ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

AMELIA COSTELLO

Email

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Website

Mandy



TRAINING

	Management
2020 - 2023	The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage

2018 - 2019 The Royal Central School of Speech and Drama - Acting Diploma

2015 - 2016 Mountvew Academy of Theatre Arts - Foundation - Musical theatre

PRODUCTIONS AT CENTRAL

2023	Deputy Stage Manager - After the Fall (Peter McAllister)
2022	Stage Manager - Titus & (Jessica Hartley/Gemma Crooks)
2022	Assistant Stage Manager - Pericles (Simon Scardifield)
2021	Assistant Stage Manager - Alice (Carl Prekopp)

EXPERIENCE

Theatre Placement

2022	Assistant Stage Manager - <i>The Sleeping Sword</i> - Watermill Theatre - The Watermill Theatre (Lucy Jane Atkinson)
2022	Assistant Stage Manager - <i>Othello</i> - Watermill Ensemble - The Watermill Theatre (Paul Hart/Anjali Mehra)
Theatre	
2023	Stage Manager on Book - (Circle Dreams Around) The Terrible, Terrible Past - Southwark Young Company - Southwark Playhouse (David Gilbert/Amaarah Roze/Theo
Ray)	
2022	Assistant Stage Manager - A Christmas Carole - Trafalgar Theatre Productions/ Tuck Shop - Southend Palace Theatre (Denzel Westley-Sanderson)

2021	Stage Manager - Southall Carnival of Lights - The Remarkable Production Company
Festival	
2021	Assistant Stage Manager - Gatsby: The Musical - Ruby in the Dust - Southwark Playhouse (Linnie Reedman)
2022	Assistant Stage Manager - Trains not Boats & Planes - Artists Theatre School - Questors Theatre (Amanda Redman)
2022	Stage Manager on Book - <i>Remote</i> - Southwark Young Company - Southwark Playhouse (Lucy Dear/Flo Dessau)
2022	Rehearsal/ Tech Assistant Stage Manager - <i>Dead Air</i> - Stockroom - Riverside Studios (Debbie Hannan/Andy McGregor)
2022	Stage Manager on Book - <i>Remote</i> - National Theatre Connections - Southwark Playhouse (Lucy Dear/Flo Dessau)
2022	Deputy Stage Manager - <i>The Serpent's Teeth</i> - Oxford School of Drama - The North Wall (Kristine Landon-Smith)
2022	Deputy Stage Manager - Sea Things - Oxford School of Drama - Southwark Playhouse (Hal Chambers)

MEMBERSHIPS

Equity Stage Management Association Mandy

SKILLS

Experienced working with Cast & Crew members with hearing and/or visual impairments.

Experienced working with children, Operating Qlab, Operating Lighting, Operating Captions.

Experienced working on Relaxed Performances, Counterweight Flying, Rigging, Quick Changing, Onstage Scene/Set Changes, Handling Budgets.