

LILY BROWN

Email

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Contact

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TRAINING

- 2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management
- 2019 - 2019 National Youth Theatre - Sound design and operating

PRODUCTIONS AT CENTRAL

- 2022 Stage Manager - *Titus Andronicus* (Jess Hartley and Gemma Crooks)
- 2022 Assistant Stage Manager - *The Threepenny Opera* (David Ashley)
- 2021 Assistant Stage Manager - *The Frontline* (Debbie Seymour)

EXPERIENCE

- 2022 Stage hand - *Broken Wings* - Charing Cross Theatre (Bronagh Lagan)
- 2019 Stage Manager - *Imagination Playground* - Sheffield Theatres
- 2019 Sound Operator - *Percy* - National Youth Theatre - Rose Bruford

National Youth Theatre

- 2019 Sound design and operation - Rose Bruford

Sound and lighting training course

- 2019 National theatre
- 2019 Deputy Stage Manager - *Stuff* - National Theatre connections - Sheffield Theatres
- 2018 Behind the scenes assistant - *Still Open All Hours* - Doncaster

MEMBERSHIPS

- Just FX - Pyrotechnic training

SKILLS

Full UK driving licence, Working at height, Manual handling, Counterweight flying, construction, Hand and machine sewing, Sound Operating (Basic QLab), Show calling, Props Sourcing, Score reading, Props adaptation, Artistic skills, Photoshop, Team Leadership, Problem-solving.