

DAN WALSH

Email

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PROFILE

Training

2022-2023 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2013-2016 University of Roehampton, BA Dance

Experience

Movement Experience whilst on the MA Movement: Directing and Teaching

2023 Movement Director, *Blank* by Alice Birch, Young Rep, Birmingham Rep, Directors Becky Deeks and Alice Chambers

2023 Assistant Movement Director to Lucy Wild, *Lord of the Flies*, Young Rep, Birmingham Rep, Directors Becky Deeks and Alice Chambers

2023 Movement Director, *One Million Tiny Plays About Britain*, Adult Drama At Birmingham Rep, Birmingham Rep, Directors Bhavik Parmar and Louise Stokes

2023 Movement Director, *Stories of Hope and Home*, Birmingham Rep, Stephanie Neville

2023 Movement class, MA/MFA Advanced Theatre Practice, RCSSD, Placement mentored by Jane Munro

Productions and Teaching

2023 Inclusive Workshop Facilitator, Anjali Dance Company

2022 Dance Leader, Commonwealth Games Opening Ceremony, Critical Mass (Facilitated by FABRIC), Corey Baker (Choreographer) and Iqbal Khan (Director)

2022 Choreographer, *Flow*, Shoot Festival and Open Theatre, Coventry Canal Basin

2017 Choreographer and Performer, *Where the Flowers Lay*, Shoot Festival, Shop Front Theatre

2016 Performer, Big Dance Pledge, People Dancing, University of Roehampton, Akram Khan

2016 Dancer, Red, Pavilion Dance South West, Olivia Lockwood

Biography

Dan is a contemporary dance artist based in Coventry and around the West Midlands. Training in musical theatre from a young age, musicality and movement have always been at the forefront of his practise. Throughout his undergraduate at the University of Roehampton, Dan started to explore performance and choreography through multiple contemporary techniques and translating efforts from Laban. This allowed him to gain the skill set needed to choreograph multiple performances at his time within the institution.

As a Dyslexic, Dan has evolved his teaching and directing through utilising a bodily-kinaesthetic approach. Combining this with his passion for music, this has allowed him to utilise his movement skills to translate movement needs and wants to a diverse range of groups and communities across the years. Dan has worked with communities to achieve performance goals and opportunities from small scale performances to large scale.

Dan is currently exploring actor movement and ensemble movement by using Laban technique with contemporary dance underpinnings.

Skills

Contemporary Dance Technique (Cunningham, Release, Graham, Contact Improvisation, Limon), Cheerleading (Specialising in group stunting), Choreography and Improvisation.