

LUKE MARINO

Email

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TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Lighting Design
- 2018 - Aluminium Access Products - Tallescope

PRODUCTIONS AT CENTRAL

- 2021 Lighting Designer - *Alice* (Carl Prekopp)
- 2021 Assistant Lighting Designer & Lighting Programmer - *Extremists* (Rikki)
- 2021 Lighting Designer - *Colossal* (Robert Jones)
- 2021 Lighting Designer - *The Wolves* (Debbie Seymour)

EXPERIENCE

Theatre

- 2021 *The Truth Stops Here* - 19 Steps Productions - WHS (Nick Paterson & Emma Woodhouse)

Film

- 2020 Gaffer - *Kintsugi* - Kintsugi (Nico Platovsky Mingo)

MEMBERSHIPS

Association of Lighting Production and Design
Equity

SKILLS

EOS programming, CAD drafting, Capture visualisation, Trained in working at height and counterweight flying.