

ANNA RAWLINGS

Spotlight ID

[7652-4504-2486](#)

Email

anna.rawlings@c SSD.ac.uk

Contact

Claudette Williams, Course
Leader,
Claudette.Williams@c SSD.ac.uk
/ Industry Liaison Officer,
Industry.Liaison@c SSD.ac.uk

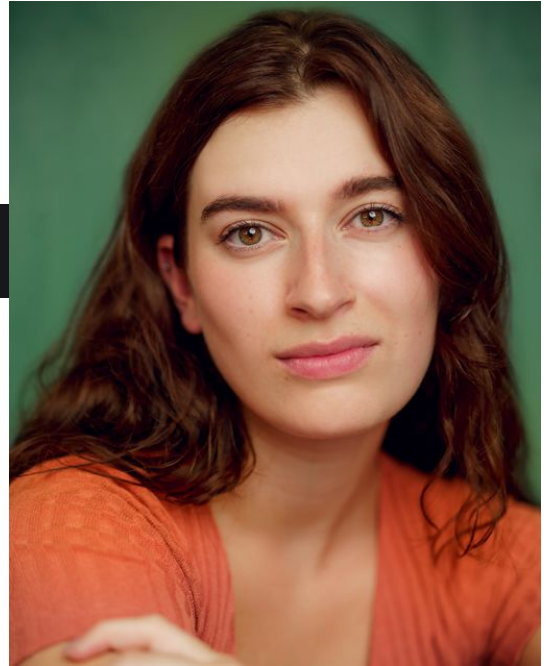
Personal Details

Height: 5'6

Eyes: Hazel

Hair: Brown/Auburn

Voice: Mezzo-Soprano



TRAINING

- 2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting
2019 - 2021 Almeida Theatre - 16-25 Young Company
2018 - 2019 Guildhall School of Music and Drama - Foundation Course (Preliminary Acting Course)

PRODUCTIONS AT CENTRAL

- 2023 Elsie - *After The Fall* (Peter McAllister)
2022 Christine Fosskett - *Absolute Hell* (Robert Styles)
2022 Duchess of York - *Richard III* (Lawrence Evans)
2022 Iphigenia - *The Oresteia* (Claudette Williams)
2022 Harriet - *The Man of Mode* (Lindsay Posner)
2021 April - *The Hot I Baltimore* (Eric Loren)
2021 Blanche DuBois - *A Streetcar Named Desire* (Peter McAllister)
2021 Feste - *Twelfth Night* (Martha Geelan)
2021 Juliet - *Romeo & Juliet* (Irina Brown)
2021 Irina - *Three Sisters* (Amy Hodge)

EXPERIENCE

Youth Company

- 2019 *The Maladies* - Almeida Youth Company (Diyan Zora)

Rehearsed Reading/ R&D Workshop

2019 *East* - Leigh Spence Productions (Josh Hinds)
2019 *Face 2 Face* - Leigh Spence Productions (Josh Hinds)

Stage

2018 Titania - *A Midsummer Night's Dream* - Guildhall School of Music and Drama (Sam Redford)
2018 Eurydice (& other roles) - *Eurydice* - Guildhall School of Music and Drama (Matti Houghton)

MEMBERSHIPS

Equity
Spotlight

ACCENTS

RP*, London*, Heightened RP, Cockney, Essex, Irish, Yorkshire, Scottish-Standard, American-Standard, American-Southern, American-New York, Australian

SKILLS

BASSC-Rapier & Dagger, BASSC-Unarmed Combat, Tap Dance, Modern Dance, Tango Dance, Period Dance, Ballet (basic), Singing (Mezzo-Soprano), Full Drivers License, Horse-riding (basic)