

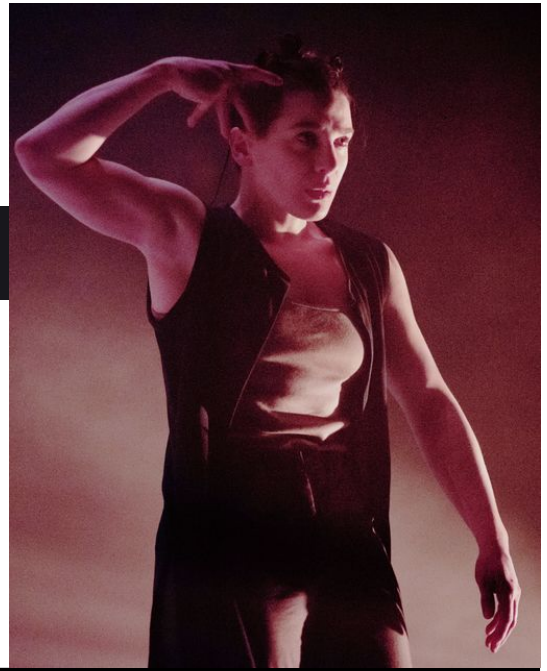
GIAELE MATTIOLI

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PROFILE

Training

2022-2024 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching

2019-2022 London Contemporary Dance School, BA (Hons) Contemporary Dance

2018-2019 Falmouth University, CertHE Dance & Choreography

Experience

Movement Experience whilst on the MFA Movement: Directing and Teaching

2023 Movement Director, *Wolfie*, Orange Tree Theatre, Director Martha Barnett

2023 Movement Director, *Dido & Aeneas*, Waterperry Opera Festival, Director Guy Withers, Conductor Michael Papadopoulos

2023 Movement Support, *Antigone*, Guildhall School of Music & Drama, Director Orla O'Loughlin

2023 Movement Director, *The Taming of the Shrew*, The Royal Central School of Speech and Drama, Director Giles Taylor

2023 Movement Director & Choreographer, *The Country Wife*, Director Hermione Gulliford

2022 Dancer, Graduation Ceremony, The Royal Central School of Speech and Drama, Director Tia-Monique Uzor

Productions and Teaching

As a Movement Director

2023 Movement Teacher for Commedia dell'Arte Workshop, *The Little Prince*, Tower Theatre, Director Angharad Ormond

2022 Movement Director, *The Juniper Tree*, Guildhall School of Music & Drama, Milton Court Concert Hall, Director Charlotte Glyn-Woods

As a Choreographer/Performer

2022 Dancer, *Story Telling For Earthly Survival*, London Contemporary Dance School, The Place, Director Sam Coren

2022 Choreographer & Performer, Red Fox Kinegraphy, London Contemporary Dance School

2022 Dancer, *Imagining Otherwise*, London Contemporary Dance School, The Place, Director Yael Flexer

2022 Dancer, *From Above*, London Contemporary Dance School, The Place, Director Tamsin Fitzgerald

2022 Performer, *The Blank Generation* (film), Director Imogen Harvey

2021 Choreographer, *Völuspá*, London Contemporary Dance School, The Place

2021 Dancer, *We Are As Gods*, James Cousins Company & London Contemporary Dance School, Battersea Arts Centre, Director James Cousins

2020 Choreographer & Dancer, *Before I Could Remember*, London Contemporary Dance School, The Place

2019 Choreographer & Dancer, *Umbilical Cords*, Falmouth University, AMATA

2019 Dancer, *307*, Falmouth University, AMATA, Director Grace Sellwood

2019 Dancer, *Ementior*, Ementior Dance & Falmouth University, Fledge Festival, AMATA

2019 Dancer, *AXIOM/SALT*, Falmouth University, AMATA, Director Sofie Hub

2019 Dancer, *SALT*, Falmouth University, Tate St Ives, Director Sofie Hub

2019 Dancer, *EXIT* (film), Falmouth University, Fledge Festival, AMATA

Awards

Embassy Scholarship (RCSSD), 2022

Peggy Hawkins Scholarship (LCDS), 2020

Biography

Giaele is a movement director, choreographer and performer. She is an avid researcher and experimenter of animal movement and ritual dance. She pursues movement as an interdisciplinary and unifying subject within the performative arts.

Languages

Italian, English