

AMBER CAREY

Email

amber.carey@cssd.ac.uk



PRODUCTIONS AT CENTRAL

2021	Sound Designer - <i>Alice</i> (Carl Prekopp)
2021	Sound Designer - <i>Romeo and Juliet</i> (Michael Fry)
2020	Production Sound Engineer - <i>The Faith Machine</i> (Debbie Seymour)
2020	Production Sound Engineer - <i>After Mrs Rochester</i> (Angie Langfield)
2019	Production Sound Engineer / Sound Operator - <i>Clybourne Park</i> (Lindsay Posner)
2019	Sound Designer - <i>Edward II</i> (Robert Bowman)
2019	Sound Crew - <i>Into The Woods</i> (Adam Lenson)
2019	Sound Crew - <i>The Life</i> (James Hillier)

EXPERIENCE

2019	Assistant Events Manager - <i>Kirkstall Festival</i> - Kirkstall Abbey
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MEMBERSHIPS

Association of Sound Designers

SKILLS

Sound design, engineering and operating with experience in QLab programming, Yamaha QL/CL series and Dante level 3.

LANGUAGES

English