

## CONOR GORMLEY

### Spotlight ID

[2537-0161-3243](#)

### Email

[conor.gormley@cssd.ac.uk](mailto:conor.gormley@cssd.ac.uk)

### Personal Details

**Height:** 5'7

**Eyes:** Blue

**Hair:** Brown

**Voice:** Tenor



### TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2017 - 2019 Chekhov Training and Performance Ireland - Michael Chekhov Acting Technique

### PRODUCTIONS AT CENTRAL

2022	Brutus/ Cobbler - <i>Julius Caesar</i> (Michael Fry)
2022	Ensemble - <i>London Road</i> (Julia Locascio, Wendy Gadian (MD), Lynne Thomas (Chor))
2022	Pseudolus - <i>A Funny Thing Happened on the Way to the Forum</i> (Martin Parr, Catherine Jeyes (MD), Michael Cullen (MD))
2022	Sir Peter Teazle - <i>The School for Scandal</i> (Jonathan Broadbent )
2021	Peter West - <i>The Inheritance</i> (Beth Wilkinson)
2021	Prince Myshkin - <i>The Idiot</i> (Vesna Stanojevic / Claire Carrie)
2021	Frank - <i>Appropriate</i> (Beth Wilkinson)
2021	Philoctetes - <i>Paradise (after Philoctetes)</i> (Vesna Stanojevic / Claire Carrie)
2021	Bottom / First Fairy - <i>A Midsummer Night's Dream</i> (Giles Taylor)
2021	Alain - <i>God of Carnage</i> (Claire Carrie / Vesna Stanojevic)

### EXPERIENCE

#### THEATRE

2019 Musician/Narrator - *The Dreaming of the Bones* - Dance Players - O'Donoghue Theatre, Galway (Melinda Szüts)

## **AWARDS**

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Nellie Watson Scholarship, 2020  
Claire Rich Scholarship, 2021

## **MEMBERSHIPS**

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Equity

## **ACCENTS**

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Irish Southern (native), Northern Irish, Contemporary RP, Heightened RP, Cockney, Liverpool, Glasgow, General American, New York, Southern American

## **SKILLS**

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Singing (Tenor), Full Drivers License, BASSC-Actor Combatant (distinction R&P, pass Unarmed), Tin Whistle, Soccer, Gaelic Football, Mountain Biking, Firearms License\*, Shooting\* Clay pigeon/Skeet, Dance (Jazz,Ballet, Tap)

## **LANGUAGES**

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English