

MAEVE-ANNE ALLEN

Spotlight ID

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Contact

Wendy Gadian, Course Leader,
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Personal Details

Height: 5'3

Eyes: Green/Blue

Hair: Brown

Voice: Mezzo Soprano D3 -
C6 (Belt to E5)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2019 Rose Bruford College - Acting Foundation

PRODUCTIONS AT CENTRAL

2022 Brutus/Trebonius/Plebian 6 - *Julius Caesar* (Michael Fry)

2022 Femina (Courtesan)/Domina's Statue/Slave - *A Funny Thing Happened On The Way To The Forum* (Martin Parr)

2022 Ensemble - *London Road* (Julia Locascio / MD. Wendy Gadian / Chor. Lynne Thomas)

2022 Mr Snake/Madam Credit - *A School For Scandal* (Jonathan Broadbent)

2021 Jessie - *Sweat* (Beth Wilkinson)

2021 Sarah - *Time Stands Still* (Beth Wilkinson)

2021 Yasmeen - *Paradise* (Vesna Stanojevic)

2021 Hermia/Snug - *A Midsummer Night's Dream* (Giles Taylor)

EXPERIENCE

Stage

2013 Woman/Ensemble - *Les Miserables* - BYMT - BYMT (Simon Sunderman)

2009 Phyllis - *The Railway Children (Musical)* - Erith Playhouse - Erith Playhouse (Fred Hall)

2007 Street Urchin/Member of Fagin's Gang - *Oliver!* - Erith Playhouse - Erith Playhouse (Jean Franks)

2003 Gretyl - *The Sound of Music* - Erith Playhouse - Erith Playhouse (Jean Franks)

MEMBERSHIPS

DAODS

Erith Playhouse

ACCENTS

RP (Native), English Standard, American - Standard, Cockney, Yorkshire, Stockport, Liverpool, Northern Irish - Standard, Southern Irish - Standard, Scottish - Standard

SKILLS

Ballet - Grade 7, Ballroom, Jazz Dance, Commercial Dance, Singing* (Mezzo Soprano), Clown, Basic Piano, Canoeing One Star, Kayaking One Star, Sea Kayaking, Bike Riding, Stage Combat (Unarmed and Rapier and Dagger)

LANGUAGES

English, Basic French, Basic Spanish