

## PRINCE KUNDAI

### Spotlight ID

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### Email

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### Contact

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### Personal Details

Height: 5'9"

Eyes: Dark Brown

Voice: Bari-tenor



## TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

## PRODUCTIONS AT CENTRAL

2021	Bradley Taylor - <i>A Disturbance In Mirrors</i> (Jocelyn Cox and Peter Rice)
2021	Antonio - <i>The Duchess of Malfi</i> (Robert Bowman)
2021	Whisper - <i>The Bus Body</i> (Ally Cologna)
2020	Belize - <i>Angels in America</i> (Sinéad Rushe)
2020	Bailey - <i>A Ballad of Two Birds</i> (Connie Bell)
2020	Kate - <i>The Taming of The Shrew</i> (Cressida Brown)
2019	John Wisehammer - <i>Our Country's Good</i> (Yael Shavit)
2020	Yasha - <i>The Cherry Orchard</i> (Yael Shavit)

## EXPERIENCE

### Stage

2018	James - <i>Long Live The Kings of Hull</i> - John Godber Company - Hull New Theatre (John Godber)
2017	Oswald - <i>Ocho</i> - John Godber Company (Jane Thornton)

## MEMBERSHIPS

Equity  
Spotlight

## ACCENTS

Hull\*, Yorkshire\*, General American, Southern American, Zimbabwean

## **SKILLS**

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Football\*, Rugby\*, Cycling, Short/Long-distance running, Dodge-ball, Devising, Neutral mask, Clown, Writing, Jazz singing, Blues singing, Bartending, Mixology