

ROS WATT

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Contact

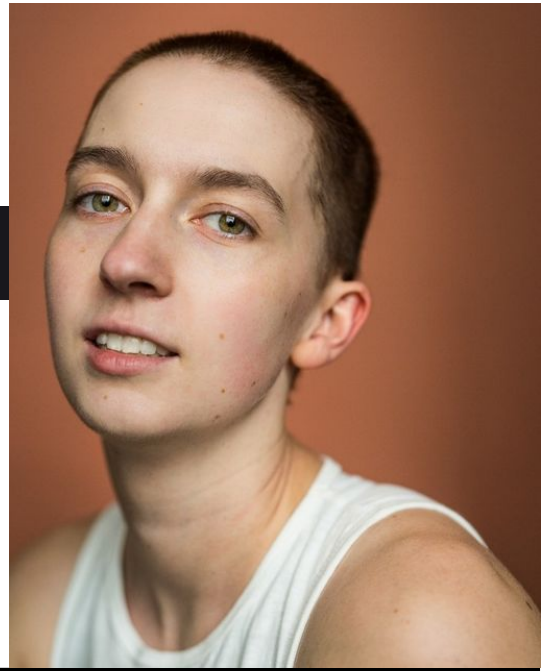
Ben Buratta, Course Leader,
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Personal Details

Height: 5'3"

Eyes: Green

Hair: Brown



TRAINING

- 2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)
2021 - 2023 National Centre for Circus Arts - Level 3 Aerial Silks, Rope, Hoop and Flying Trapeze
2017 - 2021 National Youth Theatre

PRODUCTIONS AT CENTRAL

- 2023 Ensemble - *Perhaps We Need Become Indecent* (Anthea Lewis)
2022 Orestes - *Electra* (Yasmin Hafesji)
2022 Laertes - *Hamlet* (Sinead Rushe)
2022 Tom / Babs - *Education Education Education* (Ben Buratta)
2021 Patty - *We Real Cool* (Rachel Lincoln)
2021 Malvolio - *Twelfth Night* (Peter Bray)
2021 Varia - *Cherry Orchard* (Sinead Rushe)

EXPERIENCE

Stage

- 2023 Renfield - *Dracula : Mina's Reckoning* - National Theatre of Scotland - Tour (Sally Cookson)
2022 Frank - *Never Swim Alone* - Stonecrabs Theatre Company - Omnibus Theatre (Robyn Lexi)
2022 Jack - *Godot Is A Woman* - Silent Faces - Pleasance Dome - Queen Dome (Cordelia Stevenson and Laura Killeen)
2021 Mac Pascoe - *Mermaids* - Northwall Theatre (Jennifer Fletcher)

2020	Sam - <i>Boy</i> - TIC Box Productions - English Tour (Sarah Ellis)
2019	Self - <i>Wait Til The End</i> - The Pappy Show - Northwall Theatre (Kane Husbands)
2018	Sarah Crewe - <i>A Little Princess</i> - M&M Productions - UK Tour (Paul McRae)
2017	Private Lunar - <i>The Kosmic Krew</i> - Kosmic Productions - UK Tour (Alessandro Sanguini)
2016	Grace - <i>Joanne</i> - RARA Theatre Company - Garioch Theatre Festival (Rhona Mitchell)
2014	Lizzie - <i>Sex and God</i> - RARA Theatre Company - Garioch Theatre Festival (Rhona Mitchell)
2013	Emma Strindberg - <i>Inferno</i> - Tivoli Theatre (Thomas Bywater)
2012	Self - <i>Re:location</i> - National Theatre of Scotland and Visible Fictions (Paul Gorman)

Rehearsed Reading

2022	Jax - <i>Fish Tank</i> - Sphinx Theatre Company - Courtyard Theatre (Sue Parrish)
2022	Sybil Thorndyke - <i>Dare Always Dare</i> - Sphinx Theatre Company - Courtyard Theatre (Catherine Alexander)
2021	Student - <i>MELT</i> - National Youth Theatre - National Youth Theatre (Adeola Yemitan)
2021	Malaika - <i>Eclipse</i> - Sphinx Theatre Company - Courtyard Theatre (Lisa Cagnacci)
2021	Em / Jay - <i>You to Me</i> - Sphinx Theatre Company - Courtyard Theatre (Lisa Cagnacci)

Voiceover

2021	Voiceover - <i>A Puckle o' Days on Bennachie</i> - Baillies of Bennachie (Alex Thomson)
2020	Ariel - <i>Big Top Bloodshed</i> - Right Here Productions - Online Game (Alison Sandison)

Pantomime

2017	Blue Fairy - <i>Pinocchio</i> - M&M Productions - UK Tour (Emily Rees)
2016	Thingymabob - <i>Aladdin</i> - M&M Productions - UK Tour (Alessandro Sanguini)
2015	Poozie - <i>Jack and the Beanstalk</i> - Castlegate Theatre Arts - Aberdeen Arts Centre (Wilma Gillanders)
2014	Jimmy Cricket - <i>Pinocchio</i> - Castlegate Theatre Arts - Aberdeen Arts Centre (Wilma Gillanders)

Short Film

2020	Susan - <i>Lazy Susan</i> - Alan Bissett - Promo (Alan Bissett)
2019	Kirsty Cowie - <i>The Big Hoose</i> - Doric Film Festival (Winner) (Andrew Saunders)

AWARDS

George Hall Scholarship, 2020
Nellie Watson Scholarship, 2021 & 2022

MEMBERSHIPS

Equity
Spotlight

ACCENTS

Scottish*, Doric*, RP (standard), RP (heightened), Yorkshire, Lancashire, Glaswegian, Edinburgh, General American

SKILLS

Aerial Silks*, Aerial Hoop, Chorde Lisse*, Flying Trapeze (All Level 3 at National Centre for Circus Arts), Juggling, Plate Spinning, Stilt Walking, Balloon Modelling, Puppetry, Highland Dancing*, Ballet (Grade 8), Contemporary*, Tap (Grade 4), Jazz, Ballroom, Charleston, Choreography, Crossfit*, Cycling, Running, Weight Lifting, Olympic Lifting, Calisthenics, Yoga, Car Driving License, BASSC Dagger & Rapier and Unarmed, Workshop Leader*, Directing*, Clowning*, Physical Theatre*, Mask, Writing, Feldenkrais Method, DBS (CRB) Clearance, Devising*, Bagpipes, Ukulele, Elf Enchantress Whistle

LANGUAGES

English, Doric, British Sign Language (Level 3)

PROFILE

Pronouns - they / them / he