ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

FELIX KAI

Spotlight ID 2610-1273-8922

Email felix.kai@cssd.ac.uk

Contact

Industry Liaison Officer, Industry.Liaison@cssd.ac.uk

Personal Details

Height: 5'10 Eyes: Brown Hair: Dark Brown Voice: Baritone



TRAINING

2019 - 2022 The	Royal Central School o	of Speech and Drama	- BA (Hons)) Actina (CDT)
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2021 - 2022 The Soho Theatre - Writers' Lab

2020 - 2021 The Kiln Theatre - Young Writers Programme

2019 - 2020 The Royal Court Theatre - Writers' Group

PRODUCTIONS AT CENTRAL

2021	Cariola, Doctor, Dramaturg - The Duchess of Malfi (Robbie Bowman)
2021	Sir Francis Gripe - The Busy Body (Ally Cologna)
2020	Devised Ensemble - US: A Ballad of Two Birds (Connie Bell)
2020	Song Liling - M. Butterfly (Sinéad Rushe)
2020	Bianca - The Taming of The Shrew (Cressida Brown)
2020	Peter Trofimov - The Cherry Orchard (Yaël Shavit)
2019	Captain Arthur Phillip - Our Country's Good (Yaël Shavit)

EXPERIENCE

Theatre

2021 Kiran/Writer - *The Green God* - The Chelsea Theatre (Ksenia Elinson)

Theatre/Fashion Week

2021 Self, Deviser, Ensemble - "Class" (SS DALEY LFW SPRING/SUMMER 22) - National Youth Theatre and British Fashion Council - The Old Selfridges Hotel (Paul Roseby and

Shakira Newton)

MEMBERSHIPS

Spotlight

ACCENTS

English-Standard(*), Midlands-West(*), RP, Heightened RP, Birmingham, London, Liverpool, Manchester, Essex, Black Country, American-Standard, American Southern States, American-New York

SKILLS

Devising, Writer, Poet, Spoken Word, Poetry Reading, Sight-Reading (non-musical), Comedy, Clown, Story Telling, Public Speaking, Master of Ceremonies, Stand-up Comic, Audio Drama, Repertory, Verbatim Theatre, Verbatim Accent Work, Narration, Improvisation, Feldenkrais Method, Baritone, Dance (general), Commercial Dance, Contemporary Dance, Jazz Dancing, Bartending, Cycling, Swimming, Car Driving Licence

LANGUAGES

English (*)