

MERCEDES MOLE-JONES

Email

niamercedesmj@outlook.com



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management
- 2015 - 2017 NPTC Group Colleges - Drama and Theatre Studies

PRODUCTIONS AT CENTRAL

- 2021 Assistant Stage Manager - *Alice* (Carl Prekopp)
- 2021 Assistant Stage Manager - *Alice* (Carl Prekopp)
- 2021 Assistant Stage Manager - *Holes*
- 2021 Deputy Stage Manager - *Extremists* (Rikki Beadle-Blair)
- 2020 Stage Manager - *Let Them Eat Chaos* (Ben Buratta)
- 2020 Prop Supervisor - *Tableau - The Beguiled*
- 2019 Production Manager - *The Fourth Plinth*

EXPERIENCE

- 2021 Assistant Stage Manager - *Cinderella* - Immersion Theatre - Harrow Arts Centre

Theatre

- 2020 Assistant Stage Manager - *Annawon's Song* - The Vaults (Murray Woodfield)

MEMBERSHIPS

Equity
Stage Management Association

SKILLS

Prop Sourcing, Prop Making, Prop Adaptation, Photoshop, Video Editing, Graphic Design, Counterweight Flying, Working at Height, Basic Sewing, Sound and Lighting Operating, QLab Programming, Team Leadership, Problem Solving, Full Drone Flying and Operating License, Marketing, Construction and Carpentry, Power Tools, Show Calling, Rehearsal Management, Backstage Management

LANGUAGES

Welsh, English