

## JIANNAN WANG

**Email**

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### PROFILE

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#### Training

2022-2023 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2011-2014 Shanghai Theatre Academy, Postgraduate Department, MA History of Chinese Opera

2005-2009 Shanghai Theatre Academy, School of Chinese Opera, BA Peking Opera Performance

1999-2005 the Middle School Affiliated to the National Academy of Chinese Theatre Art, Peking Opera Performance

#### Experience

##### Movement Experience whilst on the MA Movement: Directing and Teaching

2023. Assistant Teacher. Placement with Dr Ramiro Silveira and Adrian James at East 15 Acting School, assisting on acting project classes (*Our Town* and *Traces In Black And Red*), offering limber and devising exercise to BA World Performance students.

2023. Movement Teacher. Placement with Dr Broderick Chow, offering movement classes on the Performer's Academy and Performer's Academy Plus hosted by New Earth Theatre.

#### Teaching

Zhejiang Vocational Academy of Art, School of Chinese Opera, Movement Lecturer (2014-2022)

Teaching Peking Opera ?? techniques (movement and acrobatics) at the Chinese Opera department

Head of Movement Research Lab (2019-2021)

Teaching Suzuki techniques at the Acting for Theatre and Digital Media degree program

#### Peking Opera Performance

At Fujian Peking Opera Theatre

*The Sword* (as Zhao Gao), Taipei Zhongshan Hall

*The Empty Fort Strategy* (as Sima Yi), Phoenix Theatre

*Stealing The Imperial Horse* (as Douer Dun), Phoenix Theatre

*Li Kai Tan Mu* (as Li Kui), Phoenix Theatre

### **At Shanghai Theatre Academy**

*Ripple in the Stagnant Water* (as Xingshun Chi), Shanghai Theatre Academy

*Fungi Pavilion* (as Dong Zhou), Shanghai Theatre Academy

*Luhua Dang* (as Zhang Fei), Zhejiang Experimental Academy

*Mountain Pavilion* (as Zhishen Lu), Shanghai Theatre Academy

*Tong Tian Rhino* (as Qingmian Tiger), Shanghai Theatre Academy

### **Film**

Great General Han Xin ????? (As Limei Zhong), Kunqu film, Directed by Shen Bin

### **Other Experience (acting/movement directing)**

*WRECK – LIST OF EXTINCT SPECIES*, as dancer, directed by Pietro Marullo, at Hangzhou Xixi Heaven Art Centre

*What Trash Are You*, movement director, directed by Liam O’Callaghan and Laura Sita, with Pan Shanghai at Yell Space

*Wahaha*, as the clown, directed by Christophe Thellier, toured in China and Sweden

*Queen Mab*, movement director, directed by Alex Gomar, at Shanghai Theatre Academy, Performance Studies International Conference

*Blind*, movement director, directed by Wencong Chen, at Shanghai International Arts Festival

### **Other Training**

Suzuki Technique, with Tadashi Suzuki, Chong Tian and Haoyu Gao, at Beijing Gubeishuizhen Workshop and YJ Theatre Company

Jacques Lecoq, with Norman Taylor, at Wan Theatre Studio

### **Biography**

Jiannan is a Peking Opera (Jing Ju) performer/teacher specialised in the Jing character type also known as the 'painted face'. He has been in full-time training at the Middle School Affiliated to the National Academy of Chinese Theatre Art since 1999. He gained a BA in Peking Opera performance at Shanghai Theatre Academy in 2009. Upon graduation, he worked as a Peking Opera actor in the Fujian Peking Opera Theatre for two years before returning to Shanghai Theatre Academy and completing a MA in the History of Chinese Opera. Since 2014, Jiannan has been employed by the Zhejiang Vocational Academy of Art, School of Chinese Opera, as a Movement Lecturer. Aside from working as an actor, teacher and researcher in the area of Peking Opera, Jiannan is also interested in contemporary physical theatre, intercultural theatre, and Suzuki training. He also worked as a freelance movement director in Beijing and Shanghai.

### **Skills**

Suzuki Technique.

### **Languages**

Mandarin, English.