied various other disciplines to enrich her movement vocabulary, such as gymnastics, contemporary dance, contact improv, martial arts, fight sports, yoga, climbing, surfing and animal flow.

Rebeca conceives movement as an authentic way to tell stories and a powerful tool to create bonds, develop empathy and spark relational creativity between people. Stanislavski's physical actions, Laban's Technique and Animal Studies are the tools she draws upon for working with actors — focusing on creating collaborative playful, rhythmic spaces while encouraging and celebrating the uniqueness of the actors and/or ensembles. Rebeca's movement approach has been influenced by Gerzy Grotowski's Theatre Laboratory, Eugenio Barba's Theatrical Anthropology, and Augusto Boal's Theatre of the Oppressed.

Her current movement research interests are The Theory of Enkinaesthesia and biological agency by Susan Stuart. Social Cognitive Neuroscience (M. Lieberman's) The production of Social Space "Space is made by people" by Henry Lefebvre.

Skills

Physical Theatre, Devising theatre, Choreography for actors, Laban for Actors. Contact Improvisation, contemporary dance, Floorwork, Yoga, mobility, Animal Flow. Floor acrobatics, acro-yoga, Climb, surfing, swimming. Ballroom (swing, rock and roll, blues, salsa). Martial arts (tai chi, Kalaripayattu, Muay Thai, box).

Languages

Spanish (native), English