

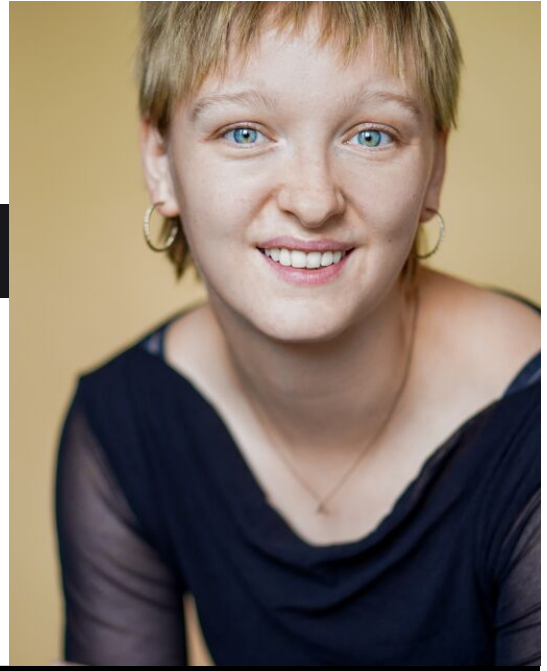
AMY RUSHENT

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Website

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PROFILE

Movement Director, Teacher, and Artist. Co-creator of Move Circle. Artistic Director of Burning Pages Theatre Company.

Training

2022-2023. The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2016-2019. Fourth Monkey Actor Training Company - Year of the Monkey & Two Year Rep

Experience

Upcoming

2024. Movement Director. *The Tempest*, Burnt Orange Theatre, Drayton Arms.

2024. Movement Director. *Constellations*, Burnt Orange Theatre, Drayton Arms.

Previous Experience

Directing

2023. Movement Director. *Antigone*, Get Out Of My Space & Trinity Theatre Tunbridge Wells.

2023. Movement Director. *Our Father*, Mo Korede, Teatro Technis for Camden Fringe.

2023. Movement Director, *Vix & Helen*, VAULT Festival, The Pit.

2023. Rave Movement Specialist, *Strange Contagions*, Soapbox, Camden People's Theatre.

2023. Movement Director, *Our Father R&D*, Mo Korede, Barons Court Theatre.

2022. Movement Consultant, *Salt Water*, Matisse Ciel Pages, Ugly Duck.

2022. Creative Collaborator (Movement Specialist), *Freedom of Movement*, Spare Tyre Theatre Company/We Are Lewisham, Deptford Lounge.

2022. Movement Director, *A Message in the Clay River*, Imagiphora Studios, The Cockpit Theatre.

2021 & 2022. Movement Facilitator & Workshop Leader, *Free Movement Workshops*, Burning Pages Theatre Company, Lyric Hammersmith & NDT Broadgate.

2021. Director. *PRIDE*, Burning Pages Theatre Company. Bread & Roses Theatre for Clapham Fringe.

Movement Experience whilst on the MA Movement: Directing and Teaching

Teaching

2023. RCSSD, Assistant Teaching, Movement Fundamentals: Inversions, Year 1 BA Acting. Host: Ana Marambio.

2023. RCSSD, Associate Movement Director, Bridge Project: Coriolanus, Year 2 BA Acting CDT. Host: Richard Delaney.

2023. Oxford School of Drama, Assistant Teaching & Lead on creating Animal warm-ups, Animal Studies & Devising, Year 1 of Three Year Course. Host: Gabriel H. Zonana.

As the Artistic Director of Burning Pages Theatre Company, Amy has experience in directing, producing, and movement directing. Current work of the company includes Creator & Performer, *Often Has Trouble*, Burning Pages Theatre Company, Camden People's Theatre (2023).

Memberships

Equity

Skills

Ensemble Devising, Viewpoints, Rave/Ecstatic Dance

Biography

Amy Rushent (they/them) is a Movement Director, theatre-maker, and performer from the UK. After training as a performer at Fourth Monkey Actor Training Company, they set up Burning Pages Theatre Company to create movement-lead theatre that centres, amplifies and uplifts unheard voices and hidden stories. Their movement directing career has so far taken them to VAULTs Festival, Barons Court Theatre, and Camden People's Theatre. As a queer and neurodivergent movement artist, their work centres on unravelling identity and autonomy within movement; specifically developing pedagogical techniques to empower marginalised people within the actor-movement classroom. They are currently working on a new collaborate research group for movement practitioners in collaboration with Longfield Hall, ***Move Circle*** will launch Spring 2024.