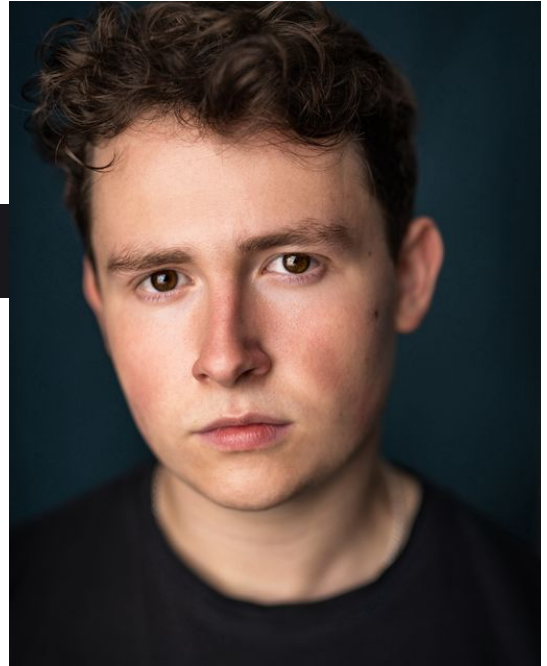


TOBIAS ABBOTT



Spotlight ID

[3332-4508-8000](tel:3332-4508-8000)

Email

tobias.abbott@cspd.ac.uk

Contact

Claudette Williams, Course
Leader,
Claudette.Williams@cspd.ac.uk
/ Industry Liaison Officer,
Industry.Liaison@cspd.ac.uk

Personal Details

Height: 5'11
Eyes: Brown
Hair: Brown
Voice: Tenor

TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting
2016 - 2020 The BRIT School for Performing Arts and Technology - Theatre

PRODUCTIONS AT CENTRAL

2022 Douglas Eden/ PC Moulson - *Absolute Hell* (Robert Styles)
2022 Richard III - *Richard III* (Lawrence Evans)
2022 Aegisthus - *The Oresteia* (The Company)
2022 Sir Fopling Flutter - *The Man Of Mode* (Lindsay Posner)
2021 Bill Lewis - *Hot L Baltimore* (Eric Loren)
2021 Stanley Kowalski - *A Streetcar Named Desire* (Peter McAllister)
2021 Sir Toby Belch - *Twelfth Night* (Martha Geelan)
2020 Konstantin Treplev - *The Seagull* (Amy Hodge)

EXPERIENCE

VR Experience and Voiceover

2022 Boat Soldier - *The Gunpowder Plot Experience* - Layered Reality (Hannah Price)

Short Film

2019 Dylan - *Sheep* (John Biltcliffe, Ibrahim Muhammad)

Theatre

2020 Tupolski - *The Pillowman* - The BRIT School (Ben Matthews)

2019	Pandarus - <i>Troilus and Cressida</i> - The BRIT School (Ben Matthews)
2018	Skrat - <i>Hansel and Gretel</i> - The Rose Theatre Kingston (Rosie Jones)
2015	Matthew Cratchit - <i>A Christmas Carol</i> - The Rose Theatre Kingston (Ciaran McConville)

AWARDS

The BRIT Theatre Award, 2017

MEMBERSHIPS

The Rose Young Persons Board
Equity

ACCENTS

Contemporary RP*, Traditional RP, Estuary, Cockney, General American, Northern, Welsh, MLE

SKILLS

Singing*, Drums*, Card Manipulation*, Beatboxing, Guitar, Skateboarding, Card magic, Graphic Design, Q-lab, Video Editing, Camera Operation, Writing, BASSC Stage Combat Certificate (Rapier and Dagger, Unarmed)

LANGUAGES

English*