

## ALEX GOTCH

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### PROFILE

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#### Training

2021 – 2023 Royal Central School of Speech and Drama. MFA Movement: Directing and Teaching

2011 – 2014 London Contemporary Dance School. First Class BA (Hons) Contemporary Dance

2013 Purchase College, State University of New York. Conservatory of Dance (Autumn Semester)

#### Experience

##### Director/Movement Director/Choreographer

2024. Movement Director. *The Rake's Progress* for English Touring Opera. Direction by Polly Graham.

2023. Choreographer. *Don Giovanni Tenorio* for Royal College of Music. Direction by Louise Bakker.

2023. Associate Director. *Cinderella* for English Touring Opera. Direction by Jenny Ogilvie.

2023. Assistant Director. *The Coronation of Poppea* for English Touring Opera. Direction by Robin Norton-Hale.

2023. Assistant Director. *The Pilgrim's Progress* for British Youth Opera. Direction by Will Kerley.

2023. Movement Director. *Carmen* for St Paul's Opera. Direction by Eleanor Burke

2023. Assistant Director. Royal College of Music for the Ravel and Respighi Double Bill, *Le Enfant et les sortilèges* and *La bella dormiente nel bosco*. Direction by Liam Steel.

2022. Movement Director and Choreographer. *Dido and Aeneas* directed by Isabelle Kettle. Theatre Royal Bath.

#### Movement Experience whilst on the MA/MFA Movement: Directing and Teaching

2023. Assistant Movement Director. Attachment at Guildford School of Acting, working with MFA Musical Theatre students for the new musical *The Velveteen Daughter*. Movement Direction by Rachel Birch-Lawson and Direction by Julian Woolford.

2023. Movement Teacher. Attachment at East 15 teaching Ensemble Movement to the MA International Acting students.

2022. Movement Teacher. Attachment at East 15 teaching Ensemble Movement to the MA Acting students.

2022. Movement Director. Attachment with Waterperry Opera Festival, for the production of *The Marriage of Figaro* directed by Isabelle Kettle.

2022. Movement Teacher. Attachment at LAMDA, teaching Historical and Social Dance for the Shakespeare Summer school.

2022. Movement Director. Placement at East 15, working with the director Andrea Brooks on the devised production *Mundus Et Infans Et Terra Mater*, with MA Acting students.

2022. Assistant Teacher. Placement with Ian Brener teaching Historical Dance to BA students at East 15.

2022. Assistant Teacher. Placement assisting Kate Platt over 4 workshops, for the Doorway Project at The Young Vic.

2022. Movement Teacher. Placement working with MA Acting for Screen students at RCSSD. Teaching movement fundamentals and social dance.

2022. Movement Teacher. Placement working with MA Advanced Theatre Practice students at RCSSD. Teaching movement fundamentals into improvisation.

2022. Dance Teacher. Placement working with BA Acting students, mentored by Vanessa Ewan. Teaching a contemporary dance choreography to be used in their stamina training.

### **Productions and Teaching (Selected)**

2023. Lecturer in Contemporary Dance - London Contemporary Dance School

2019. Dance Captain and Performer. Working for the National Opera of Kuwait on the production *Memoirs of a Sailor*. Direction by Tama Matheson and Choreography by Yannis Adoniou.

2018. Performer. Aerites Dance Company. Working on the productions *Polittes* and *The Primary Fact*. Choreography by Patricia Apergi.

2017. Performer. Kunst-Stoff productions. Choreography by Yannis Adoniou.

2016. Dance Teacher. SQx Dance Company. Delivering Contemporary Dance workshops in schools across British Columbia.

### **Awards**

2012. Peggy Hawkins Scholarship – Most promising student, London Contemporary Dance School

### **Biography**

Alex is a Director and Movement Director, who graduated from London Contemporary Dance School. He moved to Athens, Greece in 2017 and worked as a performer and teacher for 5 years, before returning to London. He also specialises in Actor movement training, where his classes are focused on developing the identity of the individual whilst building a connected ensemble, and he draws upon Contact Improvisation and Post-Modern Dance improvisation to do this. He works frequently in Opera and Musical Theatre.

## **Skills**

Contact Improvisation (Advanced), Contemporary dance (Advanced), Ballet (Advanced), Laban (Advanced), Partnering (Advanced), Choreography (Advanced), Boxing (Intermediate), Stage Combat (Basic)

Social dances (Basic) - Waltz, Tango, Cha-cha, Salsa, Jive, Swing, English folk dance, Greek folk dance, Pavan, Galliard.

## **Languages**

English, Greek