

TOM CASEY

Spotlight ID

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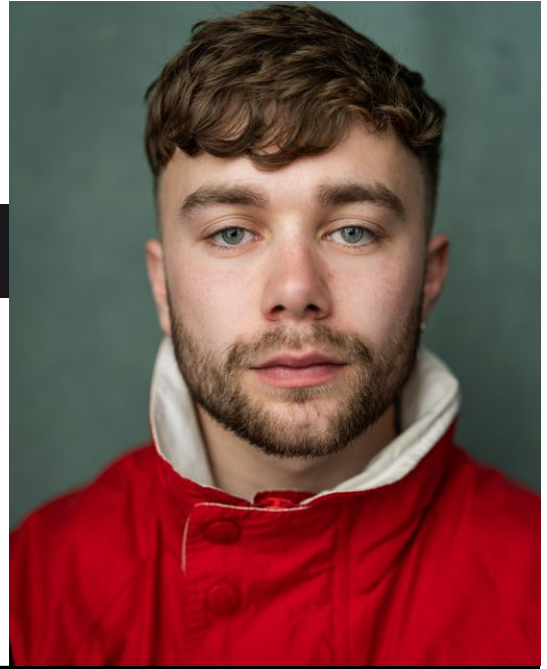
Personal Details

Height: 5'7

Eyes: Blue

Hair: Brown

Voice: Tenor



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2023	Matt - <i>Celebration</i> (Oscar Toeman)
2023	Maximilian Von Oster/Peter Rhys-Davies - <i>By the Way, Meet Vera Stark</i> (Christian Holder)
2022	Cyril - <i>Absolute Hell</i> (Robert Styles)
2022	Hastings - <i>Richard III</i> (Lawrence Evans)
2022	Orestes - <i>The Oresteia</i> (Claudette Williams)
2022	Medley - <i>The Man of Mode</i> (Lindsay Posner)
2021	Mr Morse - <i>Hot L Baltimore</i> (Eric Loren)
2021	Sebastian - <i>Twelfth Night</i> (Martha Geelan)
2021	Tuzenbach - <i>Three Sisters</i> (Amy Hodge)

EXPERIENCE

Theatre

2019	Nicky Lancaster - <i>The Vortex</i> - Sir John Mills Theatre & Headgate Theatre (Sally Scurrall)
2018	Drum Major - <i>Woyzeck</i> - New Wolsey Theatre (Rob Salmon)
2017	Ariel - <i>The Pillowman</i> - New Wolsey Theatre (Aidan Napier)
2017	Tom - <i>Stupid F*cking K*ds</i> - New Wolsey Theatre, New Diorama Theatre, Birmingham Repertory Theatre & Kildare Youth Theatre (Rob Salmon)

2015 Miles - *The Turn of the Screw* - New Wolsey Theatre (Rob Salmon)

Film

2023 Marshall - *NW, Now* (Hugo Wood)

2023 AJ - *Tag* (James Cockrell)

2016 Tom - *You The Makers* (James Nee)

MEMBERSHIPS

Equity
Spotlight

ACCENTS

Contemporary RP*, Heightened RP*, Cockney*, American (General)*, American (Rhotic and Non-Rhotic Southern)*, American (New York)*, Multicultural London English (MLE), Irish, Bristol
* = Highly Skilled

SKILLS

Football*, Rap & Spoken Word*, Armed Stage Combat (Pass with Distinction)*, Unarmed Stage Combat (Pass with Distinction)*, Voice Acting, Running, Boxing, Dodgeball, Chess, Singing, Lyricism/Writing, Clowning, Improvisation
* = Highly Skilled

LANGUAGES

English