

## WENDY RICHARDSON

### Job title

Visiting Lecturer



### COURSES

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Acting for Camera: An Introduction

### PROFILE

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Wendy is a director & producer of documentaries, including 'In the Company of Joan' (which opened the Working Class Movement Library Festival 2016 & stars Brian Murphy & Frances Cuka) & 'No Time for Memoirs' (2017) which stars Alan Ford, Alison Steadman, John McCardle & Peter Elliott.

During the pandemic lockdown of 2020 she produced 'Arts Hole' - an experimental documentary with mobile phone contributions from 54 artists who spoke frankly about the role of the arts at that time.

Wendy has co-produced the short films 'Nightsurf' by Stephen King & 'Slipping' by David Ridley (which won Best Actor at Deep Cut Festival Canada & Best Screenwriter at Screen Power Festival, London).

She also has wide experience in Post Production, having started her film own making journey at Ascent Media where she was Post Production Runner on TV programmes including, 'The Long Way Round' & 'Have I Got News For You'. She went on to work at 'Phil Brown Post Production' where she was a post production assistant on projects including C4 'Shameless' & BBC 'Discovering Ancient Egypt'. Eventually she was Head of Production at independent news infomercial company Business News Television.

She has more recently produced a staff-training film, 'How Loud is Your Happy?' for Parkdean Holidays, & co-devised a community mockumentary for a Scottish history society, 'The Face In the Fire'.

She co-created 'Let's Talk About It', an interactive training tool on participatory theatre practices for user-led organisations working with & run by people with disabilities in the North West of England.

Wendy has 33 years of experience in working with actors & non-actors alike. She has facilitated produced & devised films & theatre experiences with a wide range of community groups & one established theatre outreach department (BAC). She has taught acting for camera at Guildford School of Acting & community theatre practice East 15 Acting School. She has delivered summer school workshops on 'Trust & Timing in Ensemble Practice' for Intermission Youth Theatre for the past six years.

Wendy co-founded New Strides Productions, a touring political theatre company & co-directed 'Scam' & 'Detaining Mr K'. She performed in 'Tea With Mrs Pankhurst' & 'Purge' with that company. Later, she founded her own community-focussed theatre company Springboard Arts which worked extensively in Theatre in Education & independent film production.

As an actor, she's worked for: Booktrust on a national storytelling tour of prisons & libraries, 'Once Upon A Time', 'A Sort of Love Story' a short film by Jane McGee, & has more recently created immersive characters for English Heritage in 2018 & 2019. In 2022 she was cast as Margeaux the Farmer in 'The Three Musketeers' (Picture Perfect Productions)

Training: East 15 Acting School, 1990 - 1993