

## SEBASTIAN ALONSO

**Spotlight ID**

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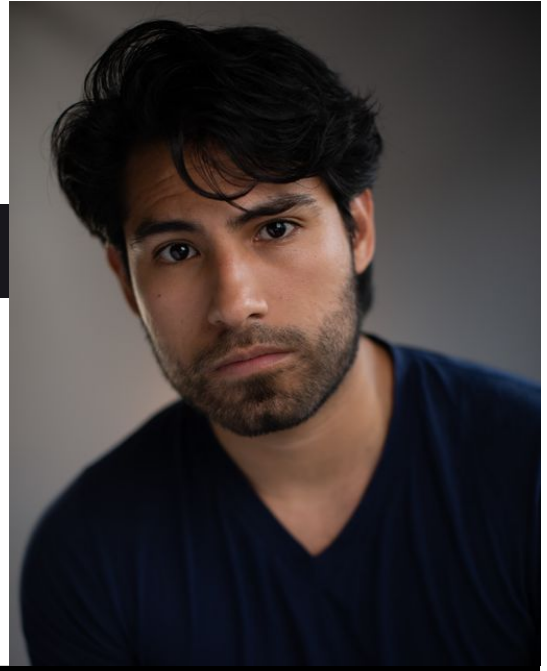
**Personal Details**

**Height:** 5'8"

**Eyes:** Black

**Hair:** Black

**Voice:** Tenor

**TRAINING**

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

2018 - 2019 Escuela de Interpretación de Jorge Eines - Madrid

**PRODUCTIONS AT CENTRAL**

2021 Antonio - *The Duchess of Malfi* (Robbie Bowman)

2021 Sir Jealous Traffick - *The Busy Body* (Ally Cologna)

2020 Blanche Dubois - *A Streetcar Named Desire* (Sinéad Rushe)

2020 Ensemble - *A Ballad of Two Birds* (Connie Bell)

2020 Baptista Minola - *The Taming of the Shrew* (Cressida Brown)

2020 Firs - *The Cherry Orchard* (Yaël Shavit)

2019 Second Lieutenant Ralph Clark, RM - *Our Country's Good* (Sinéad Rushe)

**AWARDS**

Embassy Scholarship, 2019

**MEMBERSHIPS**

Equity  
Spotlight

**ACCENTS**

Trans-Atlantic\*, Latin American\*, American-Nuyorican, American-Standard, Argentinian, Brazilian, English-Standard, Estuary English, Italian, London, Mexican, Multicultural London English (MLE), RP, Spanish

## **SKILLS**

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Animator, Barista (experienced), Bartender, Biomechanics, Feldenkrais Method, Improvisation, Origami, Photographic Model, Rubik's Cube (advanced), Waiting Staff (experience), Audio Books, Audio Drama, Clown, Comedy, Comedy Improv, Devising, Dubbing, Lecoq Technique, Mask, Meisner Technique, Motion Capture, Physical Theatre, Presenting, Radio Drama, Sight-Reading (non-musical), Storytelling, Verbatim Theatre, Viewpoints, Voice Acting, Voice Over, Swimming, Tennis, Calisthenics

## **LANGUAGES**

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English\*, Spanish\*, Portuguese