

## JASON THEODOULOU

### Spotlight ID

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### Contact

Agent: Saskia Hefes (McLean-Williams Ltd.), [info@mclean-williams.com](mailto:info@mclean-williams.com)

### Personal Details

Height: 5'10"

Eyes: Green-Blue

Hair: Light/Mid Brown



### TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

### PRODUCTIONS AT CENTRAL

2022	Powers - <i>promiscuous/cities</i> (Alyson Campbell)
2022	Ruby/ Ensemble - <i>The Threepenny Opera</i> (David Ashley)
2021	Josef K - <i>The Castle</i> (Russell Bolam)
2021	Ferdinand - <i>The Duchess of Malfi</i> (Robbie Bowman)
2021	Charles - <i>The Busy Body</i> (Ally Cologna)
2020	Galimard - <i>M. Butterfly</i> (Sinead Rushe)
2020	Ensemble - <i>Beyond US: A Ballad of Two Birds</i> (Connie Bell)
2020	Peter Trofimov - <i>The Cherry Orchard</i> (Yael Shavit)
2020	Hortensio - <i>The Taming of the Shrew</i> (Cressida Brown)
2019	Ralph Clark - <i>Our Country's Good</i> (Yael Shavit)

### EXPERIENCE

#### Audio (Live)

2021 All Roles - *Agent Venture* - The Adventure is Real

#### Theatre

2021 Liam - *The Green God* - The Chelsea Theatre (Ksenia Elinson)

#### Educational

2022 Voice Over Narration - *English Language Listening Exam* - Oxford International Education Group

## **MEMBERSHIPS**

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Equity  
Spotlight

## **ACCENTS**

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Native: English-Standard. High standard: American-Southern States, American-Standard, Bristol, Estuary English, Heightened RP, Northern, RP, West Country, Yorkshire.

## **SKILLS**

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BASSC-Advanced Actor Combatant, BASSC-Broadsword (distinction), BASSC-Rapier & Cloak (distinction), BASSC-Rapier & Dagger (distinction), BASSC-Small Sword (distinction), BASSC-Swashbuckling-Single Sword (distinction), BASSC-Unarmed (distinction), Butoh Dance (Japan), Clown, Comedy Improv, Commedia Dell'Arte, Laban Training, Mask, Meisner Technique, Physical Comedy, Physical Theatre, Verbatim Theatre, Voice Acting, Biomechanics, DBS (CRB) Clearance, Devising, Feldenkrais Method, Film/Video Editor (experienced), Filmmaker, Improvisation, Lecoq, Michael Chekhov Technique, Immersive Performance, Children's Theatre

## **LANGUAGES**

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English