

## FERDIA FITZSIMONS

### Spotlight ID

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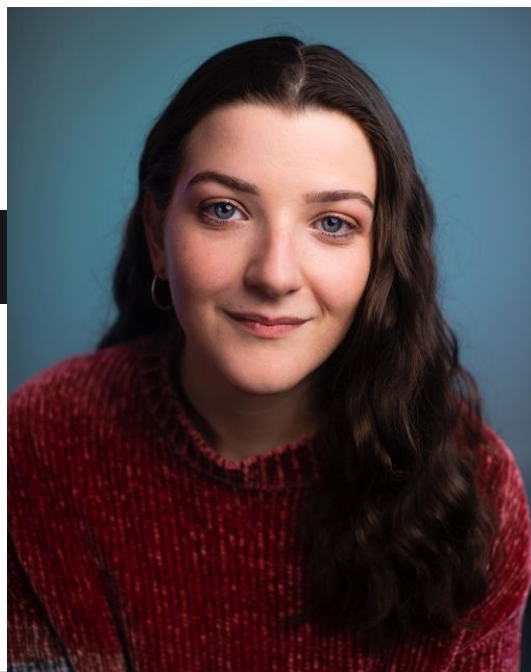
### Personal Details

**Height:** 5'4"

**Eyes:** Blue

**Hair:** Dark brown

**Voice:** Soprano Range G3 - D6



### TRAINING

2022 - 2023 The Royal Central School of Speech and Drama - MA Music Theatre

2018 - 2021 University of Exeter - BA English and Drama

### PRODUCTIONS AT CENTRAL

2022 Olivia The Podcaster - *Gift* (Maja Milatovic-Ovadia)

2022 Charles Bingley/ Anne De Bourgh/ Mrs Reynolds - *The Awakening of Cheerful Feelings Upon the Arrival of Single Men (of large fortune.)* (Emma Jude Harris)

### EXPERIENCE

#### TV

2015 Choir - *That Day We Sang* - BBC, Endor Productions (Victoria Wood)

#### Theatre Whilst Training

2021 Director - *A Rose Shaped Moon* - Shotgun Theatre - Roborough Studios (Ferdia Fitzsimons and Shauna Langford Hopkins)

2021 Jo - *The Amber Trap* - Exeter University Theatre Company - MakeTank Exeter (Georgia Cox Lousada and India Dillon)

2020 Tobias Ragg - *Sweeney Todd* - Shotgun Theatre - The Exeter Phoenix (Jessa Thompson)

2019 Choreographer - *The Sorcerer* - Exeter University Gilbert and Sullivan Society - Rougemont Gardens (Emma Berridge)

### AWARDS

Embassy Scholarship, 2022

University of Exeter Choral Scholarship, 2019 - 2021

## **MEMBERSHIPS**

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Spotlight  
The Young Vic Creators Network

## **ACCENTS**

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Northern (native), RP, General American

## **SKILLS**

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Soprano, Choral Singing\*, Musical Theatre\*, Sight singing\*, Classical, Tap\*, Dance (general), Actor-Musician (flute), Directing