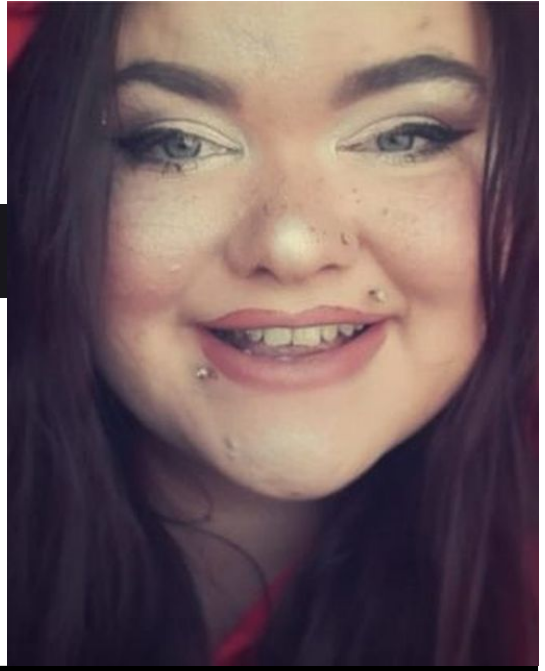


CHLOE TOLAND

Email

chloe_toland@outlook.com



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound
- 2017 - 2019 North Kent College - Miskin Theatre - Technical and Production Theatre

PRODUCTIONS AT CENTRAL

- 2021 Sound Designer - *The Frontline* (Debbie Seymour)
- 2021 Production Sound Engineer and Associate Sound Designer - *Punk Rock* (Dugald Bruce-Lockhart)
- 2020 Sound No. 2 - *The Limit* (Ellie Coote & Adam Lenson)
- 2021 Sound Designer - *Richard II* (Alex Howarth)

EXPERIENCE

Panto

- 2018 Sound Designer - *Narnia* - Miskin Theatre - Miskin Theatre (Laura Holland & Blake Palmer)
- 2017 Sound Operator and Designer - *Ebenezer* - Miskin Theatre - Miskin Theatre (Laura Holland & Gavin Bocker)

Musical

- 2019 Sound Designer & Foley Artist - *Into The Woods* - Miskin Theatre - Miskin Theatre (Laura Holland)

Dance

- 2019 Sound Operator - *Utopia* - Miskin Theatre - Miskin Theatre (Sam Linscott, Vicky Wyatt, Maria Mazzone, Zoshia Shimmel & Lindsey O'Malley)

SKILLS

Production Sound Engineering, Foley, Content Creation, Q Lab, Sound Operating, Experience in Logic, Experience with Ableton and Pan Lab. Experience in lighting design, prop making, puppetry, movement and devised music.