

ELENI BEAUMONT HULME

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Contact

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Website

[@elssews](https://www.elssews.com)



TRAINING

- 2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Costume Construction
- 2019 - 2019 The School of The New York Times - Film/Fashion/Photography

PRODUCTIONS AT CENTRAL

- 2022 Assistant Costume Supervisor, Dresser - *London Road* (Julia Locascio)
- 2021 Costume Head of Department - *Call The Midwife - Tableau 2021* (Simon Kenny)

EXPERIENCE

Theatre

- 2022 Wardrobe Workroom Intern - *The Burnt City* - Punchdrunk - Royal Arsenal, Woolwich (Felix Barrett & Maxine Doyle)
- 2021 Social Media Manager - *Caellum et Terram*, Coventry City of Culture - Remarkable Productions Ltd - Compton Verney House
- 2019 Front of House Assistant - *Hi-De-Hi!* - The Everyman Theatre Company - Cardiff Open Air Theatre, Sophia Gardens (Simon West)

Theatre

- 2019 Crew - *Comic Potential* - The Everyman Theatre Company - Chapter Arts Centre (Robert Gairey)

TV

- 2019 Supporting Artist - *The End of The F***ing World (Season 2)* - Channel 4

TV

- 2019 Supporting Artist - *Hidden (Season 2)* - BBC

Film

2021 Supporting Artist - *Havoc* - Netflix (Gareth Evans)

Events Management

2021 Production Runner - *BFI London Film Festival* - Premier Productions - The Royal Festival Hall

SKILLS

Costume Supervision, Dressing, Pattern Cutting, Costume Making, Alterations, Photography, Illustration, Writing.

LANGUAGES

English