

## ALEX BAKER

**Email**

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### TRAINING

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2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound

### PRODUCTIONS AT CENTRAL

2020 Sound No.1 - *Catch Me - Embassy Theatre*  
2021 Sound No.1 - *Spring Awakening - Embassy Theatre* (Jamie Armitage)  
2021 Sound No.1 - *Garbo & Me - Embassy Theatre*  
2022 Sound No.1 - *London Road - Embassy Theatre*

### EXPERIENCE

#### Theatre

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2022 Sound Deputy - *The Lion King* - Disney Theatrical Group - Lyceum Theatre  
2022 Sound Deputy - *Get Up, Stand Up - The Bob Marley Musical* - Playful Productions - Lyric Theatre  
2021 Sound Deputy - *Pretty Woman - The Musical* - ATG Productions - Savoy Theatre  
2021 Hire Store Rep. - *Autograph Sound Ltd.*

### MEMBERSHIPS

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Association of Sound Designers

### SKILLS

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Proficient in DiGiCo SD Programming & Mixing, Q Lab 4, Logic Pro X, Yamaha QL Series, Dante (Level 3)