

VENDY POSPISILOVA

Email

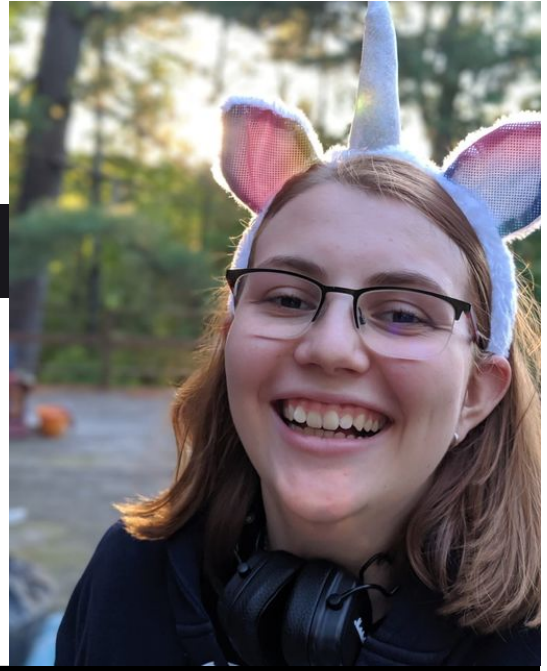
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Contact

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Website

[Mandy](#)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management

PRODUCTIONS AT CENTRAL

2023 Deputy Stage Manager - *By the Way, Meet Vera Stark* (Christian Holder)
2022 Stage Manager - *Julius Caesar* (Michael Fry)
2022 Assistant Stage Manager - *Galapagos* (Gemma Aked-Priestly)
2021 Assistant Stage Manager - *Castle* (Russell Bolam)

EXPERIENCE

Theatre & Performing Arts

2023 Stage Manager - *Badly Behaved Burlesque* - Proud Cabaret - Proud City (Jess Talbot-Smith)
2022 Show Dresser - *Mary* - Hampstead Theatre - Hamstead Theatre (Roxana Silbert)
2022 Stage Manager - *West Side Cabaret Story* - Proud Cabaret - Proud Embankment (Jess Talbot-Smith)
2022 Stage Management Placement - *Mary* - Hampstead Theatre - Hampstead Theatre (Roxana Silbert)
2022 Stage Management Placement - *I, Joan* - Shakespeare's Globe - The Globe (Ilinca Radulian)
2021 Stage Manager on Book - *Sphinx 30 Showcase* - Sphinx Theatre Company - Courtyard Theatre (Catherine Alexander)

Volunteer

2022	Assistant Stage Manager - <i>Trains, Not Boats and Planes</i> - Artists Theatre School - The Questors Theatre (Amanda Redman)
2019	Assistant Stage Manager - <i>Cinderella</i> - Creative Edge Dance Studio New Hmapshire - Littleton Opera House (Dinah Gray)
2018	Assistant Stage Manager - <i>Clara's Nutcracker</i> - Creative Edge Dance Studio New Hmapshire - Littleton Opera House (Dinah Gray)

MEMBERSHIPS

Equity UK
Stage Management Association
Association of Stage Pyrotechnicians

SKILLS

Score Reading, Paper Prop Making, Qlab Operating and Basic Programming, Theatrical Handgun and Stage Weapons Handling (RC Annie Course), Follow Spotting, Counterweight flying, Basic Sewing

LANGUAGES

Czech, English, Spanish, German