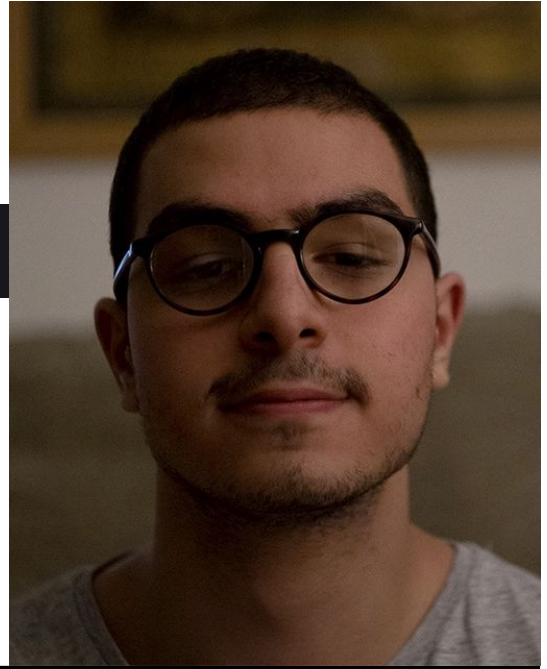


ALI TAIE

Email

alishahedtaie@gmail.com



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound
- 2018 - 2019 National Theatre - Young Technicians

PRODUCTIONS AT CENTRAL

- 2021 Sound Designer - *The Castle* (Russell Bolam)
- 2021 Sound Designer - *Extremist* (Rikki Beadle-Blair)
- 2021 Production Sound Engineer - *Colossal* (Robert Styles)
- 2021 Production Sound Engineer - *The Wolves* (Debbie Seymour)

EXPERIENCE

Theatre

- 2022 Sound Designer - *Give Me The Sun* - Blue Elephant Theatre (Majid Mehdizadeh)
- 2022 Co-Sound Designer - *Cancelling Socrates* - Jermyn Street Theatre (Tom Littler)
- 2022 Sound - *Spindrift* - curious directive (Jack Lowe)
- 2022 Assistant Sound Designer - *"Daddy": A Melodrama* - Almeida Theatre (Danya Taymor)
- 2022 Sound Consultant - *The Woods* - Tarento Productions - Southwark Playhouse (Russell Bolam)
- 2021 Sound Designer - *Regeneration* - Acting Out Again - Jack Studio (Oliver McFadden)
- 2021 Sound Designer - *Assault With A Deadly Weapon* - Opsi - Jermyn Street Theatre (Charlie Douglas)
- 2021 Sound Technician - *Dosage* - Camden People's Theatre/The Yellow (Maya Shimmin)

Filmed Theatre

2021	Sound Designer - <i>Assault With A Deadly Weapon</i> - Opsiis - Zoom/YouTube (Charlie Douglas)
2021	Sound Designer - <i>Body</i> - Opsiis - Zoom/YouTube (Clodagh Chapman)
2020	Assistant Sound Designer - <i>15 Heroines</i> - Jermyn Street Theatre (Tom Littler, Cat Roby, Adjoa Andoh)

MEMBERSHIPS

Association of Sound Designers

SKILLS

Sound design, sound engineering (live/studio), recording, mixing, music production (electronic), audio and video editing, photography, videography, screenwriting. Experience in Logic, Ableton Live, Pro Tools, Final Cut Pro, Adobe Audition, Adobe Premiere, Adobe Lightroom, Adobe Photoshop.

LANGUAGES

English, Arabic, French (Conversational)