

JAMES SPENCE

Spotlight ID

[2610-1273-0601](#)

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Contact

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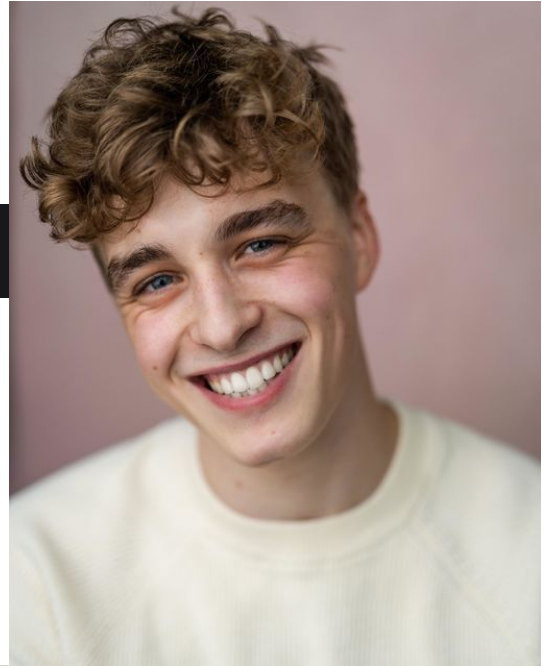
Personal Details

Height: 5'11"

Eyes: Blue

Hair: Dark Blonde

Voice: Tenor (G2-A4), Rock
Falsetto (B4-F5)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

| | |
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| 2022 | Orpheus, Poseidon's Henchman & Narrator - <i>Metamorphoses</i> (Director- Julia Locascio, Movement Director- Aaron Parsons) |
| 2022 | Mark Antony - <i>Julius Caesar</i> (Michael Fry) |
| 2022 | Ensemble/Panacea - <i>A Funny Thing Happened on the Way to the Forum</i> (Director- Martin Parr. Music Director- Catherine Jayes/Michael Cullen) |
| 2022 | Ensemble - <i>London Road</i> (Director - Julia Locascio. Music Director - Wendy Gadian. Choreography - Lynne Thomas) |
| 2022 | Charles Surface - <i>The School for Scandal</i> (Jonathan Broadbent) |
| 2021 | Jake - <i>Straight White Men</i> (Beth Wilkinson) |
| 2021 | Bottom - <i>A Midsummer Night's Dream</i> (Giles Tylor) |
| 2021 | Neoptolemus - <i>Paradise</i> (Vesna Stanojevic) |
| 2021 | Michel Vallon - <i>God of Carnage</i> (Vesna Stanojevic) |
| 2021 | Ganya Ivolgin - <i>The Idiot</i> (Vesna Stanojevic) |

EXPERIENCE

Stage

| | |
|------|---|
| 2019 | Fablesmith Two - <i>The Fablesmiths</i> - No Hands Theatre - Greenside Infirmary Street (James Spence & Gwynneth Horbury) |
| 2017 | The Husband Who Minded The House - <i>Beasts and Beauties</i> - Grey Dog Theatre - Greenside Nicholson Square (James Hammond) |

MEMBERSHIPS

Equity

ACCENTS

Native NSEA, RP, General American, Liverpool, General Northern, Cockney, West Country, General Scottish

SKILLS

Basic Ballet, Ballroom, Jazz Dance, Singing*, Sight Reading, Clown, Song Writing, Script Writing, Guitar (Intermediate), Ukulele, Flute (Grade 3), Running, Cycling, Kayaking, Snowboarding, Stage Combat unarmed, 2022 (Distinction), Stage Combat Rapier and Dagger, 2022 (Distinction)

LANGUAGES

English

PROFILE

Pronouns: he/him