

LUIS ODRIOSOLA

Email

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PROFILE

TRAINING

2022-2024 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching

2020 European Yoga Institute. Red Yoga 10 and Yoga Alliance, Hatha-Yoga & Hatha-Vinyasa Yoga & Yoga-Coach and Yoga for injuries

2017 Teatro Da Voz, PED (Study Project in Dance)

2015-2017, Forum Dança, Choreographic Creation, Dance Research and Training programme and Collective Choreographic Creation

2015 Andalusian Dance Center, Classical and Contemporary dance

MOVEMENT EXPERIENCE WHILST ON THE MA/MFA MOVEMENT: DIRECTING AND TEACHING

Movement placement with BA Acting 2nd Year mentored by Ana Marambio at CSSD

Dance for MA/MFA Advanced Theatre Practice mentored by Jane Munro at CSSD

Movement for BA American Theatre Arts mentored by Steven Dykes at Rose Bruford College.

Movement Direction: “?”, BA Contemporary Performance Practice directed by Cariad Astles and choreographed by Ariana Lebron at CSSD

Movement Direction: *The Moon and The Bride*, MA Acting directed by Kay Brattan at East 15.

EXPERIENCE

As a Performer and Movement Facilitator

Various projects, The Directors Theatre Writers Theatre, Director Than Hussein Clark.

BIOGRAPHY

Luis is a Movement director and teacher and a performer with background in acting and dance. Born in Spain, Luis moved to Poland where he joined the performance research project "The dynamics of metamorphosis" organized by the Grotowski Institute, Wojciech Bogusławski Theatre, Lublin's Art Center, neTTTheatre, and the Association of Artists "Near East", completing his European Volunteer Service, working with the director Pawel Passini, and training with members of Ultima Vez, Chorea, and Gardzienice.

As a freelance performer he has collaborated with choreographers and directors in Portugal, such as Silva Real, Francisco Camacho, Miguel Pereira, Mariana Tengner Barros, Tiago Rosa-Rosso and Silke Z. As a movement teacher and director, he has worked with several universities, community and youth groups in Spain and Poland.

His interest lies in how to revisit art forms as a tool for social and political change, as well as the exchange between cultures and popular styles. He is studying questions of cultural appropriation, inclusion, freedom, racism, and identity from an embodied queer movement perspective.

SKILLS

Klein Technique, Movement Research, European Folk Dances, Acrobatics, Fencing, Singing, Meditation, Shiatsu.

Further training

2014- 015 Goran Bogdanovski, Body-Mind-Spirit & Dance improvisation 2014 Piero Partigianioni and Natalia Calle, Clown technique; ARTHFALL, Natalia Jimenez Gallardo, Paco Nevado and Elisabetta Consonni, Contemporary Dance; 2008-2012 Higher School of Dramatic Art of Cordoba Miguel Salcedo Hierro - Acting.

LANGUAGES

English, Spanish, Portuguese.